Intents Mamagement a practical guide



A reference for event planning and production in Scotland

EventScotland

Eventscotland Events Management A Practical Guide

Meegan Lesley Jones

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Events Management EventScotland,2006 Events Management Glenn A. J. Bowdin, Johnny Allen, Rob Harris, Leo Jago, William O'Toole, Ian McDonnell, 2023-07-31 A must have introductory text of unrivalled coverage and depth focusing on events planning and management the fourth edition of Events Management provides a complete A to Z of the principles and practices of planning managing and staging events The book offers a systematic guide to organising successful events examining areas such as event design logistics marketing human resource management financial planning risk management impacts evaluation and reporting The fourth edition has been fully updated and revised to include content covering technology including virtual and hybrid events concepts such as social capital soft power and events social inclusion equality accessibility and diversity and the latest industry reports research and legal frameworks The book is logically structured and features new case studies showing real life applications and highlighting issues with planning events of all types and scales in a range of geographical locations This book has been dubbed the events management bible and fosters an interactive learning experience amongst scholars of events management tourism and hospitality **Events Management** Charles Bladen, James Kennell, Emma Abson, Nick Wilde, 2012-06-12 Contemporary events management is a diverse and challenging field This major new introductory textbook is the first to fully explore the multi disciplinary nature of events management and to provide all the practical skills and professional knowledge students need to succeed in the events industry The book covers every type of event studied on an Events Management course including sports music the arts corporate events tourism and the public and voluntary sectors It introduces the key issues facing the contemporary events industry from health safety and risk management to sustainability to developing a market oriented business with every topic brought to life through case studies personal biographies and examples of best practice Written by a team of authors with many years of industry experience it introduces the practical skills required in every core area of events management including marketing finance project management strategy operations event design and human resources A companion website for the book includes a dazzling array of additional features including self test questions audio interviews with key industry figures additional case studies and PowerPoint slides for each chapter Events Management An Introduction is the essential course text for any **Events and Sustainability** Andrew Smith, Judith Mair, 2022-09-05 This book examines the events management program links between events and sustainability with a particular focus on how festivals and events contribute to making places more inclusive resilient and sustainable Previous sustainability research in events often focused on reducing the negative environmental impacts with a corresponding lack of consideration of socio economic dimensions More recently research has begun to consider events in relation to a range of economic and social issues highlighting the growing importance of examining events through a critical lens This book adopts a critical and broader approach to event sustainability arguing that scholars should examine how events might contribute to sustainable development rather than merely exploring how

individual events could be made more sustainable Accordingly the contributors to this edited book address how events might change attitudes and behaviours by promoting sustainable lifestyles communities and technologies Following a detailed introduction the book features 16 chapters written by scholars from across the world The chapters in this book were originally published as a special issue of the Journal of Sustainable Tourism **Event Sponsorship and Fundraising Tom** Lunt, Eva Nicotra, 2018-11-03 Securing sponsorship and other sources of funding for events is becoming increasingly competitive making differentiation and delivery vital Event Sponsorship and Fundraising explores this complex area of event management drawing on both experiential marketing and consumer behaviour theories and developing critical insights on the dynamics of successful event sponsorship Its coverage includes professional guidance on prospecting for sponsors brand activation and evaluation as well as advice on relationship management proposal writing and pitching to potential sponsors Event Sponsorship and Fundraising places each of these concepts at the heart of the Integrated Marketing Communications Mix alongside cutting edge literature on the topic Written by two highly experienced industry practitioners both of which now teach on two of the UK s leading event management degree courses and supported by a comprehensive set of online resources this book is an invaluable go to resource for event management students tutors and professionals alike **Practical Guide to Managing Event Venues** Philip Berners, 2018-07-20 This is a short accessible and practical guide to running venues which are in the business of hosting events Using honest guidance peppered with the author's real life situational anecdotes to contextualise the topics the book is logically structured around the key stages of event management pre event onsite and post event Topics covered include developing the client relationship marketing financial accountability risk interdepartmental communication onsite procedures and post event evaluation This is a fundamental resource for all event management and hospitality students It is also a book for anybody who manages a venue or is a venue event manager The Practical Guide to Managing Event Venues makes the business of venue management appealing understandable and achievable Events Management Nicole Ferdinand, Paul J. Kitchin, 2016-10-11 Taking an explicit international approach to the subject Events Management combines theory and practice to address the challenges and opportunities of working in a global world to help prepare students for the realities of the events management sector Written by a high profile international team of editors and contributors the text features cases spanning Europe Africa Asia Australia and North America and covers key topics and issues such as fundraising sponsorship globalization and sustainability It also aims to bolster student employability through the inclusion of features such as practical asides case studies and a Diary of an Events Manager to give students a window into the real life of a practitioner Brand new to the Second Edition Three new chapters covering industry related contemporary developments in social media events tourism and the future of international events New case studies in every chapter illustrating real life and diverse practical applications of each topic Updated theory about the critical global issues affecting events and the main drivers of change in the industry A Companion Website featuring links to interactive learning resources an Instructors manual for lecturers events related videos for fun additional educational viewing and author selected SAGE journal articles for advanced learning Suitable for courses in Events Management and International Events Management Working with Venues for Events Emma Delaney, 2017-11-28 This is a book for aspiring event managers providing both a theoretical and a practical guide to selecting and working with venues as part of the event planning process The book explores the different types of venues available to event managers from unique venues such as historical buildings and theatres to sporting and academic venues analysing the specific characteristics benefits and drawbacks that distinguish them It also illustrates how venues function and are managed incorporating key aspects of venue management including staffing marketing legislation production scheduling and administration Sustainability ethics and technology are also integrated throughout along with a vast range of industry examples of different venue types and events from around the world Comprehensive and accessible Working with Venues for Events offers students an essential understanding of how event managers can successfully negotiate work with and plan for a successful event in a variety of venue settings This is an invaluable resource for anyone with an interest in events management Sustainable Event Management Meegan Lesley Jones, 2011-05-18 First Published in 2009 Routledge is an imprint of Taylor Francis an informa Events Management Glenn Bowdin, Johnny Allen, Rob Harris, Ian McDonnell, William O'Toole, 2012-05-23 Events company Management is the must have introductory text providing a complete A Z of the principles and practices of planning managing and staging events The book introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event covering the whole process from creation to evaluation examines the events industry within its broader business context covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real life case study to illustrate key concepts and place theory in a practical context as well as preparing students to tackle any challenges they may face in managing events Examples include the Beijing Olympic Games Google Zeitgeist Conference International Confex Edinburgh International Festival Ideal Home Show and Glastonbury Festival Carefully constructed to maximise learning the text provides the reader with a systematic guide to organizing successful events examining areas such as staging logistics marketing human resource management control and budgeting risk management impacts evaluation and reporting fully revised and updated content including new chapters on sustainable development and events perspectives on events and expanded content on marketing legal issues risk and health and safety management a companion website www elsevierdirect com 9781856178181 with additional materials and links to websites and other resources for both students and lecturers Festival and Special Event Management Johnny Allen, William O'Toole, Robert Harris, Ian McDonnell, 2008-01-02 Festivals and special events have grown into a massive industry worldwide generating billions of dollars for regional centers states and countries Festival and Special Event

Management provides a comprehensive overview of the theory and procedures essential to managing festivals and special events Australian authors Successful Event Management Anton Shone, Shone and Parry, Bryn Parry, 2013 This work is a quide to organizing major events such as festivals parties concerts weddings and conferences It includes photocopiable forms that will help readers to plan and budget and case studies and websites to learn from **Working with Venues for Events** Emma Nolan, 2017-11-28 This is a book for aspiring event managers providing both a theoretical and a practical guide to selecting and working with venues as part of the event planning process. The book explores the different types of venues available to event managers from unique venues such as historical buildings and theatres to sporting and academic venues analysing the specific characteristics benefits and drawbacks that distinguish them It also illustrates how venues function and are managed incorporating key aspects of venue management including staffing marketing legislation production scheduling and administration Sustainability ethics and technology are also integrated throughout along with a vast range of industry examples of different venue types and events from around the world Comprehensive and accessible Working with Venues for Events offers students an essential understanding of how event managers can successfully negotiate work with and plan for a successful event in a variety of venue settings. This is an invaluable resource for anyone with an interest in The Practical Guide to Organising Events PHILIP. BERNERS, 2025-11-25 Fully updated in its second events management edition The Practical Guide to Organising Events is a short accessible and practical guide on how to successfully plan and organise a variety of event types in a wide range of contexts International in scope and appeal the core sections of the text are logically structured around the key stages of event management pre event onsite and post event offering essential practical insight and guidance throughout the whole process This new edition includes content on hybrid live events the MICE sector event culture sociology of professions event tourism experiential events the experience economy attitude to risk emerging event locations and qualifications versus experience amongst other relevant topics Based on experience using real life case studies and anecdotal examples this guidebook is essential reading for students scholars and academics with an interest in events tourism and hospitality management as well as practitioners working within the field The Complete Guide to Special Event Management Ernst & Young LLP, Dwight W. Catherwood, Richard L. Van Kirk, 1992-08-04 Produced by the advisors to the Nobel Peace Prize and the 1984 Olympics this book offers practical event management and marketing advice flavoured with various anecdotes in one easy to read format It explains precisely how to build image or company recognition by sponsoring diverse sizes and types of events ranging from entertainment to sports It also covers every stage of Sustainable Event Management Meegan Lesley marketing logistics finance concessions and public relations Jones, Meegan Jones, 2014-05-09 Summary Public parties always have and always will be a part of the human story Yet those who stage events have a social and environmental responsibility to reduce their impacts Written by a leader in the field this fully updated practical step by step guide leads readers through the key aspects of how to understand and manage the

impacts of events of any type and scale Readers are provided with checklists for action and tools for measuring performance and numerous examples and case studies from across the world are integrated throughout A Practical Guide to Event Promotion Nigel Jackson, Katie Angliss, 2017-07-14 This Practical Guide to Event Promotion offers the reader a short and succinct overview of the range of marketing communication materials from print to social marketing that can be used to promote an event successfully to the correct target markets It includes invaluable advice on how to identify the type of communication tools most applicable to the type of event that is being promoted and its target market how to effectively use and implement these useful tips on things to avoid as well as suggested time frames to use before during and after the event Examples of best practice and insights from events marketers are integrated throughout Although full of practical information a strong theoretical base underpins the advice included on how event managers can apply communication and persuasion theory to key audiences This book will be a useful resource for Events Management students putting on an event as part of their course and for assessments and those wanting to convert general theory into practical skills they will use in Make it Happen Gavin O'Connor,1996 Event Planning and Management Ruth Dowson, David the workplace Bassett, 2015-09-03 The events industry is an exciting innovative diverse and highly challenging environment in which to work Event Planning and Management offers a structured practical approach to all types of events from the initial planning to final evaluating stages It introduces the key models and theories but focuses on the practical side of building and working with a team choosing a location creating a programme dealing with stakeholders and sponsors promoting the event essential financial and procurement considerations and finally evaluating the event Each stage of the process is fully supported with online resources including templates and discussion questions to make up a complete event planner s toolkit Balancing coverage of the key theory and models with essential practical guidance tools and case studies from organizations such as London 2012 and the Prince's Trust Event Planning and Management is an ideal handbook for students and practitioners alike About the PR in Practice series Published in collaboration with the Chartered Institute of Public Relations CIPR the PR in Practice series comprises accessible practical introductions to day to day issues of public relations practice and management The series action oriented approach keeps knowledge and skills up to date Event Management Mastery: An Useful Practical Guide to Planning Corporate, Social, Virtual, and Hybrid Events Deepak, Looking for an all in one event management guide that covers everything from planning in person gatherings to hosting virtual and hybrid events Whether you re a seasoned professional or just starting out Event Management Mastery provides the tools and strategies you need to plan and execute unforgettable events with ease This ebook takes you step by step through the process of how to plan events of all types corporate conferences weddings festivals charity galas and more It's packed with event planning tips and tricks to help you handle every aspect of the event management process including budgeting marketing logistics and attendee engagement Inside this guide you will learn Event Planning for Beginners A detailed introduction to the basics of event

management making it easy for first time planners to get started Virtual and Hybrid Events Discover how to plan and execute virtual events and hybrid experiences using the latest technology to reach a global audience Sustainable Event Management Learn how to incorporate eco friendly practices into your event planning ensuring your events have a positive impact on the environment Event Management Trends Stay ahead of the curve with insights into the latest trends transforming the event industry including personalization gamification and inclusivity Tools for Event Planners Get to know the best tools and software for managing events tracking attendee engagement promoting your event and more With real life examples from events around the world this ebook provides practical strategies to help you handle the challenges of event management and achieve success Whether you re managing a small social gathering or a large scale public event you Il find valuable insights to help you navigate the complex world of events with confidence Key Features In depth guides on virtual hybrid and sustainable event planning Tools and techniques to streamline your event management process Real world case studies to illustrate how to solve common event challenges Downloadable templates and checklists to keep you organized Perfect for Event planners at any stage of their career from beginners to experienced professionals Entrepreneurs and small business owners looking to plan successful events Corporate managers handling virtual conferences product launches and seminars Whether you re planning your first event or looking to sharpen your skills Event Management Mastery offers useful practical insights you need to create impactful and successful events

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