

DE WERELD VAN GISTEREN, VANDAAG EN MORGEN

AUTOBIOGRAFISCHE HERINNERINGEN VAN
EEN NEDERLANDS WERELDBURGER
1940-2040



ANTON KRUIT

ASPEKT

Gisteren En Vandaag Essays

M Carnoy



Gisteren En Vandaag Essays:

Gisteren en Vandaag. Essays. [With Plates.]. Agathe Henriëtte Laman TRIP-DE BEAUFORT,1961 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 *Subject Index of Modern Books Acquired* British Library,1971 *Culture-lovers and Culture-leavers* Andries van den Broek, Frank Huysmans, Jos de Haan, 2005 Who are the people in the Netherlands with an active interest in cultural heritage and the performing arts and who prefer to leave these forms of culture alone Have the size and composition of the groups of culture lovers and culture leavers changed since the end of the 1970s These are the central questions in this concise descriptive study It considers not only visits to cultural institutions such as museums and concert halls but also the consumption of culture via the media and active cultural participation through the amateur arts Trends in total participation are presented against the background of continuity and change in cultural output More women than men have an interest in cultural activity and more better educated than less well educated people The level of cultural interest among the better educated has declined but thanks to the rising education level this has not yet been translated into a lower overall level of cultural interest Among middle aged people the main growth area has been in their interest in popular culture At the end of this report a number of scenarios from earlier studies on the position of culture in the midst of increasing competition for people's leisure time are subjected to scrutiny *De gids*, 1994 *Schillebeeckx* Philip Kennedy, 1993 Published simultaneously in Great Britain by Geoffrey Chapman London A Michael Glazier book Includes bibliographical references p xiii xvi and index De Nederlandse en Vlaamse auteurs G. J. van Bork, P. J. Verkruijsse, 1985 *Catalogus der Koloniale Bibliotheek van het Koninklijk Instituut voor de Taal-, Land- en Volkenkunde van Ned. Indië en het Indisch Genootschap. Supplement* Hague (Netherlands). Koloniale Bibliotheek, Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Netherlands). Koloniale Bibliotheek, 1915 **Faith and Media** Hans Geybels, Sara Mels, Michel Walrave, 2009 In the past ideologies and religions had a real impact on the media In the current era of mass media and communication strategies perception takes priority over identity and new questions arise how to introduce faith and religion in a pluralising and detraditionalising world What possibilities are offered by the new media How can technical innovations be incorporated in church communication Following the conference Belief in the Media April 2007 this publication focuses on the gap between the language of faith and the language of the general media The different contributors analyse from within but also from outside a church context the historical changes and challenges the Catholic Church and other faiths and denominations face with regard to their social communication and media strategies However it is not only the relationship of religious institutions with the media that is at stake but also the way in which the media cover topics such as the Middle East Muslim immigrant populations in Europe and the World Youth Day Journalists have to find new ways to get a grip on these issues too *Henriëtte L.T. de Beaufort* Ben van Eyselsteijn, 1970 Writing History as a Prophet Elisabeth Wesseling, 1991-12-05 This is a postmodernist history of the

historical novel with special attention to the political implications of the postmodernist attitude toward the past Beginning with the poetics of Sir Walter Scott Wesseling moves via a global survey of 19th century historical fiction to modernist innovations in the genre Noting how the self reflexive strategy enables a novelist to represent an episode from the past alongside the process of gathering and formulating historical knowledge the author discusses the elaboration of this strategy introduced by novelists such as Virginia Woolf and William Faulkner in the work of among others Julian Barnes Jay Cantor Robert Coover and Graham Swift Wesseling also shows how postmodernist writers attempt to envisage alternative sequences for historical events Deliberately distorting historical facts authors of such uchronian fiction like Thomas Pynchon Ishmael R Read Salman Rushdie and Gunter Grass imagine what history looks like from the perspective of the losers rather than the winners

Library of Congress Catalogs Library of Congress,1964 Library of Congress Catalog Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards Brinkman's cumulatieve catalogus van boeken ,1962 *Bibliografie van de Nederlandse taal- en literatuurwetenschap* ,1986 Aangevuld met de bibliografie van de friese taal en literatuurwetenschap *Boletín de estudios latinoamericanos y del Caribe* ,1973

National Union Catalog ,1973 Includes entries for maps and atlases **Brinkman's catalogus van boeken en tijdschriften** ,2001 With 1901 1910 1956 1960 Repertorium is bound Brinkman s Titel catalogus van de gedurende 1901 1910 1956 1960 Title varies slightly **Chinese Studies in the Netherlands** ,2013-12-09 The Netherlands have a long and proud history in Chinese studies This volume collects not only articles that trace the historical development of Chinese studies in the Netherlands from the middle of the nineteenth century to the present and beyond but also studies that deal with Dutch research in specific disciplines within Chinese studies Chinese studies in the Netherlands originated from the needs of the Dutch colonial administration in the Dutch East Indies but developed a strong philological emphasis in the first part of the twentieth century to turn increasingly towards disciplinary research on modern and contemporary China in the last few decades Contributors include Leonard Bluss Maghiel van Crevel Barend ter Haar Albert Hoffst dt Wilt Idema Mark Leenhouts Oliver Moore Frank Pieke and Rint Sybesma *Cultuurminnaars en cultuurmijders* Andries van den Broek, Frank Huysmans, Jos de Haan, 2005 Wie wijden zich in Nederland aan cultureel erfgoed en podiumkunsten en wie mijden deze cultuurvormen liever Zijn de groepen cultuurminnaars en cultuurmijders sinds eind jaren zeventig van omvang en samenstelling veranderd Niet alleen het bezoek aan culturele instellingen als musea en concertzalen komt aan de orde maar ook de cultuurconsumptie via de media en de actieve cultuurdeelname in de vorm van amateurkunstbeoefening Ontwikkelingen in de cultuurdeelname worden gepresenteerd tegen de achtergrond van continu teit en verandering in het culturaanbod Meer vrouwen dan mannen hebben een culturele belangstelling en meer hoger dan lager opgeleiden De mate van culturele belangstelling onder hoger opgeleiden nam af maar dankzij het stijgend opleidingsniveau vertaalde zich dit nog niet in een geringere culturele belangstelling Onder mensen van middelbare leeftijd groeide vooral de belangstelling voor de

populaire cultuur Tot besluit worden eerder gepresenteerde scenario's over de positie van cultuur temidden van een steeds scherpere competitie om de vrije tijd tegen het licht gehouden Samenvatting in MMNieuws 7 2005 6 7 21

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