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EXODUS 1-18

A NEW TRANSLATION
WITH
STRODUCTION AND COMMENTARY BY

WILLIAM H. C. PROPP



Exodus 1 18 The Anchor Yale Bible Commentaries

RD Boyd

Exodus 1 18 The Anchor Yale Bible Commentaries:

Exodus 1-18 William Henry Propp, 1999 Exodus is the heart of the Hebrew Bible the defining moment in Israel s birth as a people the dramatic triumph of their God Yahweh Pharaoh Moses Aaron the Hebrew slaves the plagues the parting of the Red Sea these larger than life characters and epoch making events capture the imagination of everyone from biblical scholars to moviemakers However the meaning and significance the beauty and nuance of this captivating biblical book are lost unless we have a world class Scripture scholar to open our eyes to its riches In Exodus 1 18 William H C Propp translates the original text in all its grandeur then provides a masterful exploration and analysis of the book s first eighteen chapters Here the fate of the Hebrew slaves hangs in the balance of the dramatic conflict between the God of Israel and the Pharaoh of Egypt From the discovery of Moses in a basket made of bulrushes to the story of the Burning Bush from the ten plaques visited upon Egypt by God to water from the rock and quail and manna from the skies Exodus is filled with the miraculous and the dramatic Doubleday is proud to be publishing the long awaited first of two volumes of the Anchor Bible Commentary on Exodus Exhaustive meticulous and brilliantly researched Propp s Exodus 1 18 is well worth the wait exceeding expectations and meeting the reader s every need Essential Bible Study Tools for Ministry Professor David R. Bauer, 2014-03-18 This up to date highly selective bibliography is designed to acquaint students and ministers with major works significant publishers and prominent scholars in biblical studies It is the perfect guide for beginning a research project or building a ministerial library References are included based on the following considerations 1 usefulness for the theological interpretation of the Bible within the context of the faith of the church 2 significance in the history of interpretation and 3 representation of evangelical and especially evangelical Wesleyan scholarship **Understanding** YHWH Hillel Ben-Sasson, 2019-12-11 This book unlocks the Jewish theology of YHWH in three central stages of Jewish thought the Hebrew bible rabbinic literature and medieval philosophy and mysticism Providing a single conceptual key adapted from the philosophical debate on proper names the book paints a dynamic picture of YHWH s meanings over a spectrum of periods and genres portraying an evolving interaction between two theological motivations the wish to speak about God and the wish to speak to Him Through this investigation the book shows how Jews interpreted God's name in attempt to map the human God relation and to determine the measure of possibility for believers to realize a divine presence in their midst through language CCAR Journal: The Reform Jewish Quarterly, Spring 2025 Rabbi Edwin Goldberg, 2025-06-13 This edition of CCAR Journal considers various topics including loneliness and the rabbinate Judah and Tamar's encounter and Jewish brides breads The issue also contains new book reviews poetry and a CCAR responsum on removing a pacemaker from a corpse for reuse Contextualization or Syncretism? Derek Brotherson, 2021-11-11 As Christians seek to follow Paul s example of becoming like all people in order to win them to Christ a key question arises How far is too far Is there a point where appropriate contextualization becomes gospel distorting syncretism With the growing

prominence of Insider Movements in the Muslim majority world in recent decades these questions have become especially urgent and hotly debated Based on an in depth biblical theological study of key Bible texts used by Insider Movement proponents and critics this book provides a ground breaking new assessment tool for distinguishing contextualization from syncretism It provides an invaluable resource for those engaged in ministry amongst Muslims for those with questions about Insider Movement practices and for all who seek to grow in their understanding and practice of biblically grounded and authentic contextualization of the gospel Joshua 13-24, 2023-01-01 The second installment of Thomas B Dozeman s authoritative commentary on the book of Joshua Following the Pentateuch in the traditional canon the book of Joshua chronicles the conquest of the Canaanite nations the distribution of the newly acquired land to the twelve tribes of Israel and Joshua's death at the conclusion of the covenant ceremony at Shechem The second half of the book traces the development of a burgeoning pan Israelite identity as the tribes receive territorial assignments form a political league and unite in the worship of Yahweh the God of Israel In the second volume of his two volume commentary on the book of Joshua Thomas B Dozeman provides an overview of critical debates surrounding the composition of the book its function in relationship to the Pentateuch and the Former Prophets and the role of geography in ancient literature He shows how the book of Joshua originated as an independent Samarian myth of tribal conquest and land distribution and outlines how it evolved into its role as an Israelite origin story Complete with a thorough introduction and a new translation of these twelve chapters this volume explores how the book of Joshua employs the twin themes of genealogy and geography to underscore both unity and difference among the tribes conveying ancient Israelite beliefs about ownership identity and power Hannevi'ah and **Hannah** Nancy C. Lee, 2015-09-11 Is it possible to discern women prophets utterances embedded within lyrics of prophetic books If so women prophets would be represented as implied composers along with men This study offers a reliable method in this effort based on the sound patterns of lyrical Hebrew that disclose a consistent clear signature of women s oral composing more broadly and a different signature of men's composing across all lyrical genres and historical periods Integrating feminist postcolonial and indigenous cultural approaches as well this inquiry moves past closed doors of previous suppositions including that ancient Israel was simply patriarchal This methodological key when turned unlocks and throws open a window on a significant women s Hebraic composing tradition resounding in texts where women s voices are attributed and where they are unattributed It also brings a new appreciation of a practice at times of female and male prophets lyricizing in partnership in a culture whose women individually or as a group were not always given credit for their contributions Exodus 1-18 William Henry Propp, 1999 Exodus is the heart of the Hebrew Bible the defining moment in Israel s birth as a people the dramatic triumph of their God Yahweh Pharaoh Moses Aaron the Hebrew slaves the plagues the Red Sea these larger than life characters and epoch making events capture the imagination of everyone from biblical scholars to movie makers However the meaning and significance the beauty and nuance of this captivating biblical book are

lost unless we have a world class Scripture scholar to open our eyes to its riches , *Bible Review*, 2005 <u>Exodus</u> 1-18: A Critical and Exegetical Commentary Graham I. Davies, 2020-01-23 Graham I Davies provides his long awaited commentary on the first ten chapters of the second book of the Torah in this in depth engagement with Exodus chapters 1 10 Davies brings together all the relevant aids to exegesis linguistic textual philological archaeological historical literary and theological to help the reader understand the text at hand The first ten chapters of Exodus cover the affliction in Egypt and the finding of Moses as well as the plagues of Egypt and Moses interactions with Pharaoh Davies plumbs the depths of these well known texts bringing out many profound insights into their structure and meaning and into the history of scholarship Two results of Davies s research are to place the old hypothesis of an Elohistic source on a much stronger footing and to reaffirm that both it and the J source extended through both Genesis and Exodus <u>Forthcoming Books</u> Rose Arny,2000

Subject Guide to Books in Print ,1997 Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **The Old Testament** Dane R. Gordon, 1985 **Exodus 19-40** William Henry Propp, 2006 The long awaited conclusion of William H C Propp's masterful study of Exodus this informative clearly written commentary provides a new perspective on Israelite culture and on the role of ritual law and covenant in biblical religion Exodus 19 40 sets a new standard in biblical scholarship Thorough and up to date it is the first commentary on Exodus to include critical textual evidence from the recently edited Dead Sea Scrolls Informed by Propp's deep understanding of ancient cultural mores and religious traditions it casts new light on the Israelites arrival at Sinai their entry into a covenant with God their reception of the Law their worship of the golden calf and their reconciliation to God The incisive commentary on the building of the Holy Tabernacle God's wilderness abode is supplemented by numerous illustrations that clarify the biblical text Propp extends the scope and relevance of this major work in five appendices that discuss the literary formation of the Torah the historicity of the Exodus tradition the origins of Israelite monotheism the Exodus theme in the Bible and the future of Old Testament scholarship By taking an anthropological rather than strictly theological approach Propp places familiar stories within a fresh context The result is a fully accessible guide to one of the most important and best known books of the Bible

American Book Publishing Record ,1974 Eternal Covenant" in the Pentateuc Steven D. Mason,2008-09 This book provides the reader a uniquely comprehensive and exegetical study of eternal covenant It answers questions involving eternal covenant in the Bible by beginning with an exegetical study of Berit Olam in the Pentateuch The study reveals that Berit Olam actually represents a bilateral and conditional arrangement that reflects certain common themes as it is used within distinct passages

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