## Global Television Formats

Understanding Television Across Borders

Ealted by Tasha Oren and Sharon Shahaf



**Christopher Barker** 

Global Television Formats Sharon Shahaf, Tasha Oren, 2013-06-17 Global Television Formats aims to revise the place of the global in television studies The essays gathered here explore the diversity of global programming and approaches and ask how to theorize contemporary global formats and thus re shape our understanding of television as at once a shared global and specific local text an economic system a socio political institution and a popular practice The contributors explore a wide array of television programming from the Middle East Western and Eastern Europe South Asia North America Latin America and Brazil and represent a br The Publishers Weekly ,2002 Popular Photography ,1992-03 Los Angeles Magazine, 2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian The Bloomsbury **Review** ,1984 Ouill & Ouire ,1986 Book Review Digest ,1992 Books and Bookmen ,1972 **English** in  $T \sqcap L \sqcap S$ , the Times Literary Supplement, 1993 Australia ,2004 New Patterns in Global Television Formats Karina Aveyard, Pia Majbritt Jensen, Albert Moran, 2016 The past twenty years have seen major changes in the ways that television formats and programming are developed and replicated internationally for different markets with locally focused repackagings of hit reality shows leading the way But in a sense that s not new TV formats have been being exported for decades with the approach and methods changing along with changes in broadcast technology markets government involvement and audience interest This book brings together scholars of TV formats from around the world to analyze and discuss those changes and offer an up to the minute analysis of the current state of TV formats and their use and adaptation worldwide **Global Television** Christopher Barker,1997-08-25 In this book Chris Barker situates television as a cultural phenomenon in the context of global modernity Global Television Christopher Barker, 1997-08-15 In this book Chris Barker situates television as a cultural phenomenon in the context of global modernity. The first text to bring together in a single volume the arguments and evidence in the field The first genuine introduction to this topic The author is adept at providing the reader with useful summaries and evaluations of the key arguments and points *Understanding the Global* TV Format Albert Moran, Justin Malbon, 2006-01-01 Recent years have seen an astonishing growth in the adaptation of program formats in television systems across the world Under the new market conditions of the multi channel cluster brought about by new technologies and increased privatization of service the adaptation of successful and popular TV formats from one place to another is occurring on an increasingly regular basis Hence the remaking of different national versions of Big Brother and Pop Idol are only part of what is going on In fact from Chinese versions of Coronation Street and

Sex and the City Indian and Indonesian remakes of Who Wants To Be A Millionaire program clones of Ground Force and other make over and renovation shows across Europe and the UK the present is the era of the global TV format But what exactly is a format After all programs have been copied and imitated since the beginnings of broadcasting In this the first book in the English language to systematically deal with the subject Albert Moran and Justin Malbon provide a valuable guide to the institutional cultural and legal dimensions of the format Now widely referred to although equally often misunderstood the TV format is a commodity of production finance distribution broadcasting and marketing knowledges that is facilitating the international reconfiguration of program making Understanding the Global TV Format thus addresses the different stages and issues of the business It tracks the steps whereby formats are devised developed and distributed Major companies are profiled as are the international markets and festivals at which trade occurs However there is also a great deal of piracy taking place so that the book is concerned with the control and regulation of format remaking Legal protection is often both the first and last recourse of parties and the authors examine the relevance of laws relating to such matters as copyright and The Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly contract perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituing television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond Global Television Marketplace Timothy Havens, 2006-10-02 What television viewers around the world watch often depends less on popularity or government policies than on the personal relationships between buyers and sellers in the international programme market A few thousand acquisitions and distribution professionals decide what programmes the earth s inhabitants can watch and who can watch them This book provides an inside look at the cultural assumptions and business practices of these television merchants It argues that the market in television programs responds principally to institutional needs rather than to the wishes of the viewing public or the skills of television's creative artists Leaving aside conventional questions about the production contexts textual strategies or popular reception of entertainment television worldwide this project trains its focus on the business practices of global television sales in order to provide a lucid overview of the diversity of firms business

practices and programming genres present in international television Consequently this volume provides the first comprehensive portrait of the operations of the international television business the people who work in the business and the ideas that circulate among these businesspeople Such a portrait is crucial to any theoretical treatment of television globalisation since international television executives determine global television flows in the first instance based on their own understandings of the economics of the business and the preferences of their primary audiences Television Formats Sharon Shahaf, 2018-09 Over the last two decades television formats have been at the crux of a radical transformation in global television The new environment created by the rise of the format trade is characterized by an extraordinary increase and intensification in the sources directions and volume of exchange of new televisual concepts or formulas One of the most notable changes in this new marketplace is the rise of small players in locations that were inherently marginalized and isolated in the old world of television Rethinking Television Formats focuses on the unlikely Israeli turn of fortune in the era of the global format to tell a wider and alternative story about the very nature of formats In tracing Israeli television s rise to be a leader in designing and distributing globally tradable innovative televisual concepts this book explores the deeper reasons that allowed formats to so radically transform long held hierarchies in the global Planet TV Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of television system global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field **Understanding Television** Andrew Goodwin, Garry Whannel, 1995 Here Is Television Thomas H. Hutchinson, 2015-08-04 Excerpt from Here Is Television Your Window to the World The author of this book has helped to shape the beginnings of television the newest of the instruments available to those in the future who seek to inform the minds of men or to win their sympathy and understanding It takes imagination and daring to leave the security of a known medium to explore through trial and error with tools which are often anachronisms as soon as used a new medium which has a limited audience no traditions no certainties of technique It was in part this same imagination which led the author to teach what was perhaps the first University class in Television Programming Offered by the Washington Square Writing Center of New York University in the fall of 1940 this course has been conducted each semester since that time with the exception of a brief period during the war and this volume is an expansion of these lectures discussions and demonstrations It is of special interest that this book grows out of teaching and will be widely purchased and used as a textbook With television admittedly in its infancy as an industry and as an art form why it may be asked should we presume to teach the techniques of television programming The answer is that we have a tradition of demanding that our best doctors artists and scientists shall teach us who seek to follow in their steps Happily most creative people are genuinely interested in helping us to share whatever secrets of technique or knowledge they possess Moreover the wisest of them realize that teaching benefits both him who learns and him who teaches The task of

communicating what one knows or has done is in itself clarifying We do not have knowledge in its fullest realization until we have attempted to express it to communicate it to others Thus it is fortunate that when we as students seek to benefit from what pioneers in any field have learned knowledge itself is perfected in the very process of teaching About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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