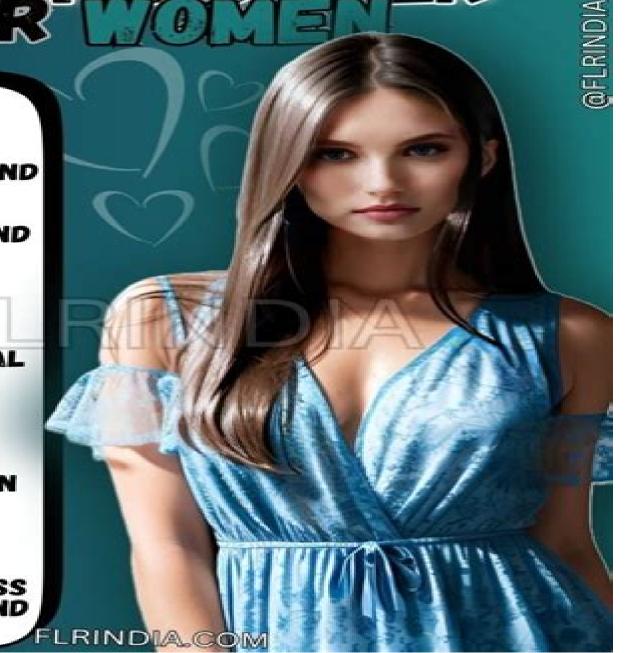
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In the Crossfire of History Lava Asaad, Fayeza Hasanat, 2022-09-16 In the global south women have and continue to resist multiple forms of structural violence The atrocities committed against Yazidi women by ISIS have been recognized internationally and the Nobel Peace Prize awarded to Nadia Murad in 2018 was a tribute to honor women whose bodies have been battered in the name of race nationality war and religion In the Crossfire of History Women's War Resistance Discourse in the Global South is an edited collection that incorporates literary works testimonies autobiographies women s resistance movements and films that add to the conversation on the resilience of women in the global south The collection focuses on Palestine Kashmir Syria Kurdistan Congo Argentina Central America Sri Lanka and Bangladesh The essays question historical accuracy and politics of representation that usually undermine women s role during conflict and they reevaluate how women participated challenged sacrificed and vehemently opposed war discourses that erase women s role in shaping resistance movements. The transformative mode of these examples expands the definition of heroism and defiance. To prevent these types of heroism from slipping into the abyss of history this collection brings forth and celebrates women s fortitude in conflict zones In the Crossfire of History shines a light onwomen across the globe who are resisting the sociopolitical and economic injustices in their nation states Latin American Women Filmmakers Deborah Martin, Deborah Shaw, 2017-03-23 Latin American women filmmakers have achieved unprecedented international prominence in recent years Notably political in their approach figures such as Lucrecia Martel Claudia Llosa and Bertha Navarro have created innovative and often challenging films enjoying global acclaim from critics and festival audiences alike They undeniably mark a moment for Latin American cinema Bringing together distinguished scholars in the field and prefaced by B Ruby Rich this is a much needed account and analysis of the rise of female led film in Latin America Chapters detail the collaboration that characterises Latin American women s filmmaking in many ways distinct from the largely Third Cinema auteurism from the region as well as the transnational production contexts unique aesthetics and socio political landscape of the key industry figures Through close attention to the particular features of national film cultures from women s documentary filmmaking in Chile to comedic critique in Brazil and from US Latina screen culture to the burgeoning popularity of Peruvian film this timely study demonstrates the remarkable possibilities for film in the region This book will allow scholars and students of Latin American cinema and culture as well as industry professionals a deeper understanding of the emergence and impact of the filmmakers and their work which has particular relevance for contemporary debates on feminism Activism and Post-Activism Jihoon Kim, 2024 Activism and Post activism Korean Documentary Cinema 1981 2022 is a new book about South Korean cinema in the private and independent sectors from the early 1980s to the present day Drawing on the methodologies of documentary studies Korean studies and local documentary discourse author Jihoon Kim argues that what is unique about this forty year history of South Korean documentary cinema is the intensive and compressed coevolution of activism aspiring to advocate

democracy progressiveness and equality through alternative media and post activist experiments in documentary forms and aesthetics in the service of renewing the activist tradition Blue-Collar Pop Culture M. Keith Booker, 2012-03-09 From television film and music to sports comics and everyday life this book provides a comprehensive view of working class culture in America The terms blue collar and working class remain incredibly vague in the United States especially in pop culture where they are used to express and connote different things at different times Interestingly most Americans are in reality members of the working class even if they do not necessarily think of themselves that way Perhaps the popularity of many cultural phenomena focused on the working class can be explained in this way we are endlessly fascinated by ourselves Blue Collar Pop Culture From NASCAR to Jersey Shore provides a sophisticated accessible and entertaining examination of the intersection between American popular culture and working class life in America Covering topics as diverse as the attacks of September 11th union loyalties religion trailer parks professional wrestling and Elvis Presley the essays in this two volume work will appeal to general readers and be valuable to scholars and students studying American popular culture <u>Crime</u> Ian Cummins, Martin King, Louise Wattis, 2025-10-21 True crime is a huge cultural industry media organisations use crime stories to push sales and clicks Yet behind this phenomenon lies the real life victims and a disconnect between the representation of violent crime and its reality This book is a go to guide for students and researchers in understanding the development of this phenomenon and its social and cultural impacts Through case studies including Lucy Letby the Yorkshire Ripper and Fred and Rosemary West the book considers true crime s ethical implications and its wider influence on crime **Discipline and Desire** Elise Morrison, 2016-10-12 Discipline and Desire examines how surveillance and punishment technologies when placed within the frames of theater and performance can be used to critique and reimagine the politics of surveillance in everyday life The book explores how rapidly proliferating surveillance technologies including drones CCTV cameras GPS tracking systems medical surveillance equipment and facial recognition software can be repurposed through performance to become technologies of ethical witnessing critique and action While the subject of surveillance continues to provoke fascination and debate in mainstream media and academia opportunities to critically reflect upon and more importantly to imagine alternative creative responses to living in a rapidly expanding surveillance society have been harder to find Author Elise Morrison argues that such opportunities are being created through the growing genre of surveillance art and performance defined as works that centrally employ technologies and techniques of surveillance to create theater installation and performance art Introducing readers to a broad range of surveillance art works including the work of artists and activists such as Surveillance Camera Players Jill Magid Steve Mann Hasan Elahi Wafaa Bilal Blast Theory Electronic Disturbance Theater George Brant Janet Cardiff Mona Hatoum and Zach Blas Discipline and Desire provides a practical and analytical framework that can aid the diverse pursuits of new media arts practitioners performance scholars activists and hobbyists interested in critical and creative uses of surveillance technologies **British National Film & Video**

Catalogue ,1989 Women's Film List Jane Root, 1985 Encyclopedia of the Documentary Film Ian Aitken, 2006 This encyclopedia examines individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production The Ultimate Guide to Lesbian & Gay Film and Video Jenni Olson, 1996 Since 1977 the San Francisco International Lesbian Gay Film Festival has been at the forefront of lesbian and gay film culture THE ULTIMATE GUIDE draws on the expertise and resources of this festival the largest lesbian and gay media arts event in the world With more than 2000 catalog entries complemented with extensive film stills short essays and reflections on the most important gay and lesbian films ever made a distributor and subject index a chapter on how to organize your own film video festival a directory of international gay lesbian film festivals a bibliography and a filmmaker s Top Ten Survey did you know that John Water's favorite film is The Wizard of Oz THE ULTIMATE GUIDE is ensured placement as the authoritative text on international lesbian and gay cinema Looking at Class Sheila Rowbotham, Huw Beynon, 2001 This work brings together film and television practitioners and students of cultural and economic change and examines how the working class in Britain has been represented in the media in the second half of the twentieth century

Leonard Maltin's Movie and Video Guide ,1994 **Teaching Holocaust Literature and Film** Robert Eaglestone, Barry Langford, 2008-01-15 Gathering together work by leading teachers and researchers in the field this book explores a rapidly growing area of the curriculum Holocaust literature and film It addresses demanding seminar room and institutional practicalities as well as exploring a range of conceptual and theoretical issues and problems **Connexions** ,1991

Leonard Maltin's Movie and Video Guide 1994 Leonard Maltin,1993-10 In addition to the more than 19 000 movie entries 300 new listings Maltin has enlarged his indexes of leading performers and directors updated the list of mail order sources for buying and renting videocassettes and laser discs and has continued to include the latest movie code ratings Consumer rebate offer Film ,1977 Women Filmmakers & Their Films Gwendolyn Audrey Foster,Katrien Jacobs,Amy L. Unterburger,1998 This single volume resource offers comprehensive coverage of women directors and their films as well as producers writers and production artists General information on the filmmaker or film is followed where applicable by more detailed biography filmography comprehensive credits production information awards and bibliography The core of the entry consists of a signed 800 to 1 000 word critical essay written by a film critic or scholar Following introductory essays on the evolution and status of women filmmakers 190 alphabetically arranged entries discuss women directors producers animators art directors editors writers and costume designers Each entry contains a brief biography a complete filmography a selected bibliography of works on and by the entrant and an expository essay by a specialist in the field The remaining entries approximately 60 concern films in which women filmmakers have had a major role They include production information lists of cast and crew a selected bibliography of works about the film and an essay Contains many b w portraits and stills

Philippine Currents ,1990 Feminists Revision History Ann-Louise Shapiro,1994 The essays in this volume set out to explore the effects of bringing feminist theory to the traditionally empirical discipline of history The authors reexamine the assumptions methods and content of traditional history as they demonstrate what a revisioned rewritten history would look like From a variety of feminist perspectives these essays explore how we know what we know and what counts as knowledge calling into question the self evidence of the evidence itself and challenging traditional categories of analysis As women s history enters its third decade these feminist historians collectively call for new directions in research that address not just the effects of gender difference but differences organized along multiple axes including race ethnicity class nationality and sexuality The contributors are Ava Baron Judith Bennett Marilyn Katz Regina Morantz Sanchez Nell Painter Sylvia Schafer Ann Louise Shapiro Mrinalini Sinha Bonnie Smith Carolyn Steedman Jennifer Terry and Vron Ware Key Points 1 Contributors apply feminist theory in a way that is completely accessible to students and traditional historians 2 Book covers a variety of historical periods and places

Handbook of Hispanic Cultures in the United States: Literature and art Nicolás Kanellos, Claudio Esteva Fabregat, 1993 Volume titles Literature and Art Sociology Anthropology History

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