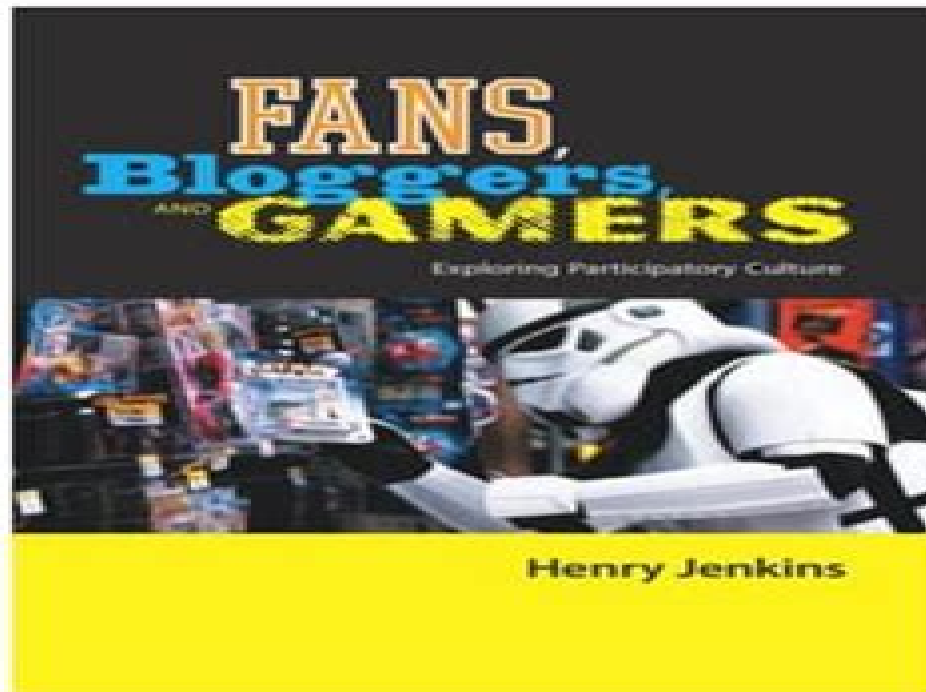


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Fans, Bloggers, and Gamers Henry Jenkins, 2006 Henry Jenkins's pioneering work in the early 1990s promoted the idea that fans are among the most active and socially connected consumers of popular culture. This volume maps the core theoretical and methodological issues in Fan Studies and also charts the growth of participatory culture on the web.

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Textual Poachers Henry Jenkins, 2012-12-07 The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this now canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption, and media theory. Supplementing the original classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers*. A study guide by Louisa Stein helps provide instructors with suggestions for the way *Textual Poachers* can be used in the contemporary classroom, and study questions encourage students to consider fan cultures in relation to consumer capitalism, genre, gender, sexuality, and more.

Fandom and the Beatles Kenneth Womack, Kit O'Toole, 2021-02-15 More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into nostalgia-act territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love, politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

Fandom, Second Edition Jonathan Gray, Cornel Sandvoss, C. Lee Harrington, 2017-08-28 Introduction: why still study fans? Cornel Sandvoss, Jonathan Gray, and C. Lee Harrington. Fan texts and objects: The death of the reader, literary theory, and the study of texts in popular culture. Cornel Sandvoss. Intimate intertextuality and performative fragments in media fanfiction. Kristina Busse. Media academics as media audiences: aesthetic judgments in media and cultural studies. Matt Hills. Copyright law, fan practices, and the rights of the author. 2017. Rebecca Tushnet. Toy fandom, adulthood, and the ludic age. Creative material culture as play. Katriina Heljakka. Spaces of fandom. Loving

music listeners entertainments and the origins of music fandom in nineteenth century America Daniel Cavicchi Resisting technology in music fandom nostalgia authenticity and Kate Bush s Before the dawn Lucy Bennett I scream therefore I fan music audiences and affective citizenship Mark Duffett A sort of homecoming fan viewing and symbolic pilgrimage Will Brooker Reimagining the imagined community online media fandoms in the age of global convergence Lori Hitchcock Morimoto and Bertha Chin Temporalities of fandom Do all good things come to an end revisiting Martha Stewart fans after imclone Melissa A Click The lives of fandoms Denise D Bielby and C Lee Harrington What are you collecting now seth comics and meaning management Henry Jenkins Sex utopia and the queer temporalities of fannish love Alexis Lothian The fan citizen fan politics and activism The news you gotta love it Jonathan Gray Memory archive and history in political fan fiction Abigail De Kosnik Between rowdies and rasikas rethinking fan activity in Indian film culture Aswin Punathambekar Black twitter and the politics of viewing scandal Dayna Chatman Deploying oppositional fandoms activists use of sports fandom in the Redskins controversy Lori Kido Lopez and Jason Kido Lopez Fan labor and fan producer interactions Ethics of fansubbing in Anime s hybrid public culture Mizuko Ito Live from hall H fan producer symbiosis at San Diego comic con Anne Gilbert Fantagonism factions institutions and constitutive hegemonies of fandom Derek Johnson The powers that squee Orlando Jones and intersectional fan studies Suzanne Scott Measuring fandom social tv analytics and the integration of fandom into television audience measurement Philip M Napoli and Allie Kosterich About the contributors Index

The Lumière Galaxy Francesco Casetti, 2015-03-03 Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics Whether we experience film in the theater on our hand held devices in galleries and museums onboard and in flight or up in the clouds in the bits we download cinema continues to alter our habits and excite our imaginations Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema He does away with traditional notions of canon repetition apparatus and spectatorship in favor of new keywords including expansion relocation assemblage and performance The result is an innovative understanding of cinema s place in our lives and culture along with a critical sea change in the study of the art The more the nature of cinema transforms the more it discovers its own identity and Casetti helps readers realize the galaxy of possibilities embedded in the medium

Stephen King in the New Millennium Despoina N. Feleki, 2018-06-11 This exciting exploration of Stephen King s digital writing maneuvers and electronic ventures on online platforms and e readers unravels the author s latest writing techniques and justifies his unprecedented success in the new millennium It investigates the latest additions to the Master of Horror s toolbox by studying King s media presence and writing oeuvre in the twenty first century through online projects such as his videogame Discordia The book closely traces King s shifts from print to the digital as he crafts his stories to share with his constant readers Its examination of King s re vitalized Gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in

a constant dialogue with their contemporary fears and anxieties While exploring King s literary generic and technological crossovers the book stresses the need for an encompassing theory that takes into account literary tradition norms and motifs adjusted according to the materialities and technological specificities of each medium in specific socio cultural and economic contexts

Cinephilia in the Age of Digital Reproduction Scott Balcerzak,Jason Sperb,2009 This title explores the increasing relevance of digital media in the consumption and analysis of film

Critical Media Studies Brian L. Ott,Robert L. Mack,2025-09-10 Master the critical tools for understanding media in today s fast evolving digital landscape *Critical Media Studies* An Introduction for the Digital Age provides students with a powerful framework for analyzing the impact of media on knowledge attitudes and behaviors In a world increasingly shaped by digital technologies and personalized information feeds this leading textbook supplies the theoretical tools and knowledge to understand how media influence individuals and society With an interdisciplinary approach Brian L Ott and Robert L Mack explore media s role as a powerful socializing force addressing the key areas of media technologies industries messages and audiences Each section delves into distinct critical perspectives such as Marxist feminist and queer analysis alongside exclusive chapters on pragmatic and erotic approaches The fourth edition includes significant updates including a detailed examination of the ecological impact of digital media and unique engagement with Byung Chul Han s philosophy Throughout this edition revised chapters incorporate contemporary examples cutting edge pedagogical features timely discussion of global trends and much more Ideal for both undergraduate and graduate students *Critical Media Studies* is perfect for courses in Media Studies Communication and Digital Media programs Whether in introductory or advanced classes students will find the text invaluable for fostering critical thinking media literacy and informed citizenship Covering both introductory and advanced topics it is also a valuable reference for scholars media professionals and those in communication related fields

Computer Games as a Sociocultural Phenomenon Andreas Jahn-Sudmann,Ralf Stockmann,2008-01-17 In the course of their increasing sociocultural importance the academic interest in computer games has been growing considerably in the last years This profound anthology comprehensibly introduces latest approaches in the central fields of game studies and provides an extensive survey of the contemporary game culture Internationally renowned media and literature scholars social scientists game designers and artists explore the cultural potential of computer games and present new concepts of researching sociocultural industrial and aesthetic aspects of digital entertainment

Fans, blogueros y videojuegos Henry Jenkins,2009-06-11 Estudia la influencia de los fans y lo consumidores en la cultura popular Los fans figuran entre los consumidores m s activos y representan la vanguardia de una nueva relaci n con los medios de comunicaci n social

Wincest Wincest is the Best, Or, Raep is what Happens when You Say No Britt Eira Nicole Long,2010

Korean Masculinities and Transcultural Consumption Sun Jung,2011 South Korean masculinities have enjoyed dramatic influence in pan Asian popular culture which travels freely due to its non nationalistic appeal This book investigates transcultural consumption of three iconic figures the middle aged Japanese female

fandom of actor Bae Yong Joon the Western online cult fandom of the horror film Oldboy and the Singaporean fandom of the popstar Rain

Engaging Art Steven J. Tepper, Bill J. Ivey, 2008 *Engaging Art* explores the many ways that Americans participate in the arts today from museum attendance to music downloading Commissioned by The Wallace Foundation and independently carried out by the Curb Center at Vanderbilt University this volume is an attempt to address the question of how to better understand the changing landscape of cultural participation By bringing the perspectives of multiple scholars and experts to the table the volume offers a new framework for understanding the momentous changes to impact America's cultural life over the past fifty years This volume offers suggestive glimpses into the character and consequence of a new engagement with old fashioned participation in the arts The authors in this volume hint at a bright future for art and citizen art making They argue that if we center a new commitment to arts participation in everyday art making creativity and quality of life we will not only restore the lifelong pleasure of homemade art but will likely seed a new generation of enthusiasts who will support America's signature nonprofit cultural institutions well into the future

Media & Society Michael O'Shaughnessy, Jane Stadler, 2008 *Media and Society* explores the media's influence in our world providing a comprehensive introduction to the main concepts and theories used in media studies The fourth edition of this book continues to provide an accessible and student friendly analysis of the relationship between media and society

Beginning Film Studies Andrew Dix, 2008-07-15 *Beginning Film Studies* offers the most lucid thorough and up to the minute introduction to this popular subject Written with verve and wit it reviews a wealth of significant trends in the discipline's past and present and looks ahead to new directions for film studies The discussions are enlivened by references to film cultures as diverse as classical Hollywood the French New Wave and India to stars like Johnny Depp genres such as noir romance and action as well as more geographical turns such as production and consumption Comprehensive and entertaining it is sure to take its place alongside the popular and bestselling titles already published in this series

Engaging Audience M. Elizabeth Weiser, Brian Fehler, Angela Marta González, 2009 This collection of essays about audience awareness from professionals in the English public relations and writing fields is based on the latest work of scholars Lisa Ede and Andrea Lunsford This collection builds upon Lisa Ede and Andrea Lunsford's groundbreaking work to examine the rhetorical concept of audience as it relates to twenty first century teaching and learning Editors M Elizabeth Weiser Brian M Fehler and Angela M González bring together compositionists from the departments of English communications public relations and writing to offer insights that serve as a guide for incorporating audience awareness into the contemporary classroom Contributors engage in a dialogue with Ede and Lunsford's previously published essays Audience Addressed Audience Invoked The Role of Audience in Composition Theory and Pedagogy and Representing Audience Successful Discourse and Disciplinary Critique as well as their new essay Among the Audience On Audience in an Age of New Literacies written especially for this collection Through these engagements contributors offer insights on audience from divergent perspectives composition pedagogy new media studies

service learning and professional writing diversity and rhetorical and literary theory that establish a third category in the addressed invoked binary an audience updated that takes various professional and cultural forms but is most evidently audience interacting Game Informer Magazine ,2007 **The Child Savage, 1890-2010** Elisabeth Wesseling,2016

Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children s literature periodicals comic strips children s radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other s representational formats stylistic features and content Media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time **The Host in the Machine** Angela Thomas-Jones,2010-07-27 This text tackles online social networks by navigating these systems from the birth to the death of the digital self The author begins by examining the creation of a virtual identity in online networks popularized by websites such as Facebook and Myspace The book subsequently explores how the social self is intrinsic to how social cultural and professional relationships are discovered forged and maintained The text journeys through the popular criticisms of social networking such as employee time wasting bullying stalking the alleged links between social networks and suicide and the decline of a user s public image The dissonance between the performance of the virtual and non virtual selves and the offline issues that can ensue are contextualized by the social nature of these online networks The discussion of this digital life ends by addressing the intricacies of becoming web dead which explores how a user removes their identity with finality from social networks and the entire web

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