

Global Fissures Postcolonial Fusions

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Global Fissures Postcolonial Fusions Crosscultures 85

Valentina Gensini

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Striding Both Worlds Melissa Kennedy, 2011-01-01 Striding Both Worlds illuminates European influences in the fiction of Witi Ihimaera Aotearoa New Zealand's foremost M ori writer in order to question the common interpretation of M ori writing as displaying a distinctive M ori world view and literary style Far from being discrete endogenous units all cultures and literatures arise out of constant interaction engagement and even friction Thus M ori culture since the 1970s has been shaped by a long history of interaction with colonial British Pakeha and other postcolonial and indigenous cultures M ori sovereignty and renaissance movements have harnessed the structures of European modernity nation building and more recently Western global capitalism transculturation and diaspora contexts which contest New Zealand bicultural identity encouraging M ori to express their difference and self sufficiency Ihimaera's fiction has been largely viewed as embodying the specific values of M ori renaissance and biculturalism However Ihimaera in his techniques modes and themes is indebted to a wider range of literary influences than national literary critique accounts for In taking an international literary perspective this book draws critical attention to little known or disregarded aspects such as Ihimaera's love of opera the extravagance of his baroque lyricism his exploration of fantasy and his increasing interest in taking M ori into the global arena In revealing a broad range of cultural and aesthetic influences and inter references commonly seen as irrelevant to contemporary M ori literature Striding Both Worlds argues for a hitherto frequently overlooked and undervalued depth and complexity to Ihimaera s imaginary The present study argues that an emphasis on difference tends to lose sight of fiction s capacity to appreciate originality and individuality in the polyphony of its very form and function In effect literary negotiation of M ori sovereign space takes place in its forms rather than in its content the uniqueness of M ori literature is found in the way it uses the common tools of literary fiction including language imagery the text's relationship to reality and the function of characterization By interpeting aspects of Ihimaera's oeuvre for what they share with other literatures in English Striding Both Worlds aims to present an additional complementary approach to M ori New Zealand and postcolonial literary analysis

Spectacle Earth Andrew Kalaidjian,2025-04-18 Artistic literary and technological depictions of the climate crisis and how they influence humanity s response What does it mean to watch a disaster unfold Does exposure to a source of dread spur people to action or lull them into fatalism and complacency Andrew Kalaidjian takes up these and other vital questions in Spectacle Earth a lively and wide ranging consideration of media engagement passivity and virtual environments in relation to ecological crises and climate change Kalaidjian begins by tracing the long trajectory of environmental aesthetics and natural sciences that have led up to the Anthropocene He then looks at the lessons learned from artist and activist movements of the 1960s and 1970s before laying out the new challenges in the digital age of artificial intelligence cloud computing and virtual reality The result is groundbreaking offering readers a new media literacy that goes beyond individual therapeutic experience to provide forms of expression that can lead to the sorts of solidarity and connection needed to

change the planet for the better Global Fissures Clara A.B. Joseph, 2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures the global and the postcolonial charting the ways in which such tensions are constitutive of changing power relations between the individual the nation state and global forces Contributors ask how postcolonialism with its emphasis on cultural difference and diversity can respond to the new neo imperialist imperatives of globalization Signalling the discursive grounds for debate is the fissures fusions title suggesting alternative categorizations of stereotypes like global homogenization and postcolonial resistance Interwoven are considerations of the intellectual or writer s position today Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution s revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies Global Fissures Clara A. B. Joseph, Janet Wilson, 2006 Contains analyses of literary texts written by among others Chinua Achebe Samuel Beckett James Joyce Michael Ondaatje George Orwell Salman Rushdie and Edward Said

The Postcolonial and the Global Revathi Krishnaswamy, John Charles Hawley, This interdisciplinary work brings the humanities and social sciences into dialogue by examining issues such as globalized capital discourses of antiterrorism and identity politics Essayists from the fields of postcolonial studies and globalization theory address the ethical and pragmatic ramifications of opposing interpretations of these issues and for the first time seek common ground Contributors Pal Ahluwalia U of California San Diego Arjun Appadurai New School U Geoffrey Bowker Santa Clara U Timothy Brennan U of Minnesota Ruth Buchanan U of British Columbia Verity Burgmann U of Melbourne Pheng Cheah U of California Berkeley Inderpal Grewal U of California Irvine Ramon Grosfoguel U of California Berkeley Barbara Harlow U of Texas Austin Anouar Majid U of New England John McMurtry U of Guelph Walter D Mignolo Duke U Sundhya Pahuja U of Melbourne R Radhakrishnan U of California Irvine Ileana Rodriguez Ohio State U E San Juan Philippine Forum New York Saskia Sassen U of Chicago Ella Shohat New York U Leslie Sklair London School of Economics Robert Stam New York U Madina Tlostanova Russian Peoples Friendship U Harish Trivedi U of Delhi Revathi Krishnaswamy is associate professor of English at San Jose State University John C Hawley is professor and chair of English at Santa Clara University

The Postcolonial and the Global Revathi Krishnaswamy, John Charles Hawley, 2008 Connects postcolonial and global discourses in the humanities and

social sciences Global Identities Valentina Gensini,2019-06-18 Points of view from different continents of the globe tell of the dynamics of identity in contexts that have struggled historically to find a pattern in which a land and a community can recognize themselves to identify a codex marked by collective memory and common historical sociological and even psychological features Today this search for signs of belonging represents an experience of unprecedented urgency taking place in an international landscape laden with appropriations cultural influences and hybridization that are spontaneous and not necessarily sought after and that are perhaps due to commercial opportunism or to the unstable fluid reality of the digital world Valentina Gensini OIs it still possible to speak about identity in a strongly globalized context marked by uprooting mobility and migration The re emergence of nationalism reveals a new urgency concerning the sense of belonging that contradicts existing cultural hybridization The international seminar and exhibition cycle held at Le Murate Progetti Arte Contemporanea in Florence in 2018 aimed to provide insights analysis and reflections about global identity dynamics with particular attention to cultural production the hybridization of languages and postcolonial narratives The publication is a collection of the essays and lectures by the speakers who took part in this crucial artistic and cultural event

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