



SECOND EDITION

EARLY MODERN THINGS

OBJECTS AND THEIR HISTORIES, 1500–1800

Edited by PAULA FINDLEN



Early Modern Things Objects And Their Histories 1500 1800

Paula Findlen



Early Modern Things Objects And Their Histories 1500 1800:

Early Modern Things Paula Findlen, 2013 What can we learn about the past by studying things How does the meaning of things and our relationship to them change over time This fascinating collection taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into six parts this book explores the ambiguity of things representing things making things empires of things consuming things and lastly the power of things Spanning across the early modern world from Ming dynasty China to Georgian England and from Ottoman Egypt to Spanish America the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated **Early Modern Things** supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world This book will be essential reading for all those interested in the early modern world

Early Modern Things Paula Findlen, 2021-03-01 **Early Modern Things** supplies fresh and provocative insights into how objects ordinary and extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world Now in its second edition this book taps a rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world c 1500 1800 Divided into seven parts the book explores the ambiguity of things representing things making things encountering things empires of things consuming things and the power of things This edition includes a new preface and three new essays on encountering things to enrich the volume These look at cabinets of curiosities American pearls and the material culture of West Central Africa Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas the authors provide a generous set of examples in how to study the circulation use consumption and most fundamentally the nature of things themselves Drawing on a broad range of disciplinary perspectives and lavishly illustrated this updated edition of **Early Modern Things** is essential reading for all those interested in the early modern world and the history of material culture

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extraordinary secular and sacred natural and man made came to define some of the key developments of the early modern world This book will be essential reading for all those interested in the early modern world **Approaching Historical Sources in their Contexts** Sarah Barber, Corinna M. Peniston-Bird, 2020-04-13 In *Approaching Historical Sources in Their Contexts* 12 academics examine how space time and performance interact to co create context for source analysis The chapters cover 2000 years and stretch across the Americas and Europe They are grouped into three themes with the first four exploring aspects of movement within and around an environment buildings the tension between habitat and tourist landscape cemeteries and war memorials Three chapters look at different aspects of performance masque and opera in which performance is re constructed from several media radio and television The final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources archaeological finds and their digital management the display of objects in heritage locations clothing photograph albums and scrapbooks Supported by a range of case studies the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts Drawing out common threads to help those wishing to illuminate their own historical investigation this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis *A Singular Remedy* Stefanie Gänger, 2020-10-15 Innovative exploration of how medical knowledge was shared between and across diverse societies tied to the Atlantic World around 1800 *Artists' Things* Katie Scott, Hannah Williams, 2024-01-09 Histories of artists personal possessions shed new light on the lives of their owners Artists are makers of things Yet it is a measure of the disembodied manner in which we generally think about artists that we rarely consider the everyday items they own This innovative book looks at objects that once belonged to artists revealing not only the fabric of the eighteenth century art world in France but also unfamiliar and sometimes unexpected insights into the individuals who populated it including Jean Antoine Watteau François Boucher Jean Baptiste Greuze and Elisabeth Vigée LeBrun From the curious to the mundane from the useful to the symbolic these items have one thing in common they have all been eclipsed from historical view Some of the objects still exist like Jean Honor Fragonard's color box and Jacques Louis David's table Others survive only in paintings such as Jean Siméon Chardin's cistern in his *Copper Drinking Fountain* or in documents like François Lemoyne's sword the instrument of his suicide Several were literally lost including pastelist Jean Baptiste Perronneau's pencil case In this fascinating book the authors engage with fundamental historical debates about production consumption and sociability through the lens of material goods owned by artists The free online edition of this open access publication is at www.getty.edu/publications/artists-things and includes zoomable illustrations Free PDF and EPUB downloads of the book are also available *Feeling Things* Stephanie Downes, Sally Holloway, Sarah Randles, 2017-12-30 This interdisciplinary essay collection investigates the

various interactions of people feelings and things throughout premodern Europe It focuses on the period before mass production when limited literacy often prioritised material methods of communication The subject of materiality has been of increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research The historical intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space *Feeling Things* addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in European history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another The collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources Objects considered include books letters prosthetics religious relics shoes stone and textiles Many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time The chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency Such objects can be harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural communal and national identities

Kongo: Power and Majesty Alisa LaGamma, 2015-09-16 A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms *Kongo Power and Majesty* presents over 170 works of art from the Kingdom of Kongo an area that includes present day Republic of Congo Democratic Republic of Congo and Angola The book covers 400 years of Kongolesé culture from the fifteenth century when Portuguese Dutch and Italian merchants and missionaries brought Christianity to the region to the nineteenth when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement civil war and the devastation of the slave trade The works of art which range from depictions of European iconography rendered in powerful indigenous forms to fearsome *minkondi* or power figures serve as an assertion of enduring majesty in the face of upheaval and richly illustrate the book's powerful thesis

Empires of Knowledge Paula Findlen, 2018-10-26 *Empires of Knowledge* charts the emergence of different kinds of scientific networks local and long distance informal and institutional religious and secular as one of the important phenomena of the early modern world It seeks to answer questions about what role these networks played in making knowledge how information traveled how it was transformed by travel and who the brokers of this world were Bringing together an international group of historians of science and medicine this book looks at the changing relationship between knowledge and community in the early modern period through case studies connecting Europe Asia the Ottoman Empire and the Americas It explores a landscape of understanding and misunderstanding nature through examinations of well known

intelligencers such as overseas missions trading companies and empires while incorporating more recent scholarship on the many less prominent go betweens such as translators and local experts which made these networks of knowledge vibrant and truly global institutions Empires of Knowledge is the perfect introduction to the global history of early modern science and medicine

Linnaeus, Natural History and the Circulation of Knowledge Hanna Hodacs, Kenneth Nyberg, Stéphane van Damme, 2018 The name of Carl Linnaeus 1707 1778 is inscribed in almost every flora and fauna published from the mid eighteenth century onwards in this respect he is virtually immortal In this book a group of specialists argue for the need to re centre Linnaean science and de centre Linnaeus the man by exploring the ideas practices and people connected to his taxonomic innovations Contributors examine the various techniques materials and methods that originated within the Linnaean workshop paper technologies publication strategies and markets for specimens Fresh analyses of the reception of Linnaeus's work in Paris Königsberg Edinburgh and beyond offer a window on the local contexts of knowledge transfer including new perspectives on the history of anthropology and stadial theory The global implications and negotiated nature of these intellectual social and material developments are further investigated in chapters tracing the experiences and encounters of Linnaean travellers in Africa Latin America and South Asia Through focusing on the circulation of Linnaean knowledge and placing it within the context of eighteenth century globalization authors provide innovative and important contributions to our understanding of the early modern history of science

The European World 1500-1800 Beat A. Kümin, 2009 The European World 1500 1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution It presents early modern Europe not as a mere transition phase but a dynamic period worth studying in its own right Written by an experienced team of specialists associated with a university module of the same name it offers a student friendly introduction to all major themes and processes of early modern history Structured in four parts dealing with socio economic religious cultural and political issues it adopts a broad geographical perspective Western and Central Europe receive particular attention but dedicated chapters also explore the wider global context Thematic priorities include social structures Reformation change expanding cultural horizons and the emergence of the modern state Specially designed to assist learning The European World 1500 1800 features up to date surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and vivid illustrations including maps a glossary of key terms and concepts a chronology of major events a full index of persons places and subjects a fully featured companion website accessible at www.routledge.com/textbooks/9780415432535 The European World 1500 1800 will be essential reading for all students embarking on the discovery of the early modern period

La imagen del mundo animal en la España moderna Arturo Morgado García, 2015 La presente obra trata de ofrecer una visión de conjunto de las ideas existentes en la España de los siglos XVI al XVIII con las necesarias referencias al mundo americano sobre los animales

The Journal of Medieval and Early Modern Studies, 2001

Europe 1450 to 1789

Jonathan Dewald, 2004 Online version of the 6 volume work published New York Charles Scribner's Sons 2004 **The Gentleman, the Virtuoso, the Inquirer** Mar Rey Bueno, Miguel López Pérez, 2008 The Gentleman the Virtuoso the Inquirer Vincencio Juan de Lastanosa and the Art of Collecting in Early Modern Spain explores the history of the Aragonese Vincencio Juan de Lastanosa 1607 1682 as scientific collector his cabinet of curiosities the garden created in the environment of his palace his chemical laboratory and the books manuscripts maps and other curiosities collected in his library At once a patron courtier and curioso Lastanosa was deeply immersed in the culture of virtuosity and its fascination with the wonders and secrets of nature Lastanosa was perhaps not an innovator and certainly no Baconian but like many others collectors of his day in his own way he furthered the ideal of factuality that was of cardinal importance in the early stages of the Scientific Revolution *Science and Power* Luca Guzzetti, 2000 Recoge 1 From patronage to the management of science 2 Cognitive and political organisation of science 3 The development of national S T policies 4 Notes on a new epistemology 5 Euroscientia conferences Information note *The Magic of Things* Jochen Sander, Öffentliche Kunstsammlung Basel, 2008 This excellent book is a painfully honest account of successive unwinnable wars It is the text book Mr Obama and others will need if Afghanistan is ever to be left to find its own peace and prosperity Jon Snow Channel 4 News UK Jonathan Steele an award winning journalist and commentator has covered the country since his first visit there as a reporter in 1981 He tracked the Soviet occupation and the communist regime of Najibullah which held the Western backed resistance at bay for three years after the Soviets left He covered the arrival of the Taliban to power in Kabul in 1996 and their retreat from Kandahar under the weight of U S bombing in 2001 Most recently Steele has reported from the epicenter of the Taliban resurgence in Helmand *Ghosts of Afghanistan* turns a spotlight on the numerous myths about Afghanistan that have bedeviled foreign policy makers and driven them to repeat earlier mistakes Steele has conducted numerous interviews with ordinary Afghans two of the country's Communist presidents senior Soviet occupation officials as well as Taliban leaders Western diplomats NATO advisers and United Nations negotiators Comparing the challenges facing the Obama administration as it seeks to find an exit strategy with those the Kremlin faced in the 1980s Steele cautions that military victory will elude the West just as it eluded the Kremlin Showing how and why Soviet efforts to negotiate an end to the war came to nothing he explains how negotiations today could put a stop to the tragedies of civil war and foreign intervention that have afflicted Afghanistan for three decades *Poetry in the Museums of Modernism* Catherine Elizabeth Paul, 1998 **Instruments of Devotion** Henning Laugerud, Laura Katrine Skinnebach, 2007 Redigeret af Henning Laugerud og Laura Katrine Skinnebach Sekulariseringen af den vestlige kultur er om ikke en myte så betydeligt overvurderet I dagens aktuelle debatter om religiositet anerkender langt de fleste kristendommens indflydelse på Europas historie filosofi og kultur Instruments of Devotion er en tværfaglig antologi skrevet af internationalt anerkendte forskere fra The European Network on the Instruments of Devotion ENID og i 11 artikler fokuseres specifikt på de instrumentielle aspekter af andagt og

fromhedspraksis i perioden fra det 14 arhundrede og frem til i dag Artiklerne diskuterer relationen mellem den materielle kultur og det religiose liv hvordan musik bonneboger litteratur og billeder har udtrykt og intensiveret fromhed og pietet i den kristne kultur i et historisk perspektiv Antologiens mange forskelligartede indgangsvinkler spAender fra middelalderens visuelle teorier til postmodernismens perspektiver pa katolicismen og illustrerer saledes det komplekse monster af Aendringer kontinuitet og sammenhAenge i den europAiske kultur og pietetshistorie **Popular Culture, Crime and Social Control in 18th Century Württemberg** Karl H. Wegert, 1994

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