# ANCIENT AND MODERN PHILOSOPHY

Volume 2



M. F. Burnyeat

# **Explorations In Ancient And Modern Philosophy Volume 2**

Oda E. Wiese Tvedt, Vivil Valvik Haraldsen, Olof Pettersson

### **Explorations In Ancient And Modern Philosophy Volume 2:**

**Explorations in Ancient and Modern Philosophy: Volume 2** M. F. Burnyeat, 2012-06-14 M F Burnyeat taught for 14 years in the Philosophy Department of University College London then for 18 years in the Classics Faculty at Cambridge 12 of them as the Laurence Professor of Ancient Philosophy before migrating to Oxford in 1996 to become a Senior Research Fellow in Philosophy at All Souls College The studies articles and reviews collected in these two volumes of Explorations in Ancient and Modern Philosophy were all written and all but two published before that decisive change Whether designed for a scholarly audience or for a wider public they range from the Presocratics to Augustine from Descartes and Bishop Berkeley to Wittgenstein and G E Moore Their subject matter falls under four main headings Logic and Dialectic and Scepticism Ancient and Modern which make up the first volume with Knowledge and Philosophy and the Good Life contained in this the second volume The title Explorations well expresses Burnyeat's ability to discover new aspects of familiar texts new ways of solving old problems In his hands the history of philosophy becomes itself a philosophical activity **Explorations in Ancient** and Modern Philosophy M. F. Burnyeat, 2012-06-14 M F Burnyeat taught for 14 years in the Philosophy Department of University College London then for 18 years in the Classics Faculty at Cambridge 12 of them as the Laurence Professor of Ancient Philosophy before migrating to Oxford in 1996 to become a Senior Research Fellow in Philosophy at All Souls College The studies articles and reviews collected in these two volumes of Explorations in Ancient and Modern Philosophy were all written and all but two published before that decisive change Whether designed for a scholarly audience or for a wider public they range from the Presocratics to Augustine from Descartes and Bishop Berkeley to Wittgenstein and G E Moore Their subject matter falls under four main headings Part I on Logic and Dialectic Part II on Scepticism Ancient and Modern Part III on Knowledge Part IV on Philosophy and the Good Life The title Explorations well expresses Burnyeat's ability to discover new aspects of familiar texts new ways of solving old problems In his hands the history of philosophy becomes itself a Readings of Plato's Apology of Socrates Oda E. Wiese Tvedt, Vivil Valvik Haraldsen, Olof philosophical activity Pettersson, 2017-12-28 In Plato's Apology of Socrates we see a philosopher in collision with his society a society he nonetheless claims to have benefited through his philosophic activity It has often been asked why democratic Athens condemned a philosopher of Socrates character to death This anthology examines the contribution made by Plato's Apology of Socrates to our understanding of the character of Socrates as well as of the conception of philosophy Plato attributes to him The 11 chapters offer complementary readings of the Apology which through their different approaches demonstrate the richness of this Platonic work as well as the various layers that can be discerned in its presentation of Socrates While the contributions display variety in both topics and angles they also share common features An awareness of the importance of the literary aspects of Plato's courtroom drama as well as a readiness to take into consideration the historical context of the work Thereby they provide contributions to a manifold understanding of the aims and impact of the work without losing sight

of the philosophical questions that are raised by Socrates confrontational and unrepentant defense speech Allowing the character of Socrates to take center stage the chapters of this volume examine the philosopher in relation to ethics and to politics and democracy as well as to the ideology religion and virtue shared by the Athenians Readers will also find reflections on classical Platonic subjects such as the nature of Socratic philosophical inquiry and of philosophy itself as well as on the notoriously ambiguous relationships between philosophy sophistry and rhetoric and their several relationships to truth and justice The anthology emphasizes and explores the equivocal and sometimes problematic aspects of Socrates as Plato presents him in the Apology illuminating why the Athenians let the verdict fall as they did while drawing out problematic features of Athenian society and its reaction to Socrates philosophic activity thereby encouraging reflection on the role philosophy can play in our modern societies Cosmos and Perception in Plato's Timaeus Mark Eli Kalderon, 2023-05-19 This volume offers a wide ranging study on perception in the Timaeus not only discussing senses such as touch taste and olfaction alongside audition and vision but also engaging with Timaeus wider cosmological project Most studies of perception in the Timaeus focus on a few narrow passages on vision and audition By taking the broader approach of this volume important lessons about the nature of perception may be gleaned from Timaeus cosmogony psychogony and anthropogony While there is an emerging modern consensus that the Timaeus should be read literally this study argues against a literal interpretation of the spatial and kinetic properties of the soul in favour of a metaphorical understanding Not only does this yield a rich account of the intentionality of cognition but also sheds light onto the nature of the soul body union In addition this volume argues for the largely overlooked significance of Timaean anatomy as it contributes to our understanding of the providential scheme of Timaeus cosmology more generally Cosmos and Perception in Plato's Timaeus is of interest to students and scholars of the Timaeus and Plato s thought more broadly as well as those working on ancient **Plato** Constance Meinwald, 2016-05-05 In this engaging introduction theories of perception and the philosophy of mind Constance Meinwald shows how Plato has shaped the landscape of Western philosophy She provides much needed historical context and helps readers grapple with Plato's distinctive use of highly crafted literary masterpieces for philosophical purposes Meinwald examines some of Plato's most famous discussions of human questions concerning er's the capacities and immortality of our psyche human excellence and the good life and Plato's controversial ideas about culture society and political organization She shows how Plato makes a sketch of his theory of Forms foundational in this work and she offers illuminating readings of texts concerned with the development of the theory and its relationship to Greek science and mathematics Throughout Meinwald draws expertly on Plato's dialogues to present a lively and accessible picture of his philosophy Including a chronology glossary of terms and suggestions for further reading Plato is an ideal introduction to arguably the greatest of all Western philosophers and is essential reading for students of ancient philosophy and classics Parmenides: New Perspectives A. G. Long, Barbara M. Sattler, 2025-07-07 Parmenides is one of the most widely studied

and controversial early Greek philosophers This edited collection examines Parmenides modes of argument and their legacy his poetics and intertextuality and the relation between different parts of his poem It also presents new research into Parmenides poem from a range of scholarly traditions together the essays show that we must fundamentally change our conception of the manner in which Parmenides communicated with his readers the division of his poem and his reasons for dividing it Parmenides New Perspectives challenges widespread assumptions such as that Parmenides left his readers to grapple with the enigmatic poem unaided that the poem is divided into three parts and that the first part the proem should be interpreted as allegory Against this it is argued that Parmenides wrote exegetical comments on his own poem and the proem echoes representations of deities and the cosmos in previous poetry in order to subvert them and open a new world for poetic expression and intellectual inquiry Collectively this volume showcases some of the most thought provoking contemporary scholarship on Parmenides Chapter 5 of this work is available under the terms of a CC BY NC ND 4 0 International open access licence This part of the work is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations Curiosity as an Epistemic Virtue Nenad Miščević, 2020-11-08 This book explores curiosity from a normative epistemological viewpoint Taking into account recent developments in the psychology of curiosity as well as research on the nature and motivation of scientific inquiry Mi evi identifies curiosity as a positive and vital character trait Key topics covered include Curiosity as a subject in the history of philosophy Curiosity as a possible ethical virtue The importance of curiosity about oneself Whether curiosity is good in itself or only as a means to an end e q in the pursuit of truth The book begins with a brief historical overview before turning to the nature of curiosity from both a psychological and philosophical viewpoint Curiosity is revealed as a crucial instrument in the advancement of science and wisdom as well as within the wider picture of meaningful human life Mi evi skilfully defends the idea that curiosity motivates and organises our cognitive abilities playing the central role in our cognitive lives

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Explorations in Ancient and Modern Philosophy: Volume 4 Myles Burnyeat,2022-03-31 Myles Burnyeat 1939 2019 was a major figure in the study of ancient Greek philosophy during the last decades of the twentieth century and the first of this After teaching positions in London and Cambridge where he became Laurence Professor in 1996 he took up a Senior Research Fellowship at All Souls College Oxford from which he retired in 2006 In 2012 he published two volumes collecting essays dating from before the move to Oxford Two new posthumously published volumes bring together essays from his years at All Souls and his retirement The essays in Volume 4 are addressed principally to scholars engaging

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