

E. M. Forster
The Perils of
Humanism



FREDERICK C. CREWS

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Anne Holden Rønning



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E.M.Foster Frederick Campbell Crews,2015-12-08 Each of E M Forster s five novels The Longest journey Where Angels Fear to Tread Room with a View Howards End and A Passage to India is here analyzed within the framework of Forster s cultural heritage nineteenth century liberalism and humanism In tracing Forster s family and educational background his religious and political heritage and his relation to the Bloomsbury Group Mr Crews reveals the growing melancholy in Forster s acceptance of the perils of humanism Originally published in 1962 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

E.M. Forster's A Passage to India Rama Kundu,2007 A Passage To India E M Forster S Masterpiece Which Has Remained Consistently Popular And Widely Studied In India For Eight Decades Has Also Emerged As The Most Controversial Of All His Works To Have Received Both Enthusiastic Applause And Corrosive Criticism Across Geographical And Cultural Frontiers Since Its First Publication Till Date For Varied Reasons The Available Corpus Of Criticism On The Novel Quite Voluminous And Often Contrapuntal Can Reasonably Baffle And Intrigue The Young Students While Keeping In View The Need Of The General Students Of Our Universities The Present Study Aims At A Lucid Analysis And In Depth Study Of The Book With Reference To Its Various Facets The Author Who Has Been Teaching The Book To University Students For Nearly Three Decades Has Penetrated The Text With Sensitive Insight And Scholarly Command From The Varied Angles Of The Genesis Historical Setting Title Themes Structure Characters Narrative Technique Including Symbol Rhythm Language Interterxtual Echoes And Imperial And Postcolonial Discourses In Addition To Providing An Introduction A Story Outline And A Detailed Critical Summary Of The Entire Text Along With A Select Bibliography And Sample Questions The Study Will Be Immensely Useful To Students Scholars And Teachers In The Area *Widener Library Shelflist: English literature* Harvard University. Library,1971

E.M. Forster Frederick C. Crews,1969 **The Gothic Other** Ruth Bienstock Anolik,Douglas L. Howard,2014-09-26 Literary use of the Gothic is marked by an anxious encounter with otherness with the dark and mysterious unknown From its earliest manifestations in the turbulent eighteenth century this seemingly escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other the Other who replaces the supernatural ghost or grotesque monster as the code for mystery and danger ultimately becoming as horrifying threatening and unknowable as the typical Gothic manifestation The range of essays reveals that writers from many canons and cultures are attracted to the Gothic as a ready medium for expression of racial and social anxieties The essays are grouped into sections that focus on

such topics as race religion class and centers of power **Against the Machine** Nicols Fox,2013-04-15 From the cars we drive to the instant messages we receive from debate about genetically modified foods to astonishing strides in cloning robotics and nanotechnology it would be hard to deny technology s powerful grip on our lives To stop and ask whether this digitized implanted reality is quite what we had in mind when we opted for progress or to ask if we might not be creating more problems than we solve is likely to peg us as hopelessly backward or suspiciously eccentric Yet not only questioning but challenging technology turns out to have a long and noble history In this timely and incisive work Nicols Fox examines contemporary resistance to technology and places it in a surprising historical context She brilliantly illuminates the rich but oftentimes unrecognized literary and philosophical tradition that has existed for nearly two centuries since the first Luddites the machine breaking followers of the mythical Ned Ludd lifted their sledgehammers in protest against the Industrial Revolution Tracing that current of thought through some of the great minds of the 19th and 20th centuries William Blake Mary Shelley Charles Dickens John Ruskin William Morris Henry David Thoreau Ralph Waldo Emerson Robert Graves Aldo Leopold Rachel Carson and many others Fox demonstrates that modern protests against consumptive lifestyles and misgivings about the relentless march of mechanization are part of a fascinating hidden history She shows as well that the Luddite tradition can yield important insights into how we might reshape both technology and modern life so that human community and environmental values take precedence over the demands of the machine In *Against the Machine* Nicols Fox writes with compelling immediacy bringing a new dimension and depth to the debate over what technology means both now and for our future

Eloquent Reticence Leona Toker,2014-07-15 The importance of the ethics of form in literature has only recently gained broad recognition and has thus far been explored mainly from the position of moral philosophy and critical theory Leona Toker develops a narratological approach to the subject based on studying reticence in works of fiction Reticence consists in narrative techniques through which writers create information gaps that build interest enhance tension and control the reader s comprehension of theme character and event Using novels by Fielding Austen Dickens Conrad Forster and Faulkner Toker demonstrates how the withholding of information affects readers attitudes stimulates their reassessment and leads to a self critical reorientation and how such manipulation of attention has specific ethical and aesthetic significance Drawing on descriptive poetics reader response criticism and information theory Toker marks the parallel situations of the characters in the fiction she analyzes and of the readers who encounter it and presents a novel approach to the issue of first and repeated readings The inquiry into the twofold role of the reader opens the discussion of narrative techniques to ethical issues Through her analysis of silences in representative works Toker makes a meaningful contribution to modern narrative study and offers new insights into a number of familiar novels This well informed sensitive and judicious study will appeal to scholars interested in narrative theory and ethical criticism and to students of Faulkner and of the classical English novel **Literature and Inequality** Daniel Shaviri,2020-03-31 The consequences of high end

inequality seep into almost every aspect of human life it is not just a question for economists In this highly accessible new work Professor Shaviro takes an interdisciplinary approach to explore how great works of literature have provided some of the most incisive accounts of inequality and its social and cultural ramifications over the last two centuries Through perceptive close readings of Jane Austen Charles Dickens and Edith Wharton among others he not only demonstrates how these accounts are still relevant today but how they can illuminate our understanding of our current situation and broaden our own perspective beyond the merely economic

The Julian Street Library Princeton University. Library. Julian Street Library,1966 A biography of the nineteenth century pioneer in the struggle for women s rights The Librarian Subject Guide to Books: Language and literature, edited by E. W. Padwick Lionel Roy McColvin,1967 *Edwardian Bloomsbury* S. Rosenbaum,2016-07-27 This is the second volume of a formidable enterprise and part of a series of publications by the same author that may entitle him to the position as the leading scholar of the Bloomsbury Group Rosenbaum has managed to write with freshness and insight about Forster s novels no matter how much they have been analyzed before The next volume will deal with the effect of that exhibition upon the Group s writing and much more I am sure of its early literary history The work is eagerly awaited Peter Stankys *English Literature in Transition 1880 1920 Edwardian Bloomsbury* is a continuation of the early literary history of the Bloomsbury Group begun with *Victorian Bloomsbury* but it can also be read independently as an account of the Group s interrelated writings during the first decade of the twentieth century *Happiest Days* Jeffrey Richards,1988 *Telling Tales* Elizabeth Langland,2002 Publisher s description *Telling Tales* offers new and original readings of novels by Charlotte Bront Anne Bront Thomas Hardy Margaret Oliphant and Mary Elizabeth Braddon It also presents new archival material on the lives and stories of working class women in Victorian Britain Finally it sets forth innovative interpretations of the complex ways in which gender informs the abstract cultural narratives like space aesthetic value and nationality through which a populace comes to know and position itself Focusing on the interrelations of form gender and culture in narratives of the Victorian period *Telling Tales* explores the close interplay between gender as manifest in specific literary works and gender as manifest in Victorian culture The latter does not reflect a shift away from form toward culture but rather a steady concern of form in culture Reading and analyzing Victorian novels provides an education for reading and interpreting the broader culture The book s several chapters explore and pose answers to important questions about the impact of gender on narrative in Victorian culture How do women writers respond to themes and narrative structures of precursor male writers What are the very real differences that shape a newly emerging tradition of female authorship How does gender enter into the determination of aesthetic value How does gender enter into the national imaginary 3 4the idea of Englishness In exploring these key concerns *Telling Tales* establishes a broad terrain for future inquiries that take gender as an organizing term and principle for analysis of narratives in all periods E. M. Forster; a Critical Study Laurence Brander,1970 *Symbolism in the Novels of E.M. Forster* Lakshmi Prakash,1987

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Hidden and Visible Suffrage Anne Holden Rønning, 1995 Edwardian women and the suffrage issue as depicted in contemporary women's publications and in the writings of three male authors who favored women's rights *Subject Guide to Books: Language and literature, edited by E. W. Padwick* Lionel Roy McColvin, 1967 The Early Literary History of the Bloomsbury Group: Edwardian Bloomsbury Stanford Patrick Rosenbaum, 1994 EM Forster, 1961

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