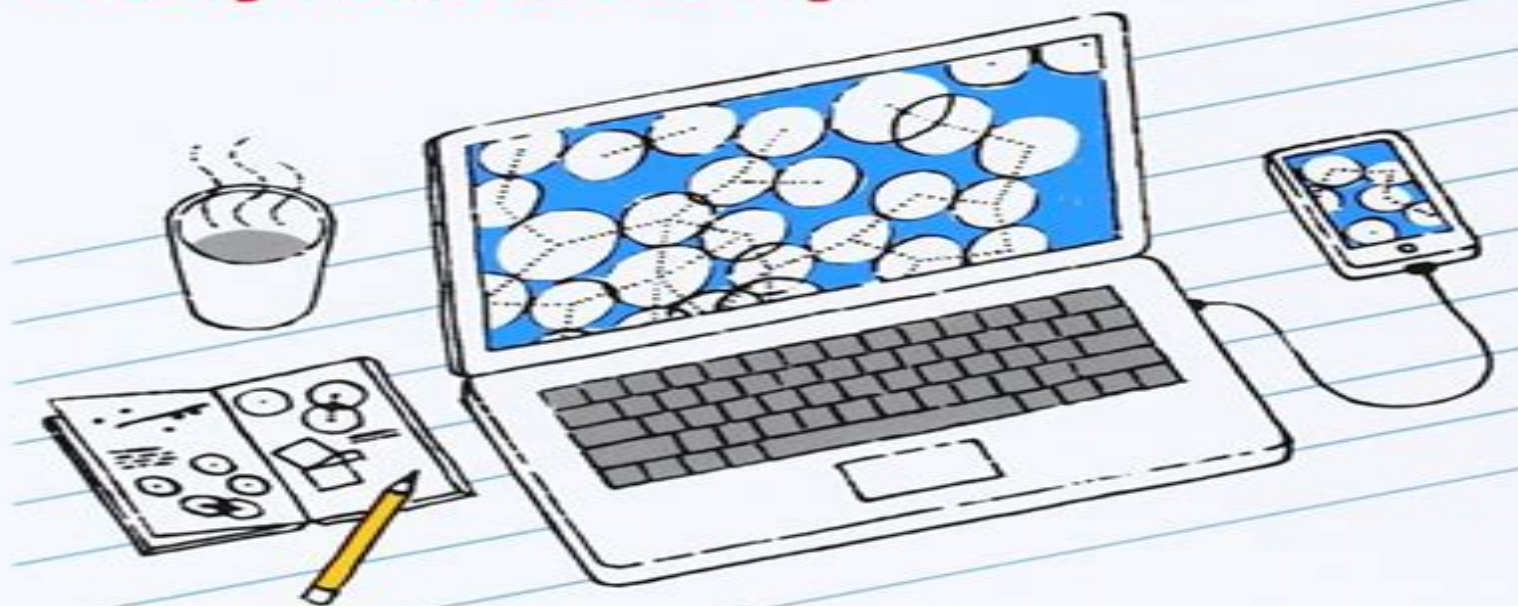


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dive right in and experiment with more than a hundred tips and techniques no matter what your skill level is The recipes in this book provide solutions for most common problems and questions Arduino users have including everything from programming fundamentals to working with sensors motors lights and sound or communicating over wired and wireless networks You ll find the examples and advice you need to begin expand and enhance your projects right away Get to know the Arduino development environment Understand the core elements of the Arduino programming language Use common output devices for light motion and sound Interact with almost any device that has a remote control Learn techniques for handling time delays and time measurement Use simple ways to transfer digital information from sensors to the Arduino device Create complex projects that incorporate shields and external modules Use and modify existing Arduino libraries and learn how to create your own

Exploratory Programming for the Arts and Humanities Nick Montfort, 2016-04-08 A book for anyone who wants to learn programming to explore and create with exercises and projects to help the reader learn by doing This book introduces programming to readers with a background in the arts and humanities there are no prerequisites and no knowledge of computation is assumed In it Nick Montfort reveals programming to be not merely a technical exercise within given constraints but a tool for sketching brainstorming and inquiring about important topics He emphasizes programming s exploratory potential its facility to create new kinds of artworks and to probe data for new ideas The book is designed to be read alongside the computer allowing readers to program while making their way through the chapters It offers practical exercises in writing and modifying code beginning on a small scale and increasing in substance In some cases a specification is given for a program but the core activities are a series of free projects intentionally underspecified exercises that leave room for readers to determine their own direction and write different sorts of programs Throughout the book Montfort also considers how computation and programming are culturally situated how programming relates to the methods and questions of the arts and humanities The book uses Python and Processing both of which are free software as the primary programming languages

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Code as Creative Medium Golan Levin, Tega Brain, 2021-02-02 An essential guide for teaching and learning computational art and design exercises assignments interviews and more than 170 illustrations of creative work This book is an essential resource for art educators and practitioners who want to explore code as a creative medium and serves as a guide for computer scientists transitioning from STEM to STEAM in their syllabi or practice It provides a collection of classic creative coding prompts and assignments accompanied by annotated examples of both classic and contemporary projects and more

than 170 illustrations of creative work and features a set of interviews with leading educators Picking up where standard programming guides leave off the authors highlight alternative programming pedagogies suitable for the art and design oriented classroom including teaching approaches resources and community support structures *Pro Processing for Images and Computer Vision with OpenCV* Bryan WC Chung, 2017-08-26 Apply the Processing language to tasks involved in computer vision tasks such as edge and corner detection recognition of motion between frames in a video recognition of objects matching of feature points and shapes in different frames for tracking purposes and more You will manipulate images through creative effects geometric transformation blending of multiple images and so forth Examples are provided Pro Processing for Images and Computer Vision with OpenCV is a step by step training tool that guides you through a series of worked examples in linear order Each chapter begins with a basic demonstration including the code to recreate it on your own system Then comes a creative challenge by which to engage and develop mastery of the chapter s topic The book also includes hints and tips relating to visual arts interaction design and industrial best practices This book is intended for any developer of artistic and otherwise visual applications such as in augmented reality and digital effects with a need to manipulate images and to recognize and manipulate objects within those images The book is specifically targeted at those making use of the Processing language that is common in artistic fields and to Java programmers because of Processing s easy integration into the Java programming environment What You ll Learn Make use of OpenCV the open source library for computer vision in the Processing environment Capture live video streams and examine them frame by frame for objects in motion Recognize shapes and objects through techniques of detecting lines edges corners and more Transform images by scaling translating rotating and additionally through various distortion effects Apply techniques such as background subtraction to isolate motion of objects in live video streams Detect and track human faces and other objects by matching feature points in different images or video frames Who This Book Is For Media artists designers and creative coders

Processing Ira Greenberg, 2007-12-31 If you re interested in creating cutting edge code based art and animations you ve come to the right place Processing available at www.processing.org is a revolutionary open source programming language and environment designed to bridge the gap between programming and art allowing non programmers to learn programming fundamentals as easily as possible and empowering anyone to produce beautiful creations using math patterns With the software freely available Processing provides an accessible alternative to using Flash for creative coding and computational art both on and off the Web This book is written especially for artists designers and other creative professionals and students exploring code art graphics programming and computational aesthetics The book provides a solid and comprehensive foundation in programming including object oriented principles and introduces you to the easy to grasp Processing language so no previous coding experience is necessary The book then goes through using Processing to code lines curves shapes and motion continuing to the point where you ll have mastered Processing and can really start to unleash your creativity with

realistic physics interactivity and 3D In the final chapter you ll even learn how to extend your Processing skills by working directly with the powerful Java programming language the language Processing itself is built with *Getting Started With Processing* Casey Reas,2016 **Getting Started with p5.js** Lauren McCarthy,Casey Reas,Ben Fry,2015-10-12 With p5 js you can think of your entire Web browser as your canvas for sketching with code Learn programming the fun way by sketching with interactive computer graphics Getting Started with p5 js contains techniques that can be applied to creating games animations and interfaces p5 js is a new interpretation of Processing written in JavaScript that makes it easy to interact with HTML5 objects including text input video webcam and sound Like its older sibling Processing p5 js makes coding accessible for artists designers educators and beginners Written by the lead p5 js developer and the founders of Processing this book provides an introduction to the creative possibilities of today s Web using JavaScript and HTML With Getting Started with p5 js you ll Quickly learn programming basics from variables to objects Understand the fundamentals of computer graphics Create interactive graphics with easy to follow projects Learn to apply data visualization techniques Capture and manipulate webcam audio and video feeds in the browser *Processing, second edition* Casey Reas,Ben Fry,2014-12-19 The new edition of an introduction to computer programming within the context of the visual arts using the open source programming language Processing thoroughly updated throughout The visual arts are rapidly changing as media moves into the web mobile devices and architecture When designers and artists learn the basics of writing software they develop a new form of literacy that enables them to create new media for the present and to imagine future media that are beyond the capacities of current software tools This book introduces this new literacy by teaching computer programming within the context of the visual arts It offers a comprehensive reference and text for Processing www.processing.org an open source programming language that can be used by students artists designers architects researchers and anyone who wants to program images animation and interactivity Written by Processing s cofounders the book offers a definitive reference for students and professionals Tutorial chapters make up the bulk of the book advanced professional projects from such domains as animation performance and installation are discussed in interviews with their creators This second edition has been thoroughly updated It is the first book to offer in depth coverage of Processing 2 0 and 3 0 and all examples have been updated for the new syntax Every chapter has been revised and new chapters introduce new ways to work with data and geometry New synthesis chapters offer discussion and worked examples of such topics as sketching with code modularity and algorithms New interviews have been added that cover a wider range of projects Extension chapters are now offered online so they can be updated to keep pace with technological developments in such fields as computer vision and electronics Interviews SUE C Larry Cuba Mark Hansen Lynn Hershman Leeson J rg Lehni LettError Golan Levin and Zachary Lieberman Benjamin Maus Manfred Mohr Ash Nehru Josh On Bob Sabiston Jennifer Steinkamp Jared Tarbell Steph Thirion Robert Winter **MAKE** BEN FRY. CASEY REAS,2016 **Aesthetic Computing** Paul A. Fishwick,2006 The application of the

theory and practice of art to computer science how aesthetics and art can play a role in computing disciplines **Computer**
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