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# Erga Logoi

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## **Erga Logoi:**

Crises (Staseis) and Changes (Metabolai) Breno Battistin Sebastiani, Delfim Ferreira Leão, 2022-11-22 This book aims to build a solid and proper contribution to the contemporary global debate on the experience of democracy and its possibilities as the most effective mediator of a series of challenges a debate that is necessarily rooted in the critical reassessment of its Greek cultural heritage The book is articulated around the identification of a concrete problem the need for studies that critically discuss Athenian democracy seen as a daily problem and practice based on its staseis crises and metabolai changes and whose solutions and strategies may still contribute to the reflection on the social intellectual and ethical political challenges of contemporary democracy Thucydides Virginia Hunter, 1973 Thucydides The Artful Reporter *The Orators and Their Treatment of the Recent Past* Aggelos Kapellos, 2022-12-05 This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of it and the unwillingness of the citizens to hear the truth make self criticism and take responsibility for bad results Twenty eight scholars have written chapters to this end dealing with a wide range of themes in terms both of contents and of chronology from the fifth to the fourth century B C Each contributor has written a chapter that analyzes one or more historical events mentioned or alluded in the corpus of the Attic orators and covers the three species of Attic oratory Chapters that treat other issues collectively are also included The common feature of each contribution is an outline of the recent events that took place and influenced the citizens and or the city of Athens and its juxtaposition with their rhetorical treatment by the orators either by comparing the rhetorical texts with the historical sources and or by examining the rhetorical means through which the speakers model the recent past This book aims at advanced students and professional scholars This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of persons and events of the recent past and their unwillingness to hear the truth make self criticism and take responsibility for bad results Erga-Logoi - Vol 4, No. 2 (2016) AA.VV., 2016-12-31 TABLE OF CONTENTS Callistene un antimacedone della prima ora Luigi Gallo Una bilingue greco semitica con regolamento sacrale da Dreros Adalberto Magnelli e Giuseppe Petrantonì Atene e l'epimachia con Corcira 433 a C Giovanni Parmeggiani Il saggio 80 delle di Teodoro Metochita Valeria Marzi Philonikia e timoria nel logos di Ermocrate a Gela e nell'Olimpico di Lisia Francesca Mattaliano Casta Sibylla Ritratti di Sibille nella raccolta degli Oracula Sibyllina Nicoletta Brocca Citazioni poetiche nei frammenti di Diocle di Magnesia tra poesia filosofia e storiografia Pietro Zaccaria Successors to Alexander the Great Timothy Howe, Charlotte Dunn, David Lunt, 2025-11-14 A comprehensive collection of translated sources on the wars and world of Alexander's successors Successors to Alexander the Great brings together for the first time in a single collection the essential translated sources for the tumultuous period following the death of Alexander the Great in 323 BCE Spanning

Greek Latin Persian Babylonian Egyptian and epigraphic materials this volume provides direct access to a wide range of documents that illuminate the world and the wars of the Diadochi and the complex efforts to reassemble rule and redefine the fragments of Alexander's empire Organized thematically and geographically this book allows readers to explore the Successors' ambitions alliances propaganda and political innovation across a sprawling and multi ethnic landscape Contextual commentary throughout helps readers navigate the fragmentary nature of source evidence the biases of ancient authors and the evolving concepts of legitimacy and kingship With its thematic structure and source diversity the book offers an ideal foundation for historical literary and historiographical inquiry into the Hellenistic world The first unified carefully curated deeply contextualized collection of primary sources on the post Alexander Hellenistic world Successors to Alexander the Great Features Greek Latin Persian Babylonian Egyptian and epigraphic material spanning multiple traditions and viewpoints Includes bibliographies with each chapter for ease of reference and deeper research engagement Highlights the complexity of succession politics propaganda and kingship after Alexander's death Illuminates lesser known figures and regions often excluded from traditional Hellenistic narratives Promotes critical thinking and historiographical awareness through exposure to conflicting ancient perspectives Supports interdisciplinary teaching on identity authority and empire building in the ancient world Presenting a single coherent and accessible narrative Successors to Alexander the Great is ideal for upper level undergraduate and graduate courses on Alexander the Great the Hellenistic world and ancient Greek history It supports degree programs in Classics History Ancient Studies Middle Eastern Studies and related disciplines and serves as a vital reference for scholars educators and researchers **Polybius and His Legacy** Nikos Miltsios, Melina

Tamiolaki, 2018-03-19 Although scholars continue to address old questions about Polybius it is clear that they are also turning their attention to aspects of his history that have been inadequately dealt with in the past or have even gone largely unnoticed Polybius' history is increasingly treated not just as a source of valuable information on the impressive expansion of Roman rule in the Mediterranean world but also as a complex and nuanced narrative with its own interests and purposes Moreover since apart from Livy's use of Polybius which has been thoroughly discussed most studies of Polybius' reception focus on the modern world especially in relation to the theory of mixed constitutions finding out more about Polybius' impact on ancient Greek and Roman authors remains a major desideratum This volume brings together contributions which in either posing new questions or reformulating old ones attest both to the ardent scholarly interest currently directed toward Polybius and to the variety of hermeneutical issues raised by his work Subjects discussed include Polybius' historical ideas his methods of composition his views on the role of the historian his representation of cultural difference his intertextual affinities and his reception and influence Taken together the papers in this collection attempt to promote a deeper understanding of the qualities and peculiarities of Polybius' history as well as to offer fresh insights into the interpretation of this important work **Accustomed to Obedience?** Joshua P. Nudell, 2023-03-06 A dedicated study of Classical Ionia

**History and Historians in Late Antiquity** Brian Croke, Alanna M. Emmett, 1983     Phoenix, 1976     Power and Structure in Thucydides: an Analytical Commentary: The nineteenth year-the twenty-first year Haruo Konishi, 2008

*Sophocles; a Collection of Critical Essays* Thomas Marion Woodard, 1966 Sophoclean tragedy Tragedy Classical versus Western Thought and structure Sophocles Praise of man Oedipus Rex Electra     **A Book of Psalms from Eleventh-century Byzantium** Barbara Crostini, Glenn Peers, 2016 This collection of essays offers new and deeper perspectives on a relatively little studied manuscript of the Greek Psalter at the Biblioteca Apostolica Vaticana codex Vaticanus graecus 752 As the title suggests the perspective of the editors is an interdisciplinary one Thus the volume covers three broad areas the material aspects concerning the manuscript the textual contents consisting of Psalms and their catena commentary and the over two hundred images that illustrate the psalms Barbara Crostini has been mainly responsible for Parts I II and Glenn Peers for Part III and the writing of this introduction follows this basic division of tasks Ultimately however the editors would like to see these parts not as divided but as mutually integrated each providing clues to the major unresolved issues of provenance and production of this codex Thus it is capturing the complexity of the interrelationship between these elements in the creation and use of the manuscript that remains our ideal aim Consider Vat gr 752 as a particular edition of the sacred page As such it came about and first lived in a specific context Grasping this reality though a past and necessarily elusive one is surely the historian's task and his/her attempt at doing so is both limited and sharpened by the tools at his/her disposal The first part of this volume is an attempt to address this historical context     *Harvard Studies in Classical Philology*, 1964     Athenian Identity and Civic Ideology Alan Lindley Boegehold, Adele C. Scafuro, 1994 In *Athenian Identity and Civic Ideology* Alan Boegehold and Adele Scafuro bring together a distinguished group of scholars who explore the nature and meaning of Athenian citizenship Departing from the narrow perspective of constitutional historians and also embracing sociological concerns the editors' range of topics attests to a broad vision of the concepts of citizenship and civic ideology in a society in which the boundary between public and private sacred and secular is not always clear Among the contributors Philip Brook Manville and W Robert Connor offer fresh critiques of the study of citizenship while Frank J Frost examines pre-Cleisthenic notions of citizenship Alan Boegehold looks at social and economic motivations for the passage of Pericles's citizenship law of 451/0 B C Focusing on the fifth and fourth centuries Ian Morris discusses changes in the visual manifestation of civic ideology in funeral monuments while Josiah Ober offers an interpretation of Thucydides's history as a discourse that actively resists hegemonic public discourse Robert W Wallace examines what might be perceived as contradictions within civic ideology namely alleged infringements of intellectual freedom In the final essays with their focus on the fourth and third centuries Adele Scafuro discusses the process of citizen identification in Athenian society Cynthia Patterson examines the position of women in the maintenance of civic ideology and David Konstan considers the relationship between sexual attitudes and civic status     *Transactions of the American Philosophical Society*, 1968 Held

at Philadelphia for promoting useful knowledge     The Blinded Eye Gregory Crane,1996 Thucydides the patron saint of Realpolitik continues to be read in many fields outside of classics Why did his History succeed in setting the pattern for future scholars where Herodotus's earlier Histories failed In this fascinating study of the construction of intellectual authority Gregory Crane argues that Thucydides was successful for two reasons First he refined the language of administration Who was in charge How much money was spent How many people were killed Second he drew upon the abstract philosophical rhetoric developing in the fifth century one in which the state and the public rather than the family and the individual stand at the center of the world Ironically it was through deeply personal alliances that aristocratic Greeks had defined themselves and exerted power Thucydides's discursive practice was therefore fundamentally incompatible with his ideological goals     Class Day Speeches and English Commencement Orations ... Columbia College (Columbia University). Class of 1885,1886     **Sophocles: an Ethical Approach** Mary Theresa Whitlock Blundell,1984

*Transactions and Proceedings of the American Philological Association* American Philological Association,1966  
Bibliographical record of works published by members of the Association in v 28 1897     Nos. 5573-5631 N. Gonis,P.J. Parsons,Amin Benaissa,2023 This volume includes editions of fifty eight papyri and one text on parchment Among the theological texts three are of exceptional interest 5575 is an early copy of sayings of Jesus corresponding in part to the canonical gospels of Matthew and Luke and in part to the apocryphal gospel of Thomas Jesus is also the speaker in 5576 and apparently in 5577 where Mary is addressed Both pieces may be loosely called Gnostic the latter appears to be Valentinian Of the new literary items the most extensive is 5584 a collection of short biographies of eminent Romans written a century earlier than Plutarch Plutarch's own Homeric Studies now mostly lost may be recognized in 5585 Early Greek philosophy is represented by 5583 a full column of what appears to be Antiphon's On Truth The extant literary texts are fragments of two papyrological rarities the historical work of Aristodemus 5586 7 and the astrological poetry ascribed to Manetho 5588 90 The documentary section illustrates social and economic realities of late antique estates mostly that of the Apions there is new evidence on the handling of wine distributions on the pricing of equipment and materials and on the more mundane relations of the Apion estate to monasteries publisher's website

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