

TALES OF MYSTERY & THE SUPERNATURAL

The Eyes of Max Carrados

ERNEST BRAMAH



Eyes Max Carrados Ernest Bramah

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The Eyes of Max Carrados Ernest Bramah, 2017 The Eyes of Max Carrados Ernest Bramah, 1923 The Eyes of Max Carrados Ernest Bramah, 1924 MAX CARRADOS COMPLETE ADVENTURES (the 42 Cases) MAX CARRADOS, the EYES of MAX CARRADOS, MAX CARRADOS MYSTERIES, the BRAVO of LONDON Ernest Bramah, 2017-10 MAX CARRADOS COMPLETE ADVENTURES The 42 Cases MAX CARRADOS THE EYES OF MAX CARRADOS MAX CARRADOS MYSTERIES THE BRAVO OF LONDON by ERNEST BRAMAH This volume collects MAX CARRADOS 42 Cases published originally in 4 collections by acclaimed English author Ernest Bramah Max Carrados is a blind detective who uses his remaining senses in such a way that his blindness is often not immediately apparent to others George Orwell wrote that together with those of Conan Doyle and R Austin Freeman Max Carrados and The Eyes of Max Carrados are the only detective stories since Poe that are worth re reading This volume contains MAX CARRADOS THE EYES OF MAX CARRADOS MAX CARRADOS MYSTERIES THE BRAVO OF LONDON Ernest Bramah s humorous works were ranked with Jerome K Jerome and W W Jacobs his detective stories with Conan Doyle his politico science fiction with H G Wells and his supernatural stories with Algernon Blackwood George Orwell acknowledged that Bramah s book What Might Have Been influenced his Nineteen Eighty Four Dorothy Sayers also mention Kai Lung his other main character in several of her books *Max Carrados Detective Stories* Ernest Bramah Smith Ernest Smith, 2017-04-24 Max Carrados is a fictional blind detective in a series of mystery stories and books by Ernest Bramah beginning in 1914 The Max Carrados stories appeared alongside Sherlock Holmes in the Strand Magazine in which they often had top billing and frequently outsold his eminent contemporary at the time even if they failed to achieve the longevity of Holmes George Orwell wrote that together with those of Conan Doyle and R Austin Freeman Max Carrados and The Eyes of Max Carrados are the only detective stories since Poe that are worth re reading *The Literary Digest International Book Review* Clifford Smyth, 1924 **The Eyes of Max Carrados (Classic Reprint)** Ernest Bramah, 2017-01-07 Excerpt from The Eyes of Max Carrados He was in front At one point a twig sprang back you know how easily a thing like that happens It just icked my eye nothing to think twice about It is called amaurosis About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Gran Larousse universal* , Eyes of Max Carrados Ernest Bramah, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this

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Max Carrados Ernest Bramah,1914

The Inland Printer ,1924

Inland Printer, American Lithographer ,1924

Four Max Carrados Detective Stories Ernest Bramah,2019-11-20

In Four Max Carrados Detective Stories Ernest Bramah presents a captivating collection of short stories featuring the astute blind detective Max Carrados Employing a unique blend of wit and ingenuity Bramah crafts narratives that explore the intersections of perception and intuition within the genre of detective fiction Set against the backdrop of early 20th century England these tales deftly combine elements of mystery and psychology showcasing Carrados s exceptional analytical skills as he confronts various puzzles that challenge societal norms and human behavior Ernest Bramah an influential writer of the Edwardian era is renowned for his innovative contributions to detective fiction despite his own physical limitations His experience with disability informed Carrados s character lending authenticity and depth that resonate throughout the collection Bramah s own keen insights into human nature and the intricacies of social structures imbue these stories with a richness that extends beyond mere plot mechanics revealing a profound understanding of the human condition This engaging collection is a must read for enthusiasts of classic detective stories and those interested in the evolution of the genre Bramah s cleverly constructed plots and the resourceful protagonist will enthrall readers encouraging them to ponder the complexities of sight insight and justice in a world fraught with deception

[The Idea of Education in Golden Age Detective](#)

Fiction Roger Dalrymple, Andrew Green, 2024-07-05 This book presents an exploration of how Golden Age detective fiction encounters educational ideas particularly those forged by the transformative educational policymaking of the interwar period Charting the educational policy and provision of the era and referring to works by Agatha Christie Dorothy L Sayers Edmund Crispin and others this book explores the educational capacity and agency of literary detectives the learning spaces of the genre and the kinds of knowledge that are made available to inquirers both inside and outside the text It is argued that the genre explores a range of contemporaneous propositions on the balance between academic curriculum and practicum length of school life and the value of lifelong learning This book's closing chapter considers the continuing pedagogic value for contemporary classrooms of engaging with the genre as a rich discursive and imaginative space for exploring educational ideas Framing Golden Age detective fiction as a genre profoundly concerned with learning this book will be highly relevant reading for academics postgraduate students and scholars involved in the fields of English language arts twentieth century literature and the theories of learning more broadly Those interested in detective fiction and interdisciplinary literary studies will also find the volume of interest

Foul & Fair Play Marty Roth, 1995 Foul and Fair Play is an examination of classic detective fiction as a genre an attempt to read a wide variety of texts by different authors as variations on a common and relatively tight set of conventions Marty Roth covers the period from the prehistory of detective fiction in Edgar Allan Poe Charles Dickens Wilkie Collins Robert Louis Stevenson and H G Wells up to the 1960s which marked the end he says of the classical period the end of an extremely conservative paradigm The detective fiction genre as Roth defines it includes analytic detective fiction hard boiled detective fiction and the spy thriller Roth insists on the structural common ground of these three types of writing and places them in the larger system of mystery fiction that preceded and surrounds them The first part of the book consists of a reading of conventions conventions of character the detective the criminal of gender and sexuality of narrative style of settings and of the curious rules of exchange and coincidence that operate in the realm where detective stories take place The second section deals with the convoluted epistemology of mystery and detective fiction depending as it does on other major intellectual developments of the late nineteenth century such as psychoanalysis An extremely original study Foul and Fair Play offers many insights into the literary and cultural history of a popular genre

Private Eyes Robert Allen Baker, Michael T. Nietzel, 1985 Private Eyes is the complete map to what Raymond Chandler called the mean streets the exciting world of the fictional private eye It is intended to entertain current PI fans and to make new ones

Murder for Pleasure Howard Haycraft, 2019-02-13 An expert in detective fiction traces its development from the 1840s through the 1940s from Poe Collins and Doyle to Simenon Tey and others Genuinely fascinating reading The New York Times Book Review

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