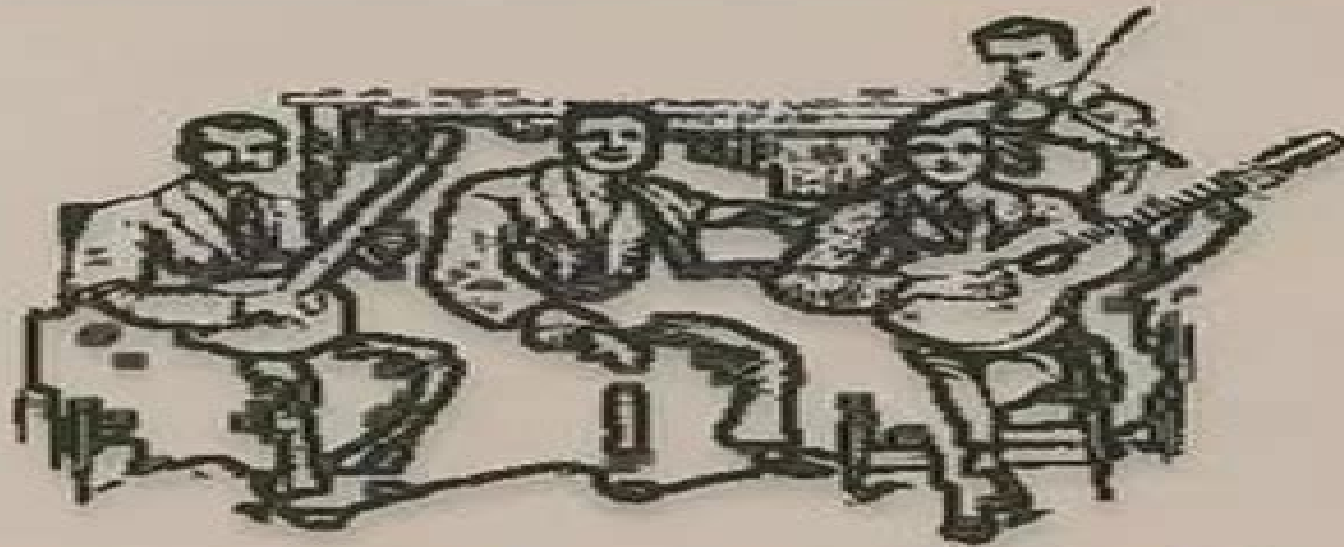


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EXPLORING ROOTS MUSIC

TWENTY YEARS OF THE JEMF QUARTERLY

Exploring Roots Music Twenty Years Of The Jemf Quarterly

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Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo **Exploring Roots Music** Nolan Porterfield, 2004

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The Oxford Handbook of Country Music Travis D. Stimeling, 2017-06-01 Now in its sixth decade country music studies is a thriving field of inquiry involving scholars working in the fields of American history folklore sociology anthropology musicology ethnomusicology cultural studies and geography among many others Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class gender and sexuality The Oxford Handbook of Country Music interrogates prevailing narratives explores significant lacunae in the current literature and provides guidance for future research More than simply treating issues that have emerged within this subfield The Oxford Handbook of Country Music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity Drawing upon the expertise of leading and emerging scholars this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies first half century

North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

Country Music Originals Tony Russell, 2010-03-15 Graced by more than 200 illustrations many of them seldom seen and some never before published this sparkling volume offers vivid portraits of the men and women who created country music the artists whose lives and songs formed the rich tradition from which so many others have drawn inspiration Included here are not only such major figures as Jimmie Rodgers The Carter Family Fiddlin John Carson Charlie Poole and Gene Autry who put country music on America's cultural map but many fascinating lesser known figures as well such as Carson Robison Otto Gray Chris Bouchillon Emory Arthur and dozens more many of whose stories are told here for the first time To map some of the winding untraveled roads that connect today's music to its ancestors Tony Russell draws upon new research and rare source material such as contemporary newspaper reports and magazine articles internet genealogy sites and his own interviews with the musicians or their families The result is a lively mix of colorful tales and anecdotes priceless contemporary accounts of performances illuminating social and historical context and well grounded

critical judgment The illustrations include artist photographs record labels song sheets newspaper clippings cartoons and magazine covers recreating the look and feel of the entire culture of country music Each essay includes as well a playlist of recommended and currently available recordings for each artist Finally the paperback edition now features an extensive index

Paul Clayton and the Folksong Revival Bob Coltman,2008-09-05 Paul Clayton and the Folksong Revival is the first biography of the folk singer and song collector Paul Clayton 1931 1967 Preeminently a scholar balladeer Clayton is credited with the Top Ten hit Gotta Travel On and single handedly brought hundreds of obscure folksongs to the attention of the general public

A&R Pioneers Brian Ward,Patrick Huber,2018-06-26 Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music 2019 A R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists and repertoire A R work in the early US recording industry In the process they helped create much of what we now think of as American roots music Resourceful innovative and at times shockingly unscrupulous they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars They also shaped the repertoires and musical styles of their discoveries supervised recording sessions and then devised marketing campaigns to sell the resulting records By World War II they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry Moreover though their musical interests talents and sensibilities varied enormously these A R pioneers created the template for the job that would subsequently become known as record producer Without Ralph Peer Art Satherley Frank Walker Polk C Brockman Eli Oberstein Don Law Lester Melrose J Mayo Williams John Hammond Helen Oakley Dance and a whole army of lesser known but often hugely influential A R representatives the music of Bessie Smith and Bob Wills of the Carter Family and Count Basie of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America s musical heritage This is their story *The Bulletin of the Society for American Music* ,2004

The Old-time Herald ,2003

A History of Folk Music Festivals in the United States Ronald D. Cohen,2008-09-30 In A History of Folk Music Festivals in the United States Feasts of Musical Celebration Ronald D Cohen presents a comprehensive narration of folk music festivals in America providing details on events both large and small from the 19th century to the present Cohen discusses events like the Newport Philadelphia University of Chicago and National Folk Festivals describing and analyzing long running as well as short lived festivals throughout the country and covering a dizzying array of musical styles including blues Cajun Irish klezmer women s bluegrass gospel country singer songwriters and world Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting feasts of musical celebration capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social cultural musical and even political contexts This account of folk music festivals in America is vital to folklorists

ethnomusicologists U S historians and readers with an interest in folk music and its history *Vernacular Strut* Sean Burns,2008 **Notes** Music Library Association,2005 **Midwestern Folklore** ,2013 Revolutionizing Children's Records David Bonner,2008 Young People s Records and Children s Record Guild were the first commercially significant record clubs in the world By applying proven book club methods to the field of phonograph records these two related companies attracted some hundred thousand subscribers at their peak and serviced perhaps a million members in their existence Revolutionizing Children s Records The Young People s Records and Children s Record Guild Series 1946 1977 tells the history of YPR CRG explaining how these two labels intersected important developments in the histories of mass marketing recording technology educational philosophy folk music contemporary composition and Cold War politics David Bonner covers in detail the history of YPR CRG tracing its influences back to the beginnings of music education in the 19th Century and incorporating the impact of the American folk music revival on music educators The narrative follows the career paths of the company principals such as its progressive founder Horace Grenell the musicians who recorded for him like American folk music revival pioneer Tom Glazer and the record industry offshoots they created in the process Bonner considers advances the club made in recording technology as the first record label devoted exclusively to unbreakable vinyl discs and provides a comprehensive summary of record club marketing including the application of music appreciation to phonograph records He also charts the commercial critical and political response to these endeavors including an historical footnote to the Red Scare unavailable in existing Cold War literature A complete and detailed discography listing every YPR and CRG recording including all known writers and performers concludes this excellent reference for scholars nostalgists and phonographic fanatics **ARSC Membership Directory** Association for Recorded Sound Collections,2008 Country Ivan Tribe,2006-03-30 A history of country music an artform that emerged in the early twentieth century but whose roots go back centuries **Bluegrass Unlimited** ,2004 **Bibliographic Guide to Music** New York Public Library. Music Division,2004 *American Book Publishing Record* ,2004

Exploring Roots Music Twenty Years Of The Jemf Quarterly: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Exploring Roots Music Twenty Years Of The Jemf Quarterly : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Exploring Roots Music Twenty Years Of The Jemf Quarterly : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Exploring Roots Music Twenty Years Of The Jemf Quarterly : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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