DIVINING A DIGITAL FUTURE

MESS AND MYTHOLOGY IN UBIQUITOUS COMPUTING
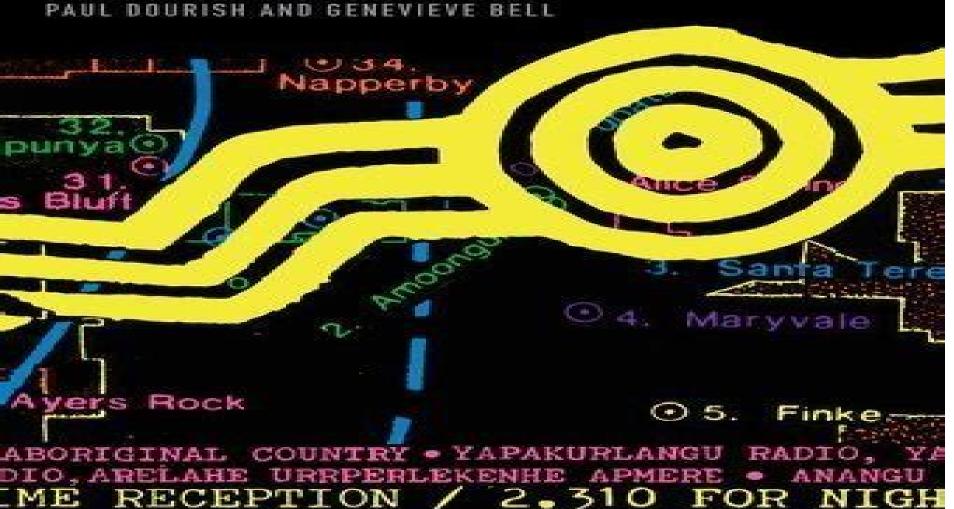
PAUL DOURISH AND GENEVIEVE BELL

Divining A Digital Future Mess And Mythology In Ubiquitous Computing

Vincent Mosco

Divining A Digital Future Mess And Mythology In Ubiquitous Computing:

Divining a Digital Future Paul Dourish,Genevieve Bell,2011 Ubiquitous computing or ubicomp is the label for a third wave of computing technologies Following the eras of the mainframe computer and the desktop PC ubicomp is characterized by small and powerful computing devices that are worn carried or embedded in the world around us Computer scientist Paul Dourish and cultural anthropologist Genevieve Bell explore the vision that has driven the ubiquitous computing research program and the contemporary practices that have emerged both the motivating mythology and the everyday messiness of lived experience Derived from book jacket   *Performing Digital* David Carlin,Laurene Vaughan,2016-03-03 Digital technologies have transformed archives in every area of their form and function and as technologies mature so does their capacity to change our understanding and experience of material and performative cultural production There has been an exponential explosion in the production and consumption of video online and yet there is a scarcity of knowledge and cases about video and the digital archive This book seeks to address that through the lens of the project Circus Oz Living Archive This project provides the case study foundation for the articulation of the issues challenges and possibilities that the design and development of digital archives afford Drawn from eight different disciplines and professions the authors explore what it means to embrace the possibilities of digital technologies to transform contemporary cultural institutions and their archives into new methods of performance representation and history   *The Stuff of Bits* Paul Dourish,2017-04-28 An argument that the material arrangements of information how it is represented and interpreted matter significantly for our experience of information and information systems Virtual entities that populate our digital experience like e books virtual worlds and online stores are backed by the large scale physical infrastructures of server farms fiber optic cables power plants and microwave links But another domain of material constraints also shapes digital living the digital representations sketched on whiteboards encoded into software stored in databases loaded into computer memory and transmitted on networks These digital representations encode aspects of our everyday world and make them available for digital processing The limits and capacities of those representations carry significant consequences for digital society In The Stuff of Bits Paul Dourish examines the specific materialities that certain digital objects exhibit He presents four case studies emulation the creation of a virtual computer inside another digital spreadsheets and their role in organizational practice relational databases and the issue of the databaseable and the evolution of digital networking and the representational entailments of network protocols These case studies demonstrate how a materialist account can offer an entry point to broader concerns questions of power policy and polity in the realm of the digital   **Spooky Technology: A reflection on the invisible and otherworldly qualities in everyday technologies** Daragh Byrne,Dan Lockton,Matthew Cruz,Christi Danner,Karen Escarcha,Katherine Giesa,Meijie Hu,Yiwei Huang,Miranda Luong,Anuprita Ranade,Gordon Robertson,Elizabeth Wang,Lisa (Yip Yan) Yeung,Catherine Yochum,2021-08-31 Spooky Technology explores our understanding of the invisible technologies in our

everyday lives from objects with intelligence to systems in our homes that talk to us and each other The book is an inventory of spooky technologies compiled by Carnegie Mellon students reviewing work across art design HCI psychology human factors research and other fields that has been done in this field or adjacent to it both historically and more recently with commentary essays and interviews with creators and artists We often hear that the technologies in our everyday lives would appear to be magic and potentially terrifying to people in the past instantaneous communication with people all over the world access to a vast ever growing resource of human knowledge right there in the palm of our hand objects with intelligence that can sense and talk to us and each other But rarely are these otherworldly dimensions of technologies explored in more detail There is an often unspoken presumption that the march of progress will inevitably mean we all adopt new practices and incorporate new products and new ways of doing things into our lives all cities will become smart cities all homes will become smart homes But these systems have become omnipresent without our necessarily understanding them They are not just black boxes but invisible entities in our homes and everyday lives which work through hidden flows of data unknown agendas imaginary clouds mysterious sets of rules which we perhaps dismiss as algorithms or even AI without really understanding what that means On some level the superstitions and sense of wonder and ways of relating to the unknown and the supernatural deities spirits ghosts which humanity has felt in every culture throughout history have not gone away but started to become transferred and transmuted into new forms **Mood and Mobility** Richard Coyne,2024-05-21 An argument that as we engage with social media on our digital devices we receive modify intensify and transmit moods We are active with our mobile devices we play games watch films listen to music check social media and tap screens and keyboards while we are on the move In Mood and Mobility Richard Coyne argues that not only do we communicate process information and entertain ourselves through devices and social media we also receive modify intensify and transmit moods Designers practitioners educators researchers and users should pay more attention to the moods created around our smartphones tablets and laptops Drawing on research from a range of disciplines including experimental psychology phenomenology cultural theory and architecture Coyne shows that users of social media are not simply passive receivers of moods they are complicit in making moods Devoting each chapter to a particular mood from curiosity and pleasure to anxiety and melancholy Coyne shows that devices and technologies do affect people s moods although not always directly He shows that mood effects are transitional different moods suit different occasions and derive character from emotional shifts Furthermore moods are active we enlist all the resources of human sociability to create moods And finally the discourse about mood is deeply reflexive in a kind of meta moodiness we talk about our moods and have feelings about them Mood in Coyne s distinctive telling provides a new way to look at the ever changing world of ubiquitous digital technologies   Information Infrastructures in India Pradip Ninan Thomas,2022-02-28 This book explores the past and present of information infrastructures in India Grounded in infrastructure theory it explores the historical continuities

between information infrastructures in colonial and post colonial India and the compulsions of information infrastructures in contemporary India This volume highlights the roles played by private and public sector entities in shaping information infrastructures in India the political economy of growth in this sector and the challenges faced by the State in regulating information platforms that are also information infrastructures It includes separate chapters on oceanic cable infrastructures that account for more than 90 per cent of data traffic between India and the rest of the world and the political economy of India s satellite program Taking the long view it argues that the provisionings of information infrastructures are by no means straight forward that they are always expressions that are shaped by internal and external contestations by ideological ends and business imperatives the needs of consumers citizens and the State that there is a politics of infrastructure that needs to be accounted for and that there always are winners and losers in large infrastructural projects such as Digital India

Research Handbook on Privacy and Data Protection Law González, Gloria,Van Brakel, Rosamunde,De Hert, Paul,2022-03-15 This Research Handbook is an insightful overview of the key rules concepts and tensions in privacy and data protection law It highlights the increasing global significance of this area of law illustrating the many complexities in the field through a blend of theoretical and empirical perspectives **Meme Wars** Joan Donovan,Emily Dreyfuss,Brian Friedberg,2022-09-20 A groundbreaking investigation into the digital underworld where far right operatives wage wars against mainstream America from a masterful trio of experts in media and tech Memes have long been dismissed as inside jokes with no political importance Nothing could be further from the truth Memes are bedrock to the strategy of conspiracists such as Alex Jones provocateurs like Milo Yiannopoulos white nationalists like Nick Fuentes and tacticians like Roger Stone While the media and most politicians struggle to harness the organizing power of the internet the redpill right weaponizes memes pushing conspiracy theories and disinformation into the mainstream to drag people down the rabbit hole These meme wars stir strong emotions deepen partisanship and get people off their keyboards and into the streets and the steps of the US Capitol Meme Wars is the first major account of how Stop the Steal went from online to real life from the wires to the weeds Leading media expert Joan Donovan PhD veteran tech journalist Emily Dreyfuss and cultural ethnographer Brian Friedberg pull back the curtain on the digital war rooms in which a vast collection of antiesablishmentarians bond over hatred of liberal government and media Together as a motley reactionary army they use memes and social media to seek out new recruits spread ideologies and remake America according to their desires A political thriller with the substance of a rigorous history Meme Wars is the astonishing story of how extremists are yanking our culture and politics to the right And it s a warning that if we fail to recognize these powerful undercurrents the great meme war for the soul of America will soon be won *Environment & Planning* ,2012 **Where the Action Is** Paul Dourish,2004-08-20 Computer science as an engineering discipline has been spectacularly successful Yet it is also a philosophical enterprise in the way it represents the world and creates and manipulates models of reality people and action

In this book Paul Dourish addresses the philosophical bases of human computer interaction He looks at how what he calls embodied interaction an approach to interacting with software systems that emphasizes skilled engaged practice rather than disembodied rationality reflects the phenomenological approaches of Martin Heidegger Ludwig Wittgenstein and other twentieth century philosophers The phenomenological tradition emphasizes the primacy of natural practice over abstract cognition in everyday activity Dourish shows how this perspective can shed light on the foundational underpinnings of current research on embodied interaction He looks in particular at how tangible and social approaches to interaction are related how they can be used to analyze and understand embodied interaction and how they could affect the design of future interactive systems **Technologies, Droit et Justice** ,2011-07-01 Empreintes g n tiques et vocales reconnaissance de l iris bracelet lectronique vid osurveillance Internet simulations sur ordinateurs g olocalisation Nombreuses sont les technologies qui inervent la production du droit et de la justice Quels sont les effets produits Dans quelle mesure ces dispositifs de plus en plus dicrets presque imperceptibles recomposent les modes de fonctionnement tablis mais aussi les objectifs des syst me p naux contemporains **Becoming Digital** Vincent Mosco,2017-11-06 This book examines the convergence of Cloud Computing Big Data and the Internet of Things to forge the Next Internet Ubiquitous computing enables universal communication concentration of power privacy erosion environmental degradation and massive automation and this title explores solving these issues to create a democratic digital world **Everyware** Adam Greenfield,2006 Computers affect us everyday from shopping online to paying tolls This book looks at how this emerging technology will shape our lives

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