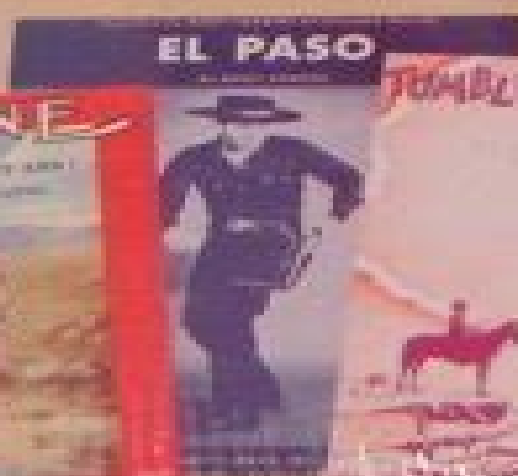


A Collection of Great Cowboy Songs and Western Songs
Featuring the Full-Cast Tribute Line of Popular Standards Between 1940 and 1960

FOR A COWBOY HAS TO SING

Jim Bob Tinsley

Foreword by Roy Rogers and Dale Gribble



For A Cowboy Has To Sing

Jim Bob Tinsley



For A Cowboy Has To Sing:

FOR A COWBOY HAS TO SING. FOREWORD BY ROY ROGERS AND DALE EVANS. Jim Bob Tinsley,1991 **For a Cowboy Has to Sing** Jim Bob Tinsley,1991 The 50 year heyday of cowboy and Western songs began in 1905 well after most of the range had been fenced in by sodbusters Often written by folks who didn't know one end of the horse from the other Hills of Old Wyoming for instance was composed in Palm Springs by two gentlemen who'd never visited the state in question these songs have their charms nevertheless This handsome volume features original sheet music and arresting anecdotes on 60 songs from well known items such as Back in the Saddle Again to prickly obscurities like When the Cactus Is in Bloom

Riders In The Sky Bobbie Malone,Bill C. Malone,2025-05-30 Bobbie and Bill Malone secure the Riders rightful place in country music history recounting the story of their remarkable journey which simultaneously entertained millions of people and revived the venerable American tradition of the singing cowboy Ken Burns and Dayton Duncan creators of PBS's Country Music For almost five decades the band known as Riders In The Sky America's Favorite Cowboys has entertained and delighted audiences in Nashville and throughout the United States with their mixture of quirky sendups of the silver screen Western and their faultless evocative instrumentation perfect harmony fantasy and humor Remarkably the original Riders Ranger Doug Green The Idol of American Youth Too Slim or alternately Side Meat Fred LaBour and Woody Paul Chrisman The King of Cowboy Fiddlers have continued to perform together since their first gig on a cold rainy night in November 1978 Occasionally described as the most educated band in country music because of Woody Paul's PhD in plasma physics from MIT Doug's MA in literature from Vanderbilt and Too Slim's degree in environmental studies from the University of Michigan the group has been a popular fixture at the Grand Ole Opry since 1982 Master accordionist Joey Miskulin a road scholar since age 13 joined the band during its second decade and was with them when they won Grammy awards for their work with Disney Pixar for the albums that accompanied Toy Story 2 and Monsters Inc Their appeal to multigenerational audiences continues unabated Riders In The Sky Romancing the West with Music and Humor will entertain and inform both the group's legions of dedicated fans and aficionados of country and western music **The Cowboy Encyclopedia** Richard W.

Slatta,1996 Over 450 entries provide information on cowboy history culture and myth of both North and South America

Character-Based Film Series Part 1 Terry Rowan,2016-09-16 Character based film series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format which includes Andy Hardy The Beatles Billy Jack Blondie Bomba the Jungle Boy Buffalo Bill Cody Columbo Dr Kildare Ebenezer Scrooge Frances the Talking Mule Godzilla Harry Potter Henry Aldrich Jesse James Jungle Jim Lassie Ma 7 Pa Kettle Philo Vance The Pink Panther Robin Hood Roy Rogers Santa Claus Superman Tarzan The Wolfman Zorro and many more characters 1 of 3 books [Character-Based Film Series Part 1](#) Terry Rowan,2016-04-09 A group of films on a character based series which include Andy Hardy Benji Billy Jack Blondie Captain Nemo Dr Kildare The Falcon Francis the Talking Mule Harry Potter Henry Aldrich Jason Voorhees

Jungle Jim The Lone Ranger Ma 8 Pa Kettle Matt Dillon Michael Myers Robin Hood Santa Claus Superman Tarzan and Zorro These and other characters make this interesting book **Character-Based Film Series Part 2** Terry Rowan,2016-04-09 A group of films or a character based series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format included are Alien Austin Powers Billy the Kid Boston Blackie The Bowery Boys Captain Kidd Charley Chan The Cisco Kid Davy Crockett Dick Tracey Dracula Frankenstein Gene Autry The Green Hornet King Kong Living Dead Marx Brothers Matt Helm Mexican Spitfire Perry Mason Peter Pan The Range Busters Sherlock Holmes The Three Musketeers and The Wild Bunch These and other character based films are included in this book 2 of 3 books *The Encyclopedia of Country Music* Michael McCall,John Rumble,Paul Kingsbury,2012-02-01 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording to the genre's pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it's also an entertaining read for the music's true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal **The Vassar Miscellany** ,1912 **The Cowboy and His Interpreters** Edward Douglas Branch,1926 **New Westers** Michael L. Johnson,1996 These New Westers Johnson reveals line dance and two step listen

to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West New Westers rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like Thelma and Louise Unforgiven and Dances with Wolves watch mini series like Lonesome Dove and read bestsellers like The Crossing and All The Pretty Horses New Westers are men and women who may or may not have ever hitched up a horse but who crave connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences The Journal of Country Music ,1991 Cowboy Poetry Matters Robert McDowell,2000 In his groundbreaking essay Can Poetry Matter reprinted here Dana Gioia suggested that many types of poetry assumed by some readers to be marginal art should not so easily be deleted from mainstream American literature Throughout the twentieth century perhaps no important writing has been as seriously and mistakenly overlooked by the literati as Cowboy poetry Essentially connected to the folk tale to legend myth the ballad and song and vitally enhanced by the contemporary voices of independent ranch women Cowboy poetry vividly connects us to our past and our fragile threatened natural environment The writers included here both working horse and cattle people and mainstream authors share the brand of bold expression and independent thought found only among the best literary artists Here is not literary theory Here is literary life An anthology as diverse as America herself Singing Cowboy Stars Robert W. Phillips,1994 Roy Rogers Gene Autry Tex Ritter they were the cowboys that everyone loved Now their magic is captured in a memorable collection of photos film clips lobby cards and sheet music And that s all topped off with a high quality compact disc that allows the melodious memories to come racing back 110 photos 50 in full color Billboard ,1942-10-17 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Don Miller's Hollywood Corral Don Miller,1993 Hollywood Corral offers an accurate and entertaining look at the Saturday matinee sagebrush sagas that flourished from the 30s through the 50s It s the ultimate guide to the world of Gene Autry Roy Rogers Hopalong Cassidy Tom Mix Buck Jones Hoot Gibson Ken Maynard Lash LaRue and other western matinee heroes This seminal work on low budget series westerns contains 462 rare photographs a complete B Western series filmography and twenty essays Singing in the Saddle Douglas B. Green,2005 As the United States expanded west in the 1800s and cattle became big business the figure of the

young brash cattleman who rode with the herds quickly emerged as a cultural icon Victorian Americans went crazy for cowboys snapping up dime store novels and sheet music and turning out in droves for Buffalo Bill Cody's Wild West Show It was only a matter of time before someone brought together these three facets entertainer singer and cowboy And when Carl T Sprague recorded the first hit cowboy record When the Work's All Done This Fall in 1925 the singing cowboy as we know him was born A singing cowboy himself Douglas B Green also known as Ranger Doug from the Grammy Award winning group Riders In The Sky is uniquely suited to write the story of the singing cowboy He has been collecting information and interviews on western music films and performers for nearly thirty years In this volume he traces this history from the early days of vaudeville and radio through the heyday of movie westerns before World War II to the current revival He provides rich and careful analysis of the studio system that made men such as Gene Autry and Roy Rogers famous and he documents the role that country music and regional television stations played in carrying on the singing cowboy tradition after World War II This book lavishly illustrated with over 140 photos is a wealth of information that comes out of decades of research Green has unearthed never before published photos and rare movie posters including one from an all Black western Harlem on the Prairie 1938 Through his close friendships with other singing cowboys and their families Green is able to provide rare insights into the ways that some like Autry became stars and others like Raoul Walsh who lost his eye in a shooting accident and later became a famous director did not Green also traces the history of cowboy music from popular songs such as Sweet Betsy from Pike to the instantly recognizable harmonies of the Sons of the Pioneers Green even speculates about just when the famous yodel became a ubiquitous part of the singing cowboy's repertoire More important Green reveals how the imagery of the singing cowboy has become such a potent force that even now country musicians don cowboy hats so as to symbolically take part in the legend Nowhere has the recorded history of the singing cowboy and the film history been collected in one volume and this book is sure to become the resource for students of the style Co published with the Country Music Foundation Press Better Homes and Gardens ,1925 **Country** Ivan Tribe,2006-03-30 A history of country music an artform that emerged in the early twentieth century but whose roots go back centuries *Sponsor* ,1950

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