



Fairy Tales Everymans Library Childrens Classics

Hans Christian Andersen



Fairy Tales Everymans Library Childrens Classics:

Fairy Tales Jacob Grimm, Wilhelm Grimm, 1992 A collection of fairy tales from Jacob and Wilhelm Grimm **The Sleeping Beauty** C. S. Evans, 1993 This most romantic of fairy tales is found in many versions and the story of the beautiful girl who falls into a long sleep to be awakened by a lover has been interpreted by some as an allegory of the spring revival of the earth after a long winter Charles Seddon Evans a schoolmaster turned publisher retold the story specially for Arthur Rackham who illustrated it with silhouette drawing as a companion volume to CINDERELLA both first published in 1919 and now reissued in Everyman s Library **Fairy Tales** Brothers Grimm, 1992-11-03 No children s library is complete without this beautiful hardcover edition of the Brothers Grimm s original fairy tales Hansel and Gretel Rapunzel Rumpelstiltskin Tom Thumb and Snow White are among the jewels we owe to the German Brothers Grimm who began in the first decade of the 19th century to seek out and listen to village storytellers The best loved of the tales they discovered have inspired generations and are now brought together with the marvelous pictures that in 1900 first established the reputation of one of the greatest children s illustrators of all time Arthur Rackham Featuring 63 classic fairy tales including The Frog Prince Briar Rose Cat and Mouse in Partnership Tom Thumb Rumpelstiltskin Hansel and Gretel Rapunzel The Twelve Huntsmen Snow White and Rose Red Everyman s Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers and European style half round spines rthur Rackham **Russian Fairy Tales** , 1995 The famous stage designer Ivan Bilibin was a self taught artist who was lucky enough to be offered the commission of a lifetime at the very start of his career In 1899 the Department for the Production of State Documents asked this young Russian artist to illustrate a series of fairy tales a task that took him four years to complete and inspired his finest work reflecting his deep love for his country and his passionate interest in its national dress and wooden architecture This with ten other traditional tales make up the collection for which all Bilibin s original artwork has been faithfully reproduced Gillian Avery has provided a retelling of the texts which admirably complements Bilibin s distinctive illustration itself rooted in the stylized forms of Russian folk and medieval art **English Fairy Tales - Illustrated by John D. Batten** Joseph Jacobs, John D. Batten, 2020-12-01 Joseph s jacobs wonderful collection of original English fairy tales These stories are some of the most famous and best loved fairy tales from English folklore including such stories as Tom Tit Tot Jack and the Beanstalk and others English Fairy Tales is sure to be enjoyed by children and lovers of folklore now just as they always have been and it would make for a fantastic addition to family collections The tales include Tom Tit Tot The Three Sillies The Rose Tree The Old Woman and Her Pig How Jack Went to Seek his Fortune Mr Vinegar Nix Nought Nothing Jack Hannaford Binnorie Mouse and Mouser Cap o Rushes Teeny Tiny Jack and the Beanstalk and many more Joseph Jacobs 1854 1916 was an Australian folklorist literary critic historian and writer of English literature who became a notable collector and publisher of English folklore Heavily influenced by the Brothers Grimm and

the romantic nationalism ubiquitous in his contemporary folklorists Jacobs was responsible for introducing English fairy tales to English children who had previously chiefly enjoyed those derived from French and German folklore John Dickson Batten 1860-1932 was a British figure painter as well as a book illustrator and printmaker He illustrated almost all of Jacob's works including English Fairy Tales 1890 Celtic Fairy Tales 1892 Indian Fairy Tales 1912 and European Folk and Fairy Tales 1916 In addition Batten is also celebrated for his delicately rendered imaginings of Arabian Nights and Dante's Inferno Presented alongside the text of More English Fairy Tales his illustrations further refine and elucidate Joseph Jacob's enchanting narratives Pook Press celebrates the great Golden Age of Illustration in children's classics and fairy tales a period of unparalleled excellence in book illustration We publish rare and vintage Golden Age illustrated books in high quality colour editions so that the masterful artwork and story telling can continue to delight both young and old

Fairy Tales Hans Christian Andersen, 1992-11-03 The Princess and the Pea The Little Mermaid and other great Andersen fairy tales have enchanted children since the first ones appeared in Danish in the 1830s and 40s Spink's translation into English is widely recognized as the finest and the new Everyman's Library edition is further graced by the magical pictures made in 1899 by three of Britain's most celebrated illustrators

Everyman's Library Children's Classics Set Various, Everyman's Library, 2006-10 From A Christmas Carol and Peter Pan to Little Women and The Three Musketeers the best of children's fiction and poetry in enduring hardcover editions with colorful cloth sewn bindings and charming illustrations many in full color This set includes one each of the following titles A Apple Pie and Traditional Nursery Rhymes Illustrated by Kate Greenaway The Adventures of Robin Hood by Roger Lancelyn Green Aladdin and Other Tales from the Arabian Nights Illustrated by W Heath Robinson Anne of Green Gables by L M Montgomery The BFG by Roald Dahl Black Beauty by Anna Sewell A Book of Nonsense by Edward Lear A Child's Garden of Verses by Robert Louis Stevenson A Christmas Carol by Charles Dickens Daddy Long Legs by Jean Webster Don Quixote of the Mancha by Miguel de Cervantes English Fairy Tales by Joseph Jacobs The Everyman Anthology of Poetry for Children Everyman Book of Nonsense Verse Fables by Aesop Fairy Tales by Hans Christian Andersen Fairy Tales by The Brothers Grimm Jack the Giant Killer by Richard Doyle Just So Stories by Rudyard Kipling King Arthur and His Knights of the Round Table by Roger Lancelyn Green The Light in the Forest by Conrad Richter Little Red Riding Hood and Other Stories by Charles Perrault Little Women by Louisa May Alcott Mother Goose's Nursery Rhymes Peter Pan by J M Barrie The Pied Piper of Hamelin by Robert Browning The Princess and the Goblin by George MacDonald Ride a Cock horse and Other Rhymes and Stories Illustrated by Randolph Caldecott Robinson Crusoe by Daniel Defoe Russian Fairy Tales by Gillian Avery The Scarlet Pimpernel by Baroness Orczy The Secret Garden by Frances H Burnett Sherlock Holmes by Sir Arthur Conan Doyle The Sleeping Beauty by C S Evans The Three Musketeers by Alexandre Dumas Treasure Island by Robert Louis Stevenson The Wind in the Willows by Kenneth Grahame A Wonder Book for Girls and Boys by Nathaniel Hawthorne The Wonderful Wizard of Oz by L Frank Baum Everyman's Library continues to maintain its original commitment

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,1993-05-11 The classical version of the most famous and beloved of all fairy tales is the one C S Evans adapted and then expanded in order to give his brilliant illustrator Arthur Rackham maximum opportunity to exercise his gifts The product of their collaboration is one of the most wonderful editions we have of this or any other fairy tale *Fairy Tales* Hans Christian Andersen,1992 Hans Christian Andersen's fairy tales originally appeared in batches each Christmas in the mid 19th century and Spink's English translation was first published in 1960 This edition has Heath Robinson's illustrations dating from 1899

At the Back of the North Wind George MacDonald,2001-10-16 No children's library is complete without this beautiful hardcover edition of the Victorian fairy tale that has enchanted readers for more than a hundred years George Macdonald's timeless novel tells the magical story of Diamond the son of a poor coachman who is swept away by the North Wind a radiant maternal spirit with long flowing hair and whose life is transformed by a brief glimpse of the beautiful country at the back of the north wind Published here alongside Arthur Hughes's handsome illustrations from the original 1871 edition At the Back of the North Wind combines a Dickensian regard for the working class of mid 19th century England with the invention of an ethereal landscape Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers and European style half round spines **A Christmas Carol** Charles Dickens,1994 The most popular of all ghost stories was first published on 17

December 1843 and by Christmas Eve 6 000 copies had been sold at a published price of five shillings The story of Scrooge a miser who becomes a different man when he is presented with visions of past present and future by Marley's ghost was an immediate success and has remained so ever since It is a book to read on Christmas Eve beside a blazing fire and the best introduction to Dickens for young readers not quite ready for his longer novels Arthur Rackham master of the fantastic illustrated the story in 1915 **English Fairy Tales** ,1999-01-01 This Elibron Classics title is a reprint of the original

edition published by David Nutt in London 1892 **Cinderella** C. S. Evans,1993 Theatre program Translation and the Classic Paul F. Bandia,James Hadley,Siobhán McElduff,2024-02-08 Through a range of accessible and innovative chapters dealing with a spectrum of genres authors and periods this volume seeks to examine the complex relationship between translation and the classic and how translation makes and remakes and sometimes invents classic works for new audiences across space and time Translation and the Classic is the first volume in a two volume series examining how classic works fare in translation how translation is different when it engages with classic texts and how classic texts can be shaped understood in new ways or even created through the process of translation Although other collections have covered some of this territory

they have done so in partial ways or with a focus on Greek Roman and Arabic texts or translations This collection alone takes the reader from 1000 BCE up to the digital age in a sequence of chapters that encompass areas including philosophy children's literature and pseudotranslation It asks us to consider translation not just as a mechanism of distribution but as one of the primary ways that the classic is created and understood by multiple audiences This book is essential reading for those taking Translation Studies courses at the senior undergraduate and postgraduate level as well as courses outside Translation Studies such as Comparative Literature and Literary Studies

Children's Catalog H.W. Wilson Company, 1917 The 1st ed includes an index to v 28 36 of St Nicholas

The Publishers' Trade List Annual, 1917

The Snow Maiden and Other Russian Tales Bonnie Marshall, 2004-09-30 In this delightful collection you ll find more than 30 Russian tales animal tales fairy tales tales of everyday life and tales of spirits and the supernatural You ll discover new renditions of familiar and beloved tales as well as a number of obscure spirit tales which were officially ignored by the Soviets There are tales for all ages and tastes funny stories scary stories and stories to make you think In addition you ll find a fascinating overview of the country and its history activity ideas and recipes color photographs and a list of recommended reading An outstanding resource for educators storytellers and general readers this is an essential addition to the folklore shelf in school and public libraries Grades K 12

The Wind in the Willows Kenneth Grahame, 1993 This classic of the English countryside first published in 1908 is a favourite with readers of all ages As the late Margery Fisher wrote Adults are sadly aware of the figure of Grahame himself languishing in a city office and longing for the river children respond to the fun the anarchy of Toad and the entrancing detail as Grahame's son Alastair must have done when he listened to the bedside stories that became a book The author invited Arthur Rackham to illustrate his book but Rackham said he was too busy a decision he was happily able to reconsider in 1936 when he was approached by the American publisher of the Limited Editions Club The project which he carried out with love and great care for the authenticity of detail was his last the drawings appeared first in the USA in 1939 and in Britain in 1950

Syllabus for a Course in Literature for Children Detroit Teachers College, 1928

Aladdin and Other Tales from the Arabian Nights W. Heath Robinson, 2015-03-11 For the past two hundred years Western readers young and old alike have been transported to the fabulous Orient by means of these remarkable stories in which the everyday mingles on an equal footing with the uncanny and the miraculous Accompanying the text are illustrations by W Heath Robinson which are themselves miracles of visual and imaginative sympathy

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