

WOLF ERLBRUCH

Duck, Death and the Tulip



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Duck Death And The Tulip

Wolf Erlbruch



Duck Death And The Tulip:

Duck, Death and the Tulip Wolf Erlbruch, 2016-08-01 From award winning author and illustrator Wolf Erlbruch comes one of the world's best children's books about grief and loss Voted one of the 100 greatest children's books of all time by the BBC In a curiously heart warming and elegantly illustrated story a duck strikes up an unlikely friendship with Death Duck and Death play together and discuss big questions Death dressed in a dressing gown and slippers is sympathetic and kind and will be duck's companion until the end I'm cold she said one evening Will you warm me a little Snowflakes drifted down Something had happened Death looked at the duck She'd stopped breathing She lay quite still Explaining the topic of death in a way that is honest lightly philosophical and with gentle humor this enchanting book has been translated into multiple languages adapted into an animated movie and short film and performed on stages worldwide Wolf Erlbruch received the Hans Christian Andersen Medal in 2006 and was the winner of the Astrid Lindgren Memorial Award in 2017 Tender and direct this is an excellent tool for helping to explain and talk about death dying and bereavement with children Loved by adults and children parents and grandparents also suitable for schools grief centers and counsellors Praise for Duck Death and the Tulip The gold standard of picture books about death is Duck Death and the Tulip It's hard to describe how this extraordinarily tender book manages to be both heartbreaking and comforting but it does The New York Times The most extraordinary picture book I've seen in many a year A duck becomes friends with Death and it's the most natural thing in the world Trust me adults get far more weirded out by this book than children ever do Amazing Patrick Ness Time Out London The most moving book I've read this year is the German picture book Duck Death and The Tulip by Wolf Erlbruch about the strange uneasy friendship Meg Rosoff The Financial Times The German children's book author and illustrator Wolf Erlbruch offers a wonderfully warm and assuring answer in Duck Death and the Tulip a marvelous addition to the handful of intelligent and imaginative children's books about death and loss Maria Popova Brainpickings Duck Death and the Tulip by Wolf Erlbruch is a superb picture book from Germany that tells a gentle story of the relationship between Death and a duck Death is portrayed as a sympathetic figure in a dressing gown who is with us all the time but who only comes into Duck's consciousness towards the end of his life It is warm poignant and witty Anthony Browne The Guardian

Picturebooks: Representation and Narration Bettina Kümmerling-Meibauer, 2014-01-03 This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries such as Denmark France Germany Norway Spain Sweden United Kingdom and USA The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks multimodal character Moreover this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field Topics covered are the impact of paratexts and intertextual allusions the relationship between artists books crossover picturebooks and picturebooks for adults the narrative defiance of wordless picturebooks the representation of emotions in images and text and the depiction of hybrid characters in

picturebooks The enlargement of the picturebook corpus beyond an Anglo American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators such as Anthony Browne Wolf Erlbruch Stian Hole and Bruno Munari This book will be the definite contribution to contemporary picturebook research for many years to come

Death within the Text Adriana Teodorescu, 2019-03-13 The book tackles the challenging theme of death as seen through the lens of literature and its connections with history the visual arts anthropology philosophy and other fields in humanities It searches for answers to three questions what can we know about death how is death socialised and how and for which purposes is death aesthetically shaped Unlike many other publications the volume does not endorse the fallacy of over simplifying death by seeing it either in an exclusively positive light or by reducing it to a purely literary figure Using literature's potential to stimulate critical thinking many contemporary stereotypical configurations of death and dying are debunked and many hitherto unforeseen ways in which death functions as a complex trigger of meaning making are revealed The book proves that death is an inexhaustible source of meanings which should be understood as peremptorily plural discontinuous problematic competitive and often conflictual It offers original contributions to the field of death studies and also to literary and cultural studies

Ethics and Children's Literature Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children's literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L. Engle and virtuous transgression in recent Anglo American children's literature and in the emerging children's literature of 1960s Taiwan Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them

Crossover Picturebooks Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international

corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages Focusing on contemporary picturebooks Sandra Beckett shows that the picturebook has traditionally been seen as a children s genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups Innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children s books The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre Crossover picturebooks are often very complex texts that are challenging for adults as well as children Many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay Exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children s literature as a whole

We Do What We Do in the Dark Michelle Hart, 2022-05-03 Hart s novel does something exceptional that few pieces of fiction have done successfully It flashes of Sally Rooney s *Conversations With Friends* New York Times An unforgettable account of a forbidden romance Nicole Dennis Benn author of *Patsy Moving* and memorable Meg Wolitzer author of *The Female Persuasion* Sensual and wise Tayari Jones author of *An American Marriage* A novel about a young woman s life altering affair with a much older married woman Mallory is a freshman in college when she meets the woman She sees her for the first time at the university s gym immediately entranced by this elegant older person whom she later learns is married and works at the school Before long they begin a clandestine affair Self possessed successful brilliant and aloof the woman absolutely consumes Mallory who is still reeling from her mother s death a few months earlier Mallory retreats from the rest of the world and into a relationship with this melancholy elusive woman she admires so much yet who can never be fully hers solidifying a sense of solitude that has both haunted and soothed her as long as she can remember Years after the affair has ended Mallory must decide whether to stay safely in this isolation this constructed loneliness or to step fully into the world and confront what the woman meant to her for better or worse This simmering unsettling debut novel reveals the consequences of desire and influence portraying two women whose lives have been transformed by love loss and secrecy

Floating Worlds Anna Jackson, Jane Stafford, 2009 The ground breaking New Zealand fiction of the last fifteen years has not attracted critical commentary beyond initial reviews despite its success with readers both local and international and despite its attracting major awards both local and international *Floating Worlds* contains stimulating and insightful essays on eight of the best novels of recent years These are novels in which there is no longer one authoritative way to tell a story In contrast to Allen Curnows stricture that New Zealand writers should conform to the disciplines of an

uncompromising fidelity to experience of an unqualified responsibility to the truths of themselves in this place and that time these novels invite us into what Paula Morris calls a floating world where identities are negotiable and performative Floating Worlds illuminates the distinctive ways in which contemporary New Zealand writing approaches the relationship between the real and the imaginary and the different kinds of challenging edgy authenticities that operate in the space between them the familiar and the foreign the copy and the original the fake and the genuine the intention and the act including the act of writing Publisher's website *Book Review Index - 2009 Cumulation* Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **The Tulip Handbook of the National Tulip Society** National Tulip Society, 1949 *John Wimbleton; Or, The Triumph of Principle, a Story of Methodist Facts* Thomas Hirst, 1870 **Ente, Tod und Tulpe** Wolf Erlbruch, 2007 Billedbog And m der D den og f r ham som f lgesvend D den er faktisk rigtig venlig And hj lper D den da han fryser og D den hj lper And i den allersidste kulde Duck Death Margaret Rice, The Coursing calendar, ed. by 'Stonehenge'. John Henry Walsh, 1874 Pieces People Ask For, Serious, Humorous, Pathetic, Patriotic, and Dramatic Selections in Prose and Poetry, for Readings and Recitations George Melville Baker, 1908 **Santa Barbara Gardener**, 1927 Transactions New York State Agricultural Society, 1893 **The Kindergarten Speaker Or Happy Days for Home and School** Florence Underwood Colt, 1903 **Baker's Humorous Speaker** George Melville Baker, 1888 The Twentieth Century Speaker Emma Griffith Lumm, 1898 **Annual Report of the New York State Agricultural Society for the Year ...** New York State Agricultural Society, 1893

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