

STEVEN C. DUBIN

Displays of Power

**Controversy in the American Museum
from the Enola Gay to Sensation**



WITH A NEW AFTERWORD

Displays Of Power Memory And Amnesia In The American Museum

Kathy Littles



Displays Of Power Memory And Amnesia In The American Museum:

Displays of Power Steven C. Dubin, 1999 An examination of some of the USA's most controversial museum exhibitions of the 1990s In its analysis of these episodes of America struggling to redefine itself in the late 20th century the book draws upon interviews with museum administrators community activists curators and scholars

Made in California Stephanie Barron, Sheri Bernstein, Ilene Susan Fort, 2000 Unusually inclusive visually intriguing and beautifully produced Made in California will appeal to anyone who has lived in visited or imagined California

Museums in Motion Edward P. Alexander, Mary Alexander, 2008 In 1979 Edward P. Alexander's *Museums in Motion* was hailed as a much needed addition to the museum literature In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline Now Mary Alexander has produced a newly revised edition of the classic text bringing it the twenty first century with coverage of emerging trends resources and challenges New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in person visits

Reculturing Museums Doris B. Ash, 2022-02-27 *Reculturing Museums* takes a unified sociocultural theoretical approach to analyze the many conflicts museums experience in the 21st century Embracing conflict Ash asks What can practitioners and researchers do to create the change they want to see when old systems remain stubbornly in place Using a unified sociocultural cultural historical activity theoretical approach to analyzing historically bound conflicts that plague museums each chapter is organized around a central contradiction including finances Who will pay for museums demographic shifts Who will come to museums the roles of narratives Whose story is it ownership of objects Who owns the artifact and learning and teaching What is learning and how can we teach equitably The reculturing stance taken by Ash promotes social justice and equity making change first within museums called inreach rather than outside the museum called outreach challenges existing norms is sensitive to neoliberal and deficit ideologies and pays attention to the structure agency dialectic *Reculturing Museums* will be essential reading for academics students museum practitioners educational researchers and others who care about museums and want to ensure that all people have equal access to the activities objects and ideas residing in them

Sites of Memory in American Literatures and Cultures Udo J. Hebel, 2003 This volume recollects the International American Studies Conference Sites of memory in American literatures and cultures which was held in Regensburg Germany May 11-14 2000 P vii

Metahistory and Memory Makito Yurita, 2008

Historical Memories of the Japanese American Internment and the Struggle for Redress Alice Yang Murray, 2008 This book explores how the politics of memory and history affected representations of the internment of 120 000 Japanese Americans during World War II and the passage of redress legislation in 1988

American Exceptionalism and the Shoah David L. Worthington, 2007 This

dissertation analyzes the rhetoric of the United States Holocaust Memorial Museum as a site that constructs articulates and advances an ideology of American exceptionalism The critical thrust of the project is to demonstrate how the museum produces a narrow set of terministic screens for understanding American connections to the European holocaust that make it difficult to productively engage problematic instances of U S history such as slavery and the genocide of the native Americans To this end the study focuses on public debates surrounding the founding and placement of the museum the narrative of the museum s Permanent Exhibit the physical exhibits that shape American exceptionalism and the ways in which visitors respond to the museum story in comment books The argument unfolds in 5 stages The first stage examines the ways in which public debate during the museum s planning stages took up the issue of the propriety of a Holocaust museum in the U S and then addressed where the museum would be located and what kind of narrative would be consistent with placing the museum in close proximity to the National Mall Stage two explores the museum s insistence on a strictly defined and overly simplistic narrative that marks the participants in the Shoah as victims perpetrators or liberators Stage three focuses on the narrative of the museum s Permanent Exhibit where the museum interpellates visitors as witnesses without providing a clear sense of what the act of witnessing entails In the fourth stage citizenship is made passive by exhibits that evoke a sense of tragedy and atrocity that exists over there in Europe and whose victims are other and outside the bounds and protection of American style liberal democracy Stage four shifts focus from the narrative as articulated by museum curators and towards the way visitors respond to the museum in comment books and in particular on the most common response by museum visitors that they feel sad Sadness I argue is a problematic public emotion that represses civic action The project concludes in stage five by discussing ways in which exhibits might be added that would widen our terministic understanding of the past so as to allow for a more productive consideration of the ways in which and the topos of atrocity implicates the politics of genocide

Reshaping Museum Space Suzanne Macleod, 2005 Reshaping Museum Space pulls together the views of an international group of museum professionals architects designers and academics highlights the complexity significance and malleability of museum space and provides reflections upon recent developments in museum architecture and exhibition design Various chapters concentrate on the process of architectural and spatial reshaping and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project Contributors review recent new build expansion and exhibition projects questioning the types of museum space required at the beginning of the twenty first century and highlighting a range of possibilities for creative museum design Essential reading for anyone involved in creating designing and project managing the development of museum exhibits and vital reading for students of the discipline

Memory and the Future Yifat Gutman, Adam D. Brown, Amy Sodaro, 2010-10-06 For those who study memory there is a nagging concern that memory studies are inherently backward looking and that memory itself hinders efforts to move forward Unhinging memory from the past this book brings

together an interdisciplinary group of prominent scholars who bring the future into the study of memory **Current Contents. Arts & Humanities** Institute for Scientific Information,2001 *Witnessing the Past* Scott Laderman,2005

Legacies Steven D. Lubar,Kathleen M. Kendrick,2001 In this lavishly illustrated guide to the Smithsonian's National Museum of American History Steven Lubar and Kathleen M Kendrick tell the stories behind more than 250 of the museum's treasures many of them never before photographed for publication These stories not only reveal what America as a nation has decided to save and why but also speak to changing visions of national identity **Voices from the Back Stairs**

Jennifer Pustz,2010 Historic house museums one of the most prevalent types of history museums in the country have long depicted the owners of the house and their families but representing the servants has introduced a unique set of challenges While museum professionals have increasingly incorporated women immigrants African Americans and other minorities into portrayals of the past these portrayals often show an idealistic world without class antagonisms or ethnic conflict Exploring the domestic conflicts that may have existed between mistress and servant often creates a more vivid and believable experience for guests Through her examination of the pitfalls of interpretation Pustz offers advice for museum professionals on programming accurate and compelling depictions of those who lived their lives in the back stairs and kitchen rather than in the parlor Based on extensive surveys of historians at historic house museums this informative study presents examples of successful interpretation programs including those that have made the kitchen and servants quarters the most popular stops on the tour Pustz encourages museum curators to look beyond the archives of their own institution and explore other era appropriate sources including advertising and housekeeping guides when trying to create a complete picture of the house's servants who often left behind few records **Archaeology of Atlantic Africa and the African Diaspora** Akinwumi

Ogundiran,Toyin Falola,2007-11-06 Through interdisciplinary approaches to material culture the dynamics of a comparative transatlantic archaeology is developed **Locating the Hidden Voices in African Museum Exhibitions** Kathy

Littles,2006 *The Publishers Weekly* ,1999 **Encyclopedia of War and American Society** Peter Karsten,2005-11-18

The impact of war on American society has been extensive throughout our nation's history War has transformed economic patterns government policy public sentiments social trends and cultural expression SAGE Reference is proud to announce the Encyclopedia of War and American Society This Encyclopedia is a comprehensive highly credentialed multidisciplinary historical work that examines the numerous ways wars affect societies The three volumes cover a wide range of general thematic categories issues and topics that address not only the geopolitical effects of war but also show how the U S engagement in national and international conflicts has affected the social and cultural arena Key Features Explores and analyzes three types of effects of war direct effects interactive relationships and indirect effects to illustrate the range of connections between war and American society Probes the correlations between our wartime expeditions and the experiences of the greater American society not limited to just the war years but also demonstrates how the wartime event

impacted society after the conflicts ended Offers readers a host of documents including passages from letters diaries autobiographies official documents novels poems songs and cartoons as well as images graphs and a number of tables of relevant data surveys and public opinion polls to extend their research capabilities Concentrates mostly on the last 100 years to give more coverage on this often neglected wartime era Key Themes Arts and Culture Civil Military Relations Economy and Labor Education both military and civilian Environment and Health Journalism and Media Law and Justice Military Leaders and Figures Planning Command and Control Race Gender and Ethnicity Religion Science and Technology Veterans Issues and Experiences The Wars themselves and their civilian and military leaders The Encyclopedia of War and American Society is a must have reference for all academic libraries as well as a welcome addition to any social science reference collection *The Unpredictability of the Past* Marc Gallicchio,2007-08-21 DIVCollection explores the formation and uses of memory about the Asia Pacific front of World War II considering how it continues to shape political and diplomatic discourse div **The Nation** ,1999-07

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