

# DIVINE



# MIRRORS

THE VIRGIN MARY IN THE VISUAL ARTS

MELISSA R. KATZ ~ ROBERT A. ORSI

DAVIS MUSEUM AND CULTURAL CENTER

# Divine Mirrors The Virgin Mary In The Visual Arts

**Jean M. Farnsworth, Carmen R.  
Croce, Joseph F. Chorpenning**



## **Divine Mirrors The Virgin Mary In The Visual Arts:**

Divine Mirrors Melissa R. Katz, Robert A. Orsi, 2001 Through a unique and stunning collection of paintings sculpture rare books and works on paper *Divine Mirrors* examines the complex relationship between sacred imagery and secular identity in the art of the Madonna This magnificent work born from a multi year project that included a museum exhibition scholarly symposium and reinstallation of a segment of the permanent collection of the Davis Museum and Cultural Center at Wellesley College features the work of such renowned artists as Il Pintoricchio Mantegna Munch and Leger alongside fresh undiscovered masters and little known works of art The book s fifty catalogue entries range from a rare thirteenth century panel painting to a specially commissioned artwork exploring the intersection of religion and modern life This volume investigates everything from non Western perceptions of European religious practices to the Virgin Mary s voice in musical composition In the opening essay *The Many Names of the Mother of God* noted scholar Robert A Orsi considers why images of Mary offer contemporary Americans such a powerful visual experience Unlike paintings and sculptures created solely for aesthetic contemplation Orsi writes images of Mary are more than just artistic representations they become for us an embodiment of the Virgin Mother herself Then moving into the historical realm editor Melissa R Katz guides us on a twenty century chronological tour that explores the intersection of art history and world history in representations of Mary Katz s essay *Regarding Mary Women s Lives Reflected in the Virgin s Image* takes the elements of Marian iconography most relevant to the study of art and weaves them together to provide a guide for modern audiences to engage with the religious origins of our common artistic legacy Filled with fascinating information this important work requires no particular background in art history religion or the Bible Readers of all levels will be rewarded with an in depth encounter of a remarkable and complex figure

**Toward a Catholic Theology of Nationality** Dorian Llywelyn, 2010-06-28 Nationality continues to be an important part of how people identify themselves and others Who am I is inseparable from the question Who and what are we Historically many nations have made use of the Bible and Christian notions to understand themselves and to justify their political ambitions Catholic theology however has never elaborated on a systematic treatment of nationality Dorian Llywelyn forges a new approach treating the nation as a form of culture He addresses some key questions How are the religious and national aspects of human identity connected What does Catholic doctrine have to say about nationality and nationalism Is there really such a thing as a Christian nation Is Catholicism compatible with patriotism Llywelyn s wide ranging book introduces the reader to contemporary approaches to nationality nationality national identity nationalism and patriotism Drawing from the insights of sociology history and anthropology he investigates the many ways in which nations and Christianity have intertwined and explores what scripture and twentieth century papal teaching have to say on the matter He provides an original Catholic theology of national belonging one which is based on the implications of the Incarnation Examining popular devotions to the Virgin Mary as national patroness and drawing from the metaphysical

acumen of the medieval thinker John Duns Scotus Llywelyn argues for the theological value of nationality and proposes that global community and cultural and national diversity are mutually necessary values *Theater of a Thousand Wonders* William B. Taylor, 2016-10-03 The first comprehensive historical study of the images and shrines of New Spain rich in stories and patterns of change over time *Women and Gender in Medieval Europe* Margaret Schaus, 2006 Publisher description

**Missing Mary** C. Spretnak, 2016-06-07 What ever happened to the Virgin Mary in the modern Catholic Church For the past forty years her presence has been radically minimized In a groundbreaking work Charlene Spretnak cuts across the battle lines delineated by the left and the right within the Church to champion the recovery of the full spiritual presence of Mary Spretnak a liberal Catholic asserts that a deep loss ensues for women in particular when Mary s female embodiment of grace and mystical presence is denied and replaced with a strictly text bound version of her as a Nazarene housewife Complete with a striking insert of contemporary Marian art *Missing Mary* is a deeply insightful reflection on Mary in the modern age By Any Other Name Simon Morley, 2021-10-07 A beautifully illustrated history of the Queen of Flowers and her enduring power in our gardens art religion and imagination Fascinating I ll never look at a rose in quite the same way again Adrian Tinniswood The rose is bursting with meaning Over the centuries it has come to represent love and sensuality deceit death and the mystical unknown Today the rose enjoys unrivalled popularity across the globe ever present at life s seminal moments Grown in the Middle East two thousand years ago for its pleasing scent and medicinal properties it has become one of the most adored flowers across cultures no longer selected by nature but by us The rose is well versed at enchanting human hearts From Shakespeare s sonnets to Bulgaria s Rose Valley to the thriving rose trade in Africa and the Far East via museums high fashion Victorian England and Belle Epoque France we meet an astonishing array of species and hybrids of remarkably different provenance This is the story of a hardy thorny flower and how by beauty and charm it came to seduce the world Fascinating material surveyed with relish and acumen Times Literary Supplement Morley s book is in part the story of how humans came to raise roses so consistently and abundantly that we demand them even in freezing February First though *By Any Other Name* recounts the love affair with a flower that drove us to want to do that in the first place Wall Street Journal An intellectual and artistic journey digging around the history of how roses have become entangled with human life *By Any Other Name* will be a source of inspiration for us Kim Wook Kyun President of the South Korea Rose Society **Origins of the Cult of the Virgin Mary** Chris Maunder, 2008-04-11 This book offers new insight and understanding of the cult of Mary from its earliest incarnations in Christianity *Sacred Feminine* Judith M. McLaughlin, 2009 *Sacred Feminine* examines the role that culture religion sociology art and gender played in the development of the religious Santero art in particular the images of women Santero art beautifully portrayed the feminine both in nature and spirit The Spanish loved the Virgin profoundly and fervently from the 12th century onward within the Cult of Mary in Spain and throughout Europe This devotion reached its peak just before and during the discovery and conquest of

the New World      **Stained Glass in Catholic Philadelphia** Jean M. Farnsworth, Carmen R. Croce, Joseph F. Chorpenning, 2002 Stained Glass in Catholic Philadelphia tells the remarkable story of the thousands of stained glass windows made in America England France and Germany in the more than 400 churches chapels and institutions of the five county Archdiocese of Philadelphia Since 1997 more than 450 sites have been visited to document the archdiocese s windows by photographing them This process resulted in the creation of a photo archive of over 50 000 images Using this archive as a foundation a team of scholars from a variety of institutions and with specialties in medieval studies architectural and social history Christian iconography decorative and liturgical arts the craft creative reuse and historic preservation of stained glass was assembled to study these windows The result is this profusely illustrated book of original research that makes accessible a significant and highly visible but neglected aspect of our ecclesial national and regional cultural heritage **BOOK JACKET**

Book jacket      **Power and Image in Early Modern Europe** Jessica Goethals, Valerie McGuire, Gaoheng Zhang, 2008 Are images and spectacles fundamental mediators of power relationships in the West This book draws upon the language of cultural studies to investigate a contemporary hypothesis in the shifting ideological landscape of early modern Europe Apparently aesthetic choices by artists may also have been the means to consolidate and subvert institutionalized or non institutionalized bodies of power Meanwhile communities in Europe reacted to the intrinsic power of the image in literature and letters commenting upon both its use and abuse Both diachronic and geographic connections are made among disparate but important moments of image making in the twelfth through seventeenth centuries The influence of Descartes is traced from La Rochefoucauld and the communal spectacles of the Ancien R c gime salon to the Netherlands and Rembrandt TM s sketch Death of the Virgin Shakespeare bears similar anxieties about Joan of Arc TM s transgression of gender boundaries in Henry VI as does Castiglione TM s Courtier when serving the Renaissance Prince Spenser TM s dilemma about the non difference between fiction and history resolves itself in the same way as does the Byzantine rejection of iconoclasm Other articles in the collection examine anomie in Vatican frescoes by Giorgio Vasari corporeal decay and the supernatural as spectacle on the early modern English stage and affective self perception and subjectivity in the scoring of Italian opera not as just a conference volume but as an organic group of essays on early modernity The essays span an impressive number of cultures from Byzantium to England Italy and Spain to the Netherlands and theorize the image from a number of disciplinary vantage points Not surprisingly art history and theatre are well represented but so are music history and literary studies Most of the essays are short but sufficiently developed to allow for thoughtful arguments on the status of the visual in early modern culture on the stage on the page and as artistic and musical representation they do deliver fine close readings and leave me sufficiently intrigued to want to return to or familiarize myself with the original texts I come away from this collection encouraged about the state of graduate studies in Europe and North America Jane Tylus Professor of Italian and Comparative Literature and Vice Provost for Academic Affairs New York University The essays are interdisciplinary and

touch upon many themes that lie outside my own field of specialization I was therefore surprised and pleased to find them not only original and instructive but also inviting and accessible to the non specialist Although they range far with respect to chronology and theoretical suppositions they are coherently united in their concern for the functioning of the image in the conservation revision or critique of socio political power in their respective cultural contexts I will mention three essays representing three different fields as striking examples of disparate images used to consolidate reconstruct or overthrow the dominant powers of their times Kathryn Falzareno s essay Mother s Milk and Deborah s Sword is a close reading of Shakespeare s portrayal of Joan of Arc in Henry VI It is a close analysis of the paradoxical status of Joan Saint of the French strumpet for the English Christian warrior maiden contrasting with Deborah in the Ancient Testament The dominant and totally unexpected image which brings together the contradictions embodied by Joan are the breasts the source of nurture in the figure of Mary but an encumbrance for the mythological amazons who removed one breast to facilitate their use of the bow Ljubica Ilic s Echo and Narcissus Labyrinths of the Self is an elegant reading of echo music the apparently impossible translation of the Ovidian story into music and opera Ovid s story represents the nymph Echo as the auditory equivalent of Narcissus reflection echoing sound as reflecting light Ovid s echo myth undoubtedly influenced opera by Jacopo Peri during the time of the Medici and then Monteverdi in the musical setting of Orfeo Finally Elissa Auerbach s Taking Mary s Pulse Cartesianism and Modernity in Rembrandt s Death of the Virgin is a brilliant commentary on the Dutch painter s rendering of an ancient theme the dormition of the Virgin but at the center of the painting is the figure of a physician taking the pulse of her limp hand The intrusion of this scientific element in the ancient iconography of the event of Mary s death is the unmistakable sign of the wave of modernity that swept over the Netherlands with the popularity of Cartesian philosophy and science John Freccero Professor of Italian and Comp Lit NYU      **Medieval Feminist Forum** ,1999      *The Journal of Medieval and Early Modern Studies* ,2003      **Women in the Middle Ages: K-Z** Katharina M. Wilson,Nadia Margolis,2004 The encyclopedia covers the myriad experiences and contributions of women in the medieval world      **U.S. Catholic Historian** ,2005      *The Art Bulletin* ,2002 Includes section Notes and reviews      **A Step to a Global World** Barbara Scholkmann,Rainer Schreg,Annette Zeischka-Kenzler,2015 In this publication the results of an archaeological research project conducted by the Department of Medieval Archaeology of the University of Tübingen Institute for Prehistory and Medieval Archaeology under the leadership of Barbara Scholkmann during the years 2003 to 2009 in the ruins of Panam la Vieja Panama City Rep Panama have been published The Spanish colonial town of Panam la Vieja was founded in 1519 and was the first city on the pacific coast It was a centre of the Spanish colonial empire with vast strategic and economic importance until it was destroyed by English pirates in 1671 and at this place subsequently abandoned Numerous ruins especially of large buildings such as the cathedral the abbey churches and some secular buildings have been preserved until now without being disturbed by modern development Thus the ruin city represents an ideal field of research for

archaeological investigations Six campaign excavations were carried out in the city's former hospital San Juan de Dios as well as in a large building complex which were used for the handling of goods At the west end some sondages were conducted to get information about structures in the outlying district The entire area of the city was prospected geomagnetically and a topographic map was produced for a large part of the terrain Several ruin complexes were measured and examined by archaeologists specialized in architecture The recovered find material was reviewed and subsequently catalogued and classified parallel to the excavation work The entire stock of finds from older archaeological investigations was also documented in the context of a post doc project With the aid of statistic analyses and patterns of find distribution it was possible to research questions concerning social structure functional differentiation and the area inner structure of the city The results from the hospital were evaluated and the different find groups of the material culture were presented in the context of several academic theses In the process some of the manifold and very interesting aspects were thematised which the first Spanish town on the Atlantic seaboard abandoned in the 17th century and today a UNESCO World Heritage Site can offer to European historical archaeology

**Art Now Gallery Guide**, 2002      **Icons Or Portraits?** Ena Giurescu Heller, 2002 Heller traces the artistic tradition of picturing Jesus and Mary analyzing how incongraphic types gained acceptance over time

**The Magazine Antiques**, 2002      *Cimabue and the Franciscans* Holly Flora, 2018 Cimabue and the Franciscans sheds new light on the legendary artist Cimabue revealing his sophisticated engagement with complicated intellectual and theological ideas about materials memory beauty and experience This book offers a fresh look at the broader question of artistic change in the late thirteenth century by examining the intersection of two histories that of the artist Cimabue ca 1240 1302 and that of the Franciscan Order While focused on the work of a single artist this study sheds new light on the religious motives and artistic means that fueled the period's visual and spiritual transformations Flora's study reveals that Cimabue was not just a crucial figure in processes of stylistic change He and his Franciscan patrons engaged with complicated intellectual and theological ideas about materials memory beauty and experience creating innovative works of art that celebrated the Order and enabled new modes of Christian devotion Cimabue's contributions to the history of art thus can finally be recognized for their wide ranging scope and impact within the rapidly evolving religious culture of the late thirteenth century

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