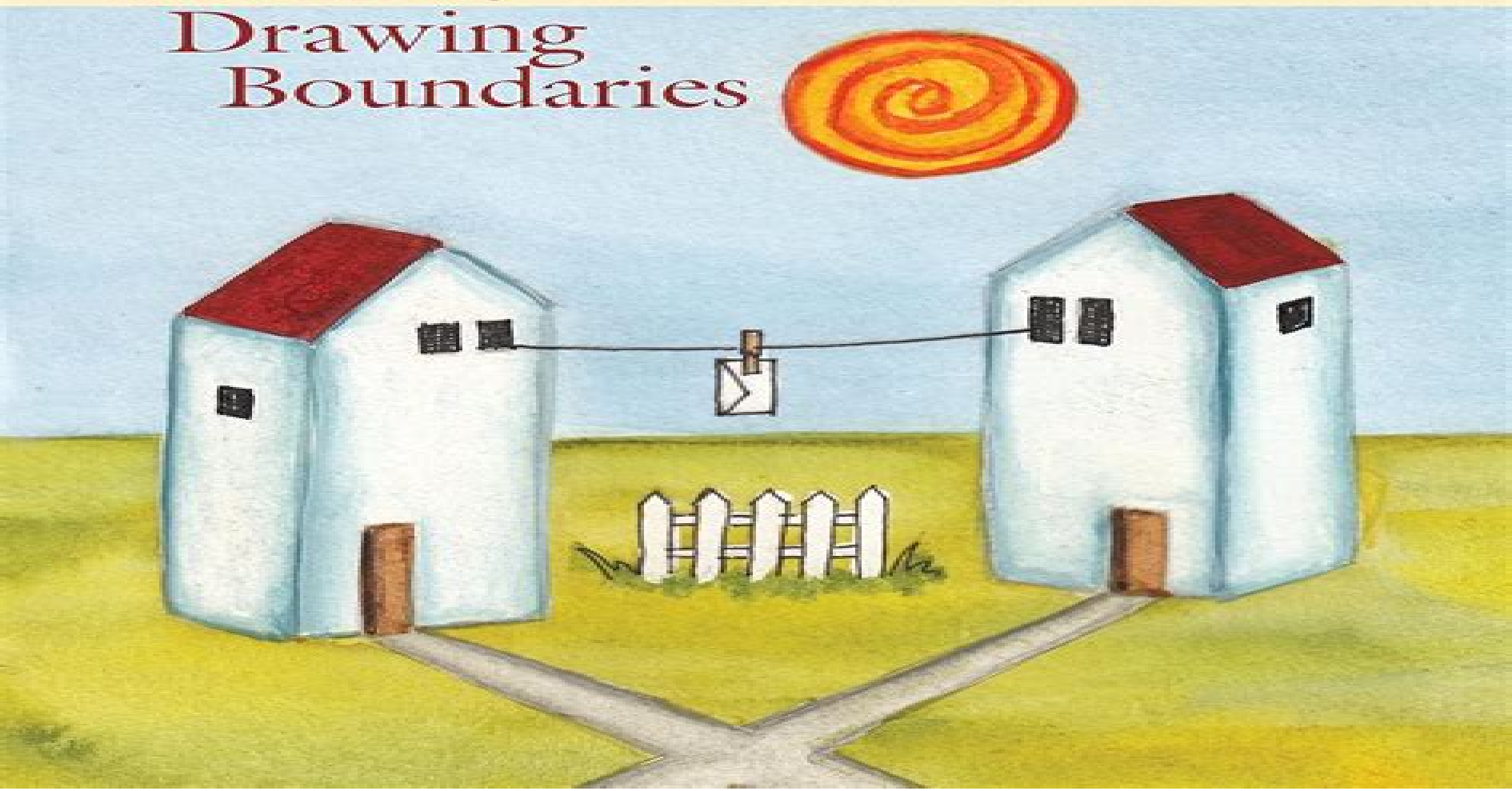


*edited by* Barbara Couture and Patti Wojahn

# Crossing Borders, Drawing Boundaries

The Rhetoric of Lines across America



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**Crossing Borders, Drawing Boundaries** Barbara Couture, Patti Wojahn, 2016-03-01 With growing anxiety about American identity fueling debates about the nation's borders, ethnicities, and languages, *Crossing Borders, Drawing Boundaries* provides a timely and important rhetorical exploration of divisionary bounds that divide an Us from a Them. The concept of border calls for attention, and the authors in this collection respond by describing it, challenging it, confounding it, and at times erasing it. Motivating us to see anew the many lines that unite, divide, and define us, the essays in this volume highlight how discourse at borders and boundaries can create or thwart conditions for establishing identity and admitting difference. Each chapter analyzes how public discourse at the site of physical or metaphorical borders presents or confounds these conditions and consequently effective participation, a key criterion for a modern democracy. The settings are various, encompassing vast public spaces such as cities and areas within them, the rhetorical spaces of history books, museum displays, activist events, and media outlets, and the intimate settings of community and classroom conversations. *Crossing Borders, Drawing Boundaries* shows how rich communication can be when diverse cultures intersect and create new opportunities for human connection, even while different populations, cultures, age groups, and political parties adopt irreconcilable positions. It will be of interest to scholars in rhetoric and literacy studies and students in rhetorical analysis and public discourse. Contributors include Andrea Alden, Cori Brewster, Robert Brooke Randolph, Cauthen Jennifer Clifton, Barbara Couture, Vanessa Cozza, Anita C. Hernandez, Roberta J. Herter, Judy Holiday, Elenore Long, Jos A. Montelongo, Karen P. Peirce, Jonathan P. Rossing, Susan A. Schiller, Christopher Schroeder, Tricia C. Serviss, Monica Torres, Kathryn Valentine, Victor Villanueva, and Patti Wojahn.

**Rhetoric Across Borders** Anne Teresa Demo, 2015-08 *RHETORIC ACROSS BORDERS* features twenty-one essays and six excerpts from the In Conversation panels convened at the sixteenth Biennial Rhetoric Society of America (RSA) Conference. Participants engaged the conference theme of Border Rhetorics in ways that not only reinvigorated the border as a conceptual metaphor but also challenged boundaries within rhetorical scholarship. Although the volume includes only a select representation of the work presented at the conference, each section features the diverse perspectives offered in Composition and Communication. The first section, *Between Materiality and Rhetoric*, explores points of interface between rhetoric and materiality. Working from diverse periods and disciplinary orientations, the authors illuminate how attending to the mutuality between materiality and rhetoric engenders a productive revision and/or expansion of our approaches to essential aspects of rhetorical inquiry. The second section, *Crossing Cultures: Refiguring Audience, Author, Text, and Borders*, explores how various forms of translation, migration, and liminality can refigure our understanding of the interplay between audience, author, and text. Essays in the third section, *Remapping the Political*, examine the diverse genres that broaden our understanding of the res publica and the tactics employed to circumscribe politics. In the fourth section, *Contesting Boundaries: Science, Technology, and Nature*, authors consider how shifting notions of expertise and competing epistemologies alter our conceptions of science.

and the environment The selected essays in the final section Teaching Across Divides explore the different boundaries that shape teaching in rhetoric and composition Here the authors reflect on the challenges and rewards gained by explicitly engaging the borders and boundarywork that often remains invisible to our students These organizational groupings reflect thematic through lines in the submissions as well as a confidence in Burke's perspective by incongruity as a method fitting the exploration of various borderlands The volume concludes with fragments from select In Conversation panels that cover a range of issues from activism and intersectionality to publishing and rhetorical theory

ABOUT THE EDITOR Anne Teresa Demo is an Assistant Professor in the Department of Communication Arts and Sciences at Pennsylvania State University A past recipient of the National Communication Association's Golden Monograph award her articles have appeared in the Quarterly Journal of Speech Critical Studies in Media Communication Rhetoric and Public Affairs and Women's Studies in Communication She is the coeditor of Rhetoric Remembrance and Visual Form Sighting Memory Routledge 2012 and The Motherhood Business Communication Consumption and Privilege University of Alabama Press forthcoming

*Crossing Borders, Dissolving Boundaries* Hein Viljoen, 2013 Borders separate but also connect self and other and literary texts not only enact these bordering processes but form part of such processes This book gestures towards a borderless world stepping as it were with thousand mile boots from south to north even across the Atlantic from South Africa to Scandinavia It also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer Ingrid Winterbach Deneys Reitz Janet Suzman Marlene van Niekerk A S Byatt Thomas Harris Frank A Jenssen Eben Venter Antjie Krog and others under different signs or conceptual points of attraction These signs include a spiritual turn eventfulness self understanding ethnic and linguistic mobilization performative chronotopes the grotesque the carceral the rhetorical and the interstitial Contributors Ileana Dimitriu Heilna du Plooy John Gouws Anne Heith Lida Kruger Susan Meyer Ad le Nel Ellen Rees Johan Schimanski Tony Ulliyatt Phil van Schalkwyk Hein Viljoen

**Crossing Borders and Shifting Boundaries** Mirjana Morokvasic, Kyoko Shinozaki, Umut Erel, 2014-01-15 [Why Borders Matter](#) Frank Furedi, 2020-05-13 Western society has become estranged from the borders and social boundaries that have for centuries given meaning to human experience This book argues that the controversy surrounding mass migration and physical borders runs in parallel and is closely connected to the debates surrounding the symbolic boundaries people need to guide on the issues of everyday life Numerous commentators claim that borders have become irrelevant in the age of mass migration and globalisation Some go so far as to argue for No Borders And it is not merely the boundaries that divide nations that are under attack The traditional boundaries that separate adults from children or men from women or humans from animals or citizens and non citizens or the private from the public sphere are often condemned as arbitrary unnatural and even unjust Paradoxically the attempt to alter or abolish conventional boundaries coexists with the imperative of constructing new ones No Border campaigners call

for safe spaces Opponents of cultural appropriation demand the policing of language and advocates of identity politics are busy building boundaries to keep out would be encroachers on their identity Furedi argues that the key driver of the confusion surrounding borders and boundaries is the difficulty that society has in endowing experience with meaning The most striking symptom of this trend is the cultural devaluation of the act of judgment which has led to a loss of clarity about the moral boundaries in everyday life The infantilisation of adults that runs in tandem with the adultification of children offers a striking example of the consequence of non judgmentalism Written in a clear and direct style this book will appeal to students and scholars in cultural sociology sociology of knowledge philosophy political theory and cultural studies

*Crossing Borders, Shifting Boundaries* ,2014      **Crossing Borders and Challenging Boundaries** ,2015      **Crossing Borders and Boundaries** University of Canterbury. UC Opportunity,2007      **Borders, Boundaries, and Frames** Mae Henderson,2013-10-31 The essays in this volume take up the challenge of working out or reworking the problematics of the borders the boundaries and the frameworks that structure our various and multiple notions of identity textual personal collective generic and disciplinary The contributors to this volume write about subjects and are often themselves subjects who refuse to occupy a single territory who cross geographical cultural national linguistic generic specular and disciplinary borders Essays by Kathryn Hellerstein Anita Goldman Jane Marcus and Scott Malcomson explore the semiotics of exile and the problem of its representation in the lives and writings of individual artists and intellectuals Autobiographical criticism as represented in the essays by Nancy Miller and Sara Suleri enlarges our conventional notions of what constitutes literature in general and criticism in particular      Crossing Borders Sara Margaret Butler,Krista J. Kesselring,2018 Intro Crossing Borders Boundaries and Margins in Medieval and Early Modern Britain Essays in Honour of Cynthia J Neville Copyright Contents List of Illustrations Notes on Contributors Introduction Cynthia J Neville s Publications Part 1 Making and Marking Borders Conflict 1 Frontier Law in Anglo Saxon England 2 Henry IV and the Welsh March The Application and Limits of Royal Patronage and Glyn Dwr s Rebellion in South Wales 1399 1405 3 Commemorating the Battle of Harlaw 1411 in Fifteenth Century Scotland 4 Spies and Intelligence in Scotland c 1530 1550 Part 2 Crossing Lines Gender and Social Status 5 Participation in National Politics Evidence Provided by Fifteenth Century Parliamentary Election Returns from the County of Huntingdonshire 6 Pleading the Belly A Sparing Plea Pregnant Convicts and the Courts in Medieval England 7 Catching Fire Arson Rough Justice and Gender in Scotland 1493 1542 8 Negotiating the Economy Gender Status and Debt Litigation in the Burgh Courts of Early Modern Scotland Part 3 Policing Boundaries Jurisdiction and Disorder 9 The Ritualistic Importance of Gallows in Thirteenth Century England 10 Liberties of London Social Networks Sexual Disorder and Independent Jurisdiction in the Late Medieval English Metropolis 11 Crossing Borders and Boundaries The Use of Banishment in Sixteenth Century Scottish Towns 12 Marks of Division Cross Border Remand after 1603 and the Case of Lord Sanquhar Index

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