

GLOBALIZATION and CULTURAL TRENDS in CHINA



LIU KANG

Globalization And Cultural Trends In China

Robert E. Gamer



Globalization And Cultural Trends In China:

Globalization and Cultural Trends in China Kang Liu, 2003-12-31 In this timely work Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang reform and opening up has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality. *China's Literary and Cultural Scenes at the Turn of the 21st Century* Jie Lu, 2013-10-18

China's literary and cultural production at the turn of the twenty-first century is marked by heterogeneity, plurality, and diversity. Given its complexity, the literary-cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality. The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty-first century. In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts, the essays explore key theoretical issues and intellectual concerns of the time. They collectively draw a broad contour of new developments, major trends, and radical changes capturing the intellectual and cultural Zeitgeist of the age. All in all, these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture. **China's Encounter with Global Hollywood** Wendy Su, 2016-05-13

In recent years, the film industry in the People's Republic of China has found itself among the top three most prolific in the world. When the Chinese government introduced a new revenue sharing system in 1994, the nation's total movie output skyrocketed, with gross box office receipts totaling billions of yuan. This newfound success, however, has been built on an alternately competitive and collaborative relationship between the ascendant global power of China and the popular culture juggernaut of America. In *China's Encounter with Global Hollywood*, Wendy Su examines the intertwining relationships among the Chinese state, global Hollywood, and the Chinese film industry while analyzing the causes and consequences of the rapid growth of the nation's domestic film production. She demonstrates how the Chinese state has consolidated power by negotiating foreign interest in the lucrative Chinese market while advancing its cultural industries. Su also reveals how mainland Chinese and Hong Kong filmmakers have navigated the often incompatible requirements of marketization and state censorship. This timely analysis demonstrates how China has cannily used global capital to modernize its own film industry and now stands poised to step clear of Hollywood's shadow. The country's debates on and offscreen over cultural change, market-based economic reforms, and artistic freedom illuminate China's ongoing efforts to build a modern national identity.

Art to Come Terry Smith, 2019-09-06 In *Art to Come*, Terry Smith, who is widely recognized as one of the world's leading

historians and theorists of contemporary art traces the emergence of contemporary art and further develops his concept of contemporaneity Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies multiple contemporaneous modernities and persistent inequalities Throughout these essays Smith offers systematic proposals for writing contemporary art s histories while assessing how curators critics philosophers artists and art historians are currently doing so Among other topics Smith examines the intersection of architecture with other visual arts Chinese art since the Cultural Revolution how philosophers are theorizing concepts associated with the contemporary Australian Indigenous art and the current state of art history Art to Come will be essential reading for artists art students curators gallery workers historians critics and theorists

Imagining Globalisation in China Nick Knight,2008 Nick Knight s close reading of the debate on increased globalisation within China provides an essential analysis for anyone seeking to identify the dynamics of change in that country

New Television, Globalisation, and the East Asian Cultural Imagination Michael Keane,Anthony Y. H. Fung,Albert Moran,2007 This volume is divided into three parts Adaptation and Local Production in East Asia Formats Clones and Generic Variations and New Television

Discourses of Cultural China in the Globalizing Age Dorren D. Wu,Doreen D. Wu,2008 The essays in this volume examine the discourses of Cultural China from a glocalization perspective and attempt to understand contemporary Cultural China by recording describing and explaining its current discourses

After Postmodernism Wang Ning,2022-07-19 This book engages with the critical decline of postmodernism and newer currents of thinking that have come to the fore including postcolonialism feminism and cultural studies constituting an exploration of the cultural landscape after the heyday of postmodernism in the West and its profound influence on the Chinese cultural scene Topics discussed include the prevalent theoretical trends and cultural phenomena in the West in the wake of postmodernism how these developments have influenced contemporary Chinese literary and cultural criticism and how Chinese scholars can have an equal dialogue with the dominant Western theorists The chapters examine critical issues and figures in the fields including postmodernity and globalization as well as the theories of Edward Said Gayatri Spivak Homi Bhabha and Judith Butler Taking a comparative and cross cultural perspective especially between China and the West the title also sheds light on the imprint of Western theoretical trends on the literature and culture of contemporary China exemplified in diasporic writing cinema women s literature popular culture and the overall orientation of contemporary Chinese literature The book will be a critical reference for all levels of reader interested in postmodernism critical theory postcolonialism feminism cultural studies comparative and world literature and contemporary Chinese literature and culture

Place Making in International Practice of Landscape Architecture Yun Zhang,2021-06-25 This book explores international practice in landscape architecture focusing on the provision of services from Australia to China during China s contemporary urbanization and Australian landscape architects approaches to place Landscape

architectural practice requires planners and designers to have a deep understanding of local culture site characteristics craftsmanship and even project procedures that are often intangible How to acquire the above local knowledge has become a major challenge for international teams Through the survey of the practice of Australian landscape practices in China and the case study of Li Lake planning and design project this book reveals the process and difficulties of landscape planning and design as a transnational practice as well as its special value as a way of cross cultural fertilization This book is intended for students practitioners and researchers in the fields of landscape architecture architecture and urban planning Modern Chinese Literature and Culture ,2006 *Understanding Contemporary China* Robert E. Gamer,2008 The third edition of *Understanding Contemporary China* retains all the useful features of the previous editions but has been thoroughly updated to reflect such current issues and challenges as China's dynamic economic growth its changing social and political culture its growing international presence as a mediator investor and disburser of foreign aid recent developments in the standoff with Taiwan and the ever growing impact of environmental degradation Assuming no prior knowledge on the part of the reader the book was designed as a core text for Introduction to China courses and can also be used effectively in a variety of discipline oriented curriculums especially political science and sociology Numerous maps and photographs enhance the text Advances in Creativity, Innovation, Entrepreneurship and Communication of Design Evangelos Markopoulos,Ravindra S. Goonetilleke,Amic G. Ho,Yan Luximon,2021-07-01 This book brings together experts from different areas to show how creativity drives design and innovation in different kind of businesses It presents theories and best practices demonstrating how creativity generates technological invention and how this combined with entrepreneurship leads to business innovation It also discusses strategies to teach entrepreneurial competencies and support business developments including aspects such as corporate social responsibility and sustainability Moreover the book discusses the role of human factors in understanding communicating with and engaging users reporting on innovative approaches for product design development and branding It also discusses applications in education and well being Based on the AHFE 2021 Conferences on Creativity Innovation and Entrepreneurship and Human Factors in Communication of Design held virtually on July 25-29 July 2021 from USA the book addresses a broad audience of business innovators entrepreneurs designers and marketing and communication experts alike **Journal of Asian Pacific Communication** ,2006 China Review ,2006 **Uneven Modernity** Haomin Gong,2012 This book makes a significant contribution to the burgeoning field of Chinese studies as well as the study of uneven development in general Literature and Politics in 20th Century China Sabaree Mitra,2005 Chinese Under Globalization Jin Liu,2012 As China experiences tremendous economic and social transformation in the reform years language use in China has also undergone remarkable changes in the past couple decades the national obsession with learning the global English which becomes both a resource for modernization and a source of contention the expanding use of local languages and dialects in mass media where standard Mandarin is promoted and legally prescribed as the principal

language the emergence of the Internet language that has become a creative source for constructing a distinct youth identity the Cantonese writing movement that challenges the hegemony of the Chinese writing system which is traditionally based on northern Mandarin to name a few The nine papers collected in this volume examine recent trends in language use in mainland China and the associated social economic political and cultural manifestations Drawing on their backgrounds and expertise in sociolinguistics cognitive linguistics linguistic anthropology and cultural studies the authors offer interdisciplinary insightful and critical analysis of linguistic struggles and linguistic politics in contemporary China As such the carefully presented details of emerging language use in this book will be of value to scholars interested in language and culture in contemporary China It may be used as a supplementary text for students in Chinese socio linguistics Chinese language Chinese cultural studies Chinese anthropology Chinese sociology and Chinese studies in general **Javnost**, 2008

Success for All Yanyu Zhou, 2008-10-07 This book details an educational experiment at Zhabei No 8 Middle School in Shanghai focusing on the success education program for at risk students It highlights Principal Liu Jinghai's role strategies to boost self esteem and collaboration with parents and the community using an ethnographic approach Pop Goes the Avant-garde Rossella Ferrari, 2012 Pop Goes the Avant Garde Experimental Theatre in Contemporary China is the first comprehensive review of the history and development of avant garde drama and theater in the People's Republic of China since 1976 Drawing on a range of critical perspectives in the fields of comparative literature theater performance and culture studies the book explores key artistic movements and phenomena that have emerged in China's major cultural centers in the last several decades It surveys the work of China's most influential dramatists directors and performance groups with a special focus on Beijing based playwright director and filmmaker Meng Jinghui the former enfant terrible of Beijing theater who is now one of Asia's foremost theater personalities Through an extensive critique of theories of modernism and the avant garde the author reassesses the meanings functions and socio historical significance of this work in non Western contexts by proposing a new theoretical construct the pop avant garde and exploring new ways to understand and conceptualize aesthetic practices beyond Euro American cultures and critical discourses

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