



Erste Weltkrieg Carsten Kretschmann

Christoph Schweikardt



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Censorship and Propaganda in World War I Eberhard Demm, 2019-05-30 This book demonstrates how people were kept ignorant by censorship and indoctrinated by propaganda Censorship suppressed all information that criticized the army and government that might trouble the population or weaken its morale Propaganda at home emphasized the superiority of the fatherland explained setbacks by blaming scapegoats vilified and ridiculed the enemy warned of the disastrous consequences of defeat and extolled duty and sacrifice The propaganda message also infiltrated entertainment and the visual arts Abroad it aimed to demoralize enemy troops and stir up unrest among national minorities and other marginalized groups The many illustrations and organograms provide a clear visual demonstration of Demm's argument [Jewish Soldiers in the Collective Memory of Central Europe](#) Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa, 2019-04-15 World War I marks a huge break in Central European Jewish history Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews but the impacts of war the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity Furthermore during the process of national self-discovery and the establishing of new states the societal position of the Jews and their relationship to the state had to be redefined These partially violent processes which were always accompanied by anti-Semitism evoked Jewish and Gentile debates in which questions about Jewish loyalty to the old and/or new states as well as concepts of Jewish identity under the new political circumstances were negotiated This volume collects articles dealing with these Jewish and Gentile debates about military service and war memory in Central Europe **Ypres** Mark Connelly, Stefan Goebel, 2018-10-17 In 1914 Ypres was a sleepy Belgian city admired for its magnificent Gothic architecture The arrival of the rival armies in October 1914 transformed it into a place known throughout the world each of the combatants associating the place with its own particular palette of values and imagery It is now at the heart of First World War battlefield tourism with much of its economy devoted to serving the interests of visitors from across the world The surrounding countryside is dominated by memorials cemeteries and museums many of which were erected in the 1920s and 1930s but the number of which are being constantly added to as fascination with the region increases Mark Connelly and Stefan Goebel explore the ways in which Ypres has been understood and interpreted by Britain and the Commonwealth Belgium France and Germany including the variants developed by the Nazis looking at the ways in which different groups have struggled to impose their own narratives on the city and the region around it They explore the city's growth as a tourist destination and examine the sometimes tricky relationship between local people and battlefield visitors on the spectrum between respectful pilgrims and tourists seeking shocks and thrills The result of new and extensive archival research across a number of countries this new volume in the Great Battles series offers an innovative overview of the development of a critical site of Great War memory **One Hundred Years of Chemical Warfare: Research, Deployment, Consequences** Bretislav Friedrich, Dieter Hoffmann, Jürgen Renn, Florian Schmaltz, Martin Wolf, 2017-11-26

This book is open access under a CC BY NC 2.5 license On April 22 1915 the German military released 150 tons of chlorine gas at Ypres Belgium Carried by a long awaited wind the chlorine cloud passed within a few minutes through the British and French trenches leaving behind at least 1 000 dead and 4 000 injured This chemical attack which amounted to the first use of a weapon of mass destruction marks a turning point in world history The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin Dahlem During World War I Haber transformed his research institute into a center for the development of chemical weapons and of the means of protection against them Bretislav Friedrich and Martin Wolf Fritz Haber Institute of the Max Planck Society the successor institution of Haber's institute together with Dieter Hoffmann Jürgen Renn and Florian Schmaltz Max Planck Institute for the History of Science organized an international symposium to commemorate the centenary of the infamous chemical attack The symposium examined crucial facets of chemical warfare from the first research on and deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence The focus was on scientific ethical legal and political issues of chemical weapons research and deployment including the issue of dual use as well as the ongoing effort to control the possession of chemical weapons and to ultimately achieve their elimination The volume consists of papers presented at the symposium and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer of 2015 Das Gesicht der Bundeswehr Thorsten Loch, 2008-03-17 Die Studie befasst sich mit dem in der Freiwilligenwerbung der bundesdeutschen Streitkräfte zwischen 1956 und 1980/89 entworfenen Soldatenbild Ausgehend von der These öffentlich verbreitete Soldatenbilder bieten Aufschluss über politische und gesellschaftliche Ordnungsvorstellungen untersucht Thorsten Loch das Verhältnis von Armee zu Staat und Gesellschaft der Bundesrepublik Deutschland im Kalten Krieg Methodisch steht der Dreiklang von Militär und Werbegeschichte sowie der gegenwärtig diskutierten Historischen Bildkunde im Vordergrund Zentrale Quellen stellen die zeitgenössisch verwendeten Werbeplakate und anzeigen dar **Burgfrieden und Union sacrée** Wolfram Pyta, Carsten Kretschmann, 2011 Kulturgeschichte des Ersten Weltkriegs Während des Ersten Weltkriegs entstanden in Deutschland wie in Frankreich neue Formen sozialer Vergemeinschaftung Burgfrieden und Union sacrée bezeichneten dabei Leitvorstellungen mit deren Hilfe die Wirklichkeit der politischen und sozialen Klassengesellschaft vor 1914 mit der Idee einer neuen Einheit der Nation überwunden werden sollte Der Sammelband fragt erstmals nach den literarischen Deutungen des Ersten Weltkriegs und ihrer Bedeutung für die Konstruktion politischer Ordnungsvorstellungen in der Zwischenkriegszeit *Historische Zeitschrift*, 2011 **Mein Kampf** Adolf Hitler, 2016 Wissenschaftlich kommentierte Gesamtausgabe Entstehung Inhalt und Erklärungen zu Hitlers Mein Kampf als eine der zentralen Quellen des Nationalsozialismus Die mehr als 3500 wissenschaftlichen Anmerkungen setzen Fakten gegen Propaganda Ideologie und Hass liefern Hintergrundinformationen zum Entstehungskontext und kontrastieren Hitlers Behauptungen mit Ergebnissen

der modernen Forschung **Zeitschrift für Geschichtswissenschaft** ,2006 Jahrbuch der historischen Forschung in der Bundesrepublik Deutschland ,2005 *Die Entwicklung der Krankenpflege zur staatlich anerkannten Tätigkeit im 19. und frühen 20. Jahrhundert* Christoph Schweikardt,2008 Die Arbeit analysiert die Entwicklung der Krankenpflege innerhalb der Strukturen des preu ischen Medizinalwesens im 19 und fr hen 20 Jahrhundert Besonderes Augenmerk liegt auf den Macht und Interessenskonstellationen die zum staatlichen preu ischen Krankenpflegeexamen von 1907 f hrten

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2003 *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2003 **Weltkrieg und Revolution** Sönke Neitzel,2008 Der klar gegliederte Band skizziert auf aktuellem Forschungsstand die wichtigsten Ereignisse und Abl ufe w hrend des 1 Weltkriegs und der unmittelbaren Nachkriegszeit **Biologie der Juden** Veronika Lipphardt,2008 Die Frage einer biologischen Rassenzugeh rigkeit der Juden galt zu Beginn des 20 Jahrhunderts als brisantes ungel stes wissenschaftliches Problem Wissenschaftler mit j dischem Familienhintergrund sahen sich vor einem Dilemma denn sie waren zugleich Subjekt und Objekt der Forschung Die Studie zeichnet diese wissenschaftliche Debatte nach und beleuchtet dabei insbesondere die Positionen von Wissenschaftlern j discher Herkunft Wie reflektierten diese ihre Identit t im Rahmen biologischer Theorien und wie gestaltete sich die Auseinandersetzung mit nichtj dischen Kollegen Zudem werden die Versuche einiger dieser Wissenschaftler beschrieben Institutionen f r die Erforschung der Biologie der Juden zu gr nden

Geistliche im Krieg Franz Brendle,Anton Schindling,2009 Immer wieder begegnen uns kirchliche Amtstr ger im Kriegsgeschehen der Neuzeit In einer Vielzahl von Konstellationen waren Geistliche direkt oder indirekt von den Kriegsereignissen betroffen oder gestalteten sie als Akteure mit Geistliche im Krieg konnten die Rolle von den Kampfgeist aufstachelnden Kriegs pre digern aber auch die von Trost spendenden Helfern haben Diese Ambivalenz kennzeichnet insgesamt die Bedeutung der Religion in den Kriegen und die religi se Erfahrung der einzelnen Kriegsteil nehmer auch noch im 19 und 20 Jahrhundert Die ra der Religi ons kriege war zwar nach allgemeinem Verst ndnis sp testens seit dem 18 Jahrhundert zu Ende aber dennoch spielten religi se Deutungen und Sinnstif tungen welche durch Geistliche vermittelt wurden weiterhin eine Schl sselrolle bei sehr vielen aktiv und passiv Betroffenen Rechtfertigung oder Verurteilung von Gewalt von T ten und Get tet werden ist somit ein wesentliches Feld auf dem sich die funk tionale Rolle der Geist lichen im Krieg profilier te Den Aufs tzen des vorliegen den Sammel bandes liegt eine Tagung des Sonderfor schungs bereichs 437 Kriegs erfahrungen Krieg und Gesellschaft in der Neuzeit an der Eber hard Karls Univer sit t T bingen aus dem Jahre 2008 zugrunde die einen zeitlichen Rahmen vom 16 bis zum 20 Jahrhundert umfasste **Die "Reinigung des Volkskörpers"** Armin Trus,2019 **Experten für Humankapital** Ruth Rosenberger,2008 Im Zeitraum zwischen dem Ende des Zweiten Weltkriegs und der ersten H lfte der 1970er Jahre entstand in der Bundesrepublik Deutschland eine neue unternehmensbezogene und humanwissenschaftlich gest tzte Expertenkultur diejenige der betrieblichen Humanexperten

Ihre Vertreter haben es sich zum Ziel gesetzt mittels personalpolitischer Maßnahmen sowohl dem einzelnen Arbeitnehmer bei seiner individuellen Persönlichkeitsentwicklung behilflich zu sein als auch im Sinne der beschaffenden Organisation mehr Leistung und Effizienz zu sichern. Anhand einer vielschichtigen Analyse zeigt Ruth Rosenberger wie und unter welchen Bedingungen es zum Aufstieg dieser neuen Profession kam. Sie untersucht die wechselseitigen Zusammenhänge zwischen ideellen Neuorientierungen zentraler Akteursgruppen der westdeutschen Nachkriegsgesellschaft, strukturellen Veränderungen der Unternehmensorganisation und neuen von den Humanexperten entwickelten Maßnahmen zur Integration des Arbeitnehmers in das Unternehmen. Damit leistet die Arbeit einen zentralen Beitrag zur Erforschung der bundesrepublikanischen Zeitgeschichte als Vorgeschichte gegenwärtiger gesellschaftlicher Problemkonstellationen.

Leipzigs Luthertum Frank Fehlbach, 2009 **Archiv für Sozialgeschichte**, 1961

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web the process of a computer generating a series of images fast enough to allow for interaction is referred to as real time rendering the goal with real time rendering is to match the monitor refresh rate to make visuals butter smooth so we re talking 60 hz 60 fps frames per second for games and vr

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the graphics rendering pipeline rendering pipeline or simply pipeline is the foundation of real time graphics its main function is to render a two dimensional image in relation to a virtual camera three dimensional objects an object that has width length

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